PRIX EUROPA 2013

THE EUROPEAN BROADCASTING FESTIVAL

Standing up for Quality in Broadcasting

FESTIVAL CATALOGUE

PRIX EUROPA 2013
THE EUROPEAN BROADCASTING FESTIVAL

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PRESIDENT

664 entries from 252 broadcasters and production companies in 36 countries! More than ever, the PRIX EUROPA is a living testimony to the dynamism and vigour of European public broadcasting. What's more: the quality of the entries have been truly remarkable. Be it first-rate television series, innovative short radio formats or cutting-edge apps to facilitate journalistic research: once again, the festival will be a dazzling showcase of quality broadcasting 'made in Europe'. We can and should be proud of it.

On behalf of the PRIX EUROPA Steering Committee let me take this opportunity to address my heartfelt gratitude to the Europe-wide alliance of public broadcasters and political institutions that actively sponsor the festival. Special thanks go to the regions of Berlin and Brandenburg for their generous support, as well as to rbb for hosting us in its historic building.

The record number of entries for this year's edition shows the central place that the festival has taken for our profession across Europe.
For a week, Berlin will become the place for the very best media talents to meet, debate, learn, innovate and shine.

I look forward to this exceptional event and to meeting you there.

Yours sincerely

Roger de Weck
President PRIX EUROPA,
Director General of Schweizerische Radio- und Fernsehgesellschaft - SRG SSR

PRIX EUROPA 2013
THE EUROPEAN BROADCASTING FESTIVAL

HOST

RUNDFUNK BERLIN-BRANDENBURG

RUNDFUNK BERLIN-BRANDENBURG - RBB
Each year in October the time-honoured Haus des Rundfunks resonates with voices from all over the continent. Radio people, TV people and onliners from 40 European countries gather here to listen and see, to present and discuss a new crop of media productions with their colleagues.

This year's PRIX EUROPA subjects 199 productions to your scrutiny. As media professionals with different backgrounds, languages and perspectives you will probably have good reason to discuss and disagree but I am sure you will also notice that you have one common ground which is what brings you here: your passion for quality.

I look forward to your findings and the winners of this year's PRIX EUROPA driven by the motto 'Standing up for Quality in Broadcasting'.

Dagmar Reim

Dagmar Reim
Director General of Rundfunk Berlin-Brandenburg

DIRECTOR

Welcome to PRIX EUROPA 2012,
the 26th edition of the European Broadcasting Festival.

This year our call for submissions to PRIX EUROPA was answered by 238 European broadcasters, media companies, film schools and independent producers.
They have entered their best projects to compete for the prestigious award Best European TV, Radio or Online Production of the Year 2012: all in all, 650 productions made in 38 countries across this continent.
Behind each submission you will find a bunch of committed people who have devoted a considerable part of their lives to making this film, radio piece or online project - sometimes against all odds, sometimes with a lot of support but too little money.
Initial ideas had to be abandoned, many darlings to be killed – but you did not surrender.

And during one week hundreds of European programme makers will watch and listen to the works of their professional peers together, discuss and finally elect which are the best this year. It is this thorough and transparent evaluation process that makes the attendance at PRIX EUROPA fruitful and sustainable.

I invite all of you who have come to Berlin - and especially those who attend this festival for the first time: please open your ears and eyes for what your colleagues from other countries have to disclose, and let us hear your opinion. Become a member of the professional community that is united here in Berlin to 'Stand up for Quality in Broadcasting' – all over Europe.

Susanne Hoffmann
Festival Director PRIX EUROPA

VICE-PRESIDENT

EUROPEAN PARLIAMENT

Answering to the question which three elements mainly compose European identity at present, the citizens recently surveyed mostly mentioned the values of democracy and freedom, the single currency and - for the first time ranking third - culture.
Our commitment in the field of culture is not aimed at standardization and levelling of European cultures but quite the contrary:
It shall make more visible the enormous cultural diversity within the European Union as well as promote creation and transnational diffusion of audiovisual works.
Having strongly advocated the MEDIA programme from the beginning, launched its own film award (LUX PRICE) and supported PRIX EUROPA for many years, the European Parliament has demonstrated its strong and enduring commitment.
I am convinced that this year's PRIX EUROPA once more will prove that without any doubt, it is worth continuing these efforts being made.

Doris Pack
Chairwoman of the Committee on Culture and Education in the European Parliament, Vice-President PRIX EUROPA

www.europarl.europa.eu

VICE-PRESIDENT

PRIX EUROPA 2013
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Dear participants in PRIX EUROPA 2013,
Dear visitors from all over Europe,

Welcome to PRIX EUROPA 2013, and welcome to Berlin!
Our media world is going through times of great change.
Profit expectations are in fierce competition with the demands of high quality. In this situation, PRIX EUROPA sends a clear signal every year in support of quality broadcasting by honouring the best television, radio and online productions. At the same time, it gives media professionals from all over Europe a platform where they can meet and network, as well as deal with content 'made in Europe' across the limitations of language barriers.

Especially in these difficult times of Europe 'in crisis', PRIX EUROPA makes a valuable contribution by facilitating the experience of a common European identity and connectedness – a pleasant change from the more frequent predominance of purely national perspectives and discourse.
My heartfelt thanks go to all those who have committed themselves in a broad European Alliance to PRIX EUROPA and are supporting quality in broadcasting by making this annual meeting in Berlin possible.
I wish all of you taking part in the festival inspiring encounters and an exciting selection of the best productions European broadcasting has to offer.

Warm regards,

Hella Dunger-Löper

Hella Dunger-Löper
Permanent Secretary and Berlin Senate Commissioner for European Affairs

www.berlin.de

be Berlin

PRIX EUROPA 2013
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VICE-PRESIDENT

ZWEITES DEUTSCHES FERNSEHEN - ZDF
ZDF is one of the two national public broadcasters in Germany covering within its family of networks the whole scope of journalism, of fiction and non-fiction. One of the leading producers in Europe of documentaries as well as TV fiction, ZDF is associated with PRIX EUROPA from an early stage and each year eager to send the best of its productions to the Prix. Honouring and supporting quality in public broadcasting is the reason of the Prix's existence and also its future. Being awarded at PRIX EUROPA is a reconfirmation of that quality in a very competitive business. ZDF supports the experience, the human exchange and the productive dialogue between juries, as can be experienced year and year over again at the PRIX EUROPA in Berlin.

Dr. Frank-Dieter Freiling
Senior Vice President, International Affairs, ZDF, Germany,
Vice-President PRIX EUROPA

www.zdf.de

PRIX EUROPA 2013
THE EUROPEAN BROADCASTING FESTIVAL

EUROPEAN COMMISSION

For two decades, the European Commission has actively supported PRIX EUROPA. We have done so, because the Festival clearly contributes to European culture and to cross-border understanding.
Not only does the Festival help to promote the high quality of European radio, TV and new media products, it helps also to ensure that these products are widely distributed in Europe.
In 2013, as in the past, we are offering prizes for 'PRIX EUROPA Best Radio Documentary', 'PRIX EUROPA Best Online Project' and 'PRIX EUROPA Best TV Documentary'.

www.europa.eu

European Commission

LAND BRANDENBURG

Land Brandenburg has been supporting PRIX EUROPA since 1996 and stands behind this its motto 'Standing up for Quality in Broadcasting' wholly.
The Ministry for Economic and European Affairs is a member of the PRIX EUROPA Steering Committee and Alliance.

www.brandenburg.de

LAND BRANDENBURG

THE ALLIANCE

mabb

MEDIENANSTALT BERLIN-BRANDENBURG - MABB
After the Media Week in September, the international media industry is already meeting again in October – this time in Berlin for PRIX EUROPA. Berlin is the ideal location for a European competition that is all about creativity and quality. This will be the 27th time that PRIX EUROPA brings together Europe's best productions and the people behind them for a professional dialogue and a competition to find the best programmes. We are glad that we can help to make this productive exchange take place again and again, and we wish PRIX EUROPA all success in the future in its efforts to bring the European media world together.

www.mabb.de

medienboard
Berlin-Brandenburg GmbH

MEDIENBOARD BERLIN-BRANDENBURG
Medienboard Berlin-Brandenburg is the first stop for creative professionals active in the film and media industries on behalf of the federal states of Berlin and Brandenburg. We are responsible for film funding and media business development in the capital region, we promote the film and media region Berlin-Brandenburg and foster stronger industry-wide ties among its many companies and creative professionals. The Film Funding department supports films and film-related projects in the categories of content and project development, production, sales and distribution. The Media Business Development department provides funding to encourage content development for media in the digital age as well as media-related projects, conferences and awards in the region - such as the PRIX EUROPA.

www.medienboard.de

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EUROPEAN BROADCASTING UNION - EBU

Founded in 1950, the European broadcasting Union (EBU) is the world's largest professional association of national and public broadcasters, numbering 71 Active Members in 52 countries throughout Europe, North Africa and the Middle East, and 46 Associate Members in 29 other countries throughout the world. Based in Geneva, the EBU acts at the international level on behalf of its Members by promoting Public Service Media values, but also by providing to all public broadcasters a platform to share knowledge and to aim towards excellence. By collaborating with the PRIX EUROPA, the EBU offers broadcasters a tremendous opportunity to compete for excellence. PRIX EUROPA and the EBU is the winning team in the broadcasting field.

www.ebu.ch

EUROPEAN ALLIANCE FOR TELEVISION AND CULTURE - EATC

Since 1987, the EATC, through the Prix Genève-Europe, tries to stimulate the development of audio-visual culture in Europe, by encouraging new authors towards careers in television fiction.
In 2005 we decided to join forces with PRIX EUROPA. The aims of both competitions are very similar, that is to distinguish and celebrate excellence in broadcasting. PRIX EUROPA for many years now is the leading European media competition.
This year for the ninth time during PRIX EUROPA, the Prix Genève-Europe will be awarded to the most innovative script of an already produced television fiction programme written by a newcomer.

Louis Heinsman
President, European Alliance for Television and Culture

www.ebu.ch/eurovisiontv/pge/index.html

THE ALLIANCE

ARTE

The European Culture Channel ARTE broadcasts on its TV-screen and offers on its website a wide range of documentaries, feature films and arts programmes, which reflect the diversity of cultures in Europe.
ARTE has supported PRIX EUROPA since 1992.
The European cultural channel ARTE is pleased to support the 26th PRIX EUROPA festival. ARTE is a natural partner of the PRIX EUROPA, since the basic aims of the competition are close to its own: to publicise and support Europe's best TV productions, to increase the accessibility of these to the largest audience possible, to overcome language barrier and to strengthen the European production. Together with the other members of the Steering Committee of the PRIX EUROPA, ARTE pledges to ensure that these principles are adhered to, in order to stimulate high quality television broadcasting.

www.arte.tv

DANISH BROADCASTING CORPORATION - DR

An independent, licence fee financed public service institution comprising television, radio and online services.
DR stands for highest quality in public broadcasting and after participating in the festival for years is now joining the PRIX EUROPA Alliance in 2013.

www.dr.dk

ELLINIKÍ RADIOFONÍA TILEÓRASI - ERT

Hellenic Broadcasting Corporation is an official member of the PRIX EUROPA Alliance since 2010 and has been actively participating in this exceptional festival for many years, with programmes and jury members. We are happy to be part of this rich and creative media event, whose uniqueness lies in the open, democratic jury system, enhancing in this way the most innovative and quality programmes to come to light and the most interesting discussions among professionals to take place.

www.ert.gr

FRANCE TÉLÉVISIONS

France Télévisions is the leading broadcasting group in France and has an audience global market share of circa 30 percent.
Offering 5 digital channels (France 2, France 3, France 4, France 5, France Ô / Réseau Outremer), some in HD, its mission is to provide quality and pluralism of programmes and to supply the audience with information, fiction, documentaries, variety shows and sports on various different screens and platforms, according to the digital requirements.
France Télévisions is a public broadcaster funded through a mixt of licence fee, advertising revenues and grants coming from the State.
France Télévisions has been part of PRIX EUROPA since its beginning.

www.francetelevisions.fr

THE ALLIANCE

MTVA - MEDIA SERVICE SUPPORT AND ASSET MANAGEMENT FUND
MTVA was established in January 2011 and has mostly absorbed the activities and functions of the still existing separate non-profit companies Hungarian Television (MTV), Hungarian Radio (MR), Duna Television and the Hungarian News Agency (MTI). With a staff of over 2000, MTVA is in charge of producing, commissioning and acquiring programmes at the request of all the public service radio and television channels (4 TV channels and 9 radio stations) as well as manages the online platforms of the Hungarian public service media. It also provides all administrative services to the broadcasters and MTI, handles the budget and is the owner of all the physical and intellectual properties, including the archives of the entire public service media system.
The integrated media institution MTVA joins the PRIX EUROPA Alliance as a successor of MTV Hungarian Television. Being the content provider for all Hungarian PSM TV and radio channels, it takes up the challenge and proudly presents its productions together with Europe's best and most creative contents at the PRIX EUROPA Festival.

www.mtva.hu

NORSK RIKSKRINGKASTING - NRK
In times of continuous convergence and digitalisation, it is good to have a place that remains focused on content. On those stories that are the true core of it all. Where the telling of the stories is reviewed and discussed amongst the most demanding audience of them all – our colleagues.

The Norwegian Broadcasting Corporation is a proud partner of the PRIX EUROPA Alliance. Our sincere wishes for another successful event in Berlin with discussions and creativity hand in hand!

Tommy Hansen
Director Communications & Public Affairs

www.nrk.no

NTR

NTR is the Dutch public broadcasting organisation that focuses on information, education and culture and has special attention for youth and diversity. NTR is different from other public broadcasters in The Netherlands in that it is bound by government to allocate a considerable part of its broadcasting time to topics dealing with (ethnic) diversity in society. Since 1996 NTR therefore supports the PRIX IRIS, the European media award for Intercultural TV Programmes.
The first presentation of the IRIS at the PRIX EUROPA 2000 was the culmination of a successful merger between the PRIX EUROPA and the PRIX IRIS. Since then PRIX EUROPA - being a true meeting place of media professionals from all over Europe - has proven to be the perfect platform to enhance diversity in public broadcasting. That is the reason why also in 2013 the PRIX EUROPA TV Iris Category is under the Patronage of NTR.

www.ntr.nl

ÖSTERREICHISCHER RUNDFUNK - ORF

For many years, PRIX EUROPA and the ORF have been connected through a genuine friendship. A friendship that has spanned several generations, and will certainly span several more. Genuine friendships do not only rely on feelings and on mutual liking, but also if both partners profit from it equally. ORF Radio uses PRIX EUROPA shamelessly for its goals: a filling station for ideas and energy, a market place for all sorts of different radio perspectives and as a platform for continuous training and education and also as a vantage point over the development in trends.
In exchange, the ORF makes its best available for use by PRIX EUROPA: commitment and creativity, debatable productions, jury members and coordinators - and a little money. Good for the competition and good for us. That is what genuine friendship is made of.

www.orf.com

THE ALLIANCE

RADIO RUSSIA

Radio Russia is the State Broadcasting Company, the main state radio station and the only one of general format, producing all kinds of radio product: news, reports, talk-show, music and science programs, programs for children, radio drama and sport review. Radio Russia has started broadcasting in 1990. Its daily broadcast is 24 hours.
Radio Russia has the most powerful distribution network in this country – more than 1300 transmitters, and the daily audience is more than 80 million people.
The unique place in broadcasting grid is being occupied by the serials and radio drama. Radio plays produced by Radio Russia win the Radio mania state professional prize; twice became the winners of PRIX EUROPA.
Radio Russia is open to any kind of collaboration, as it could be reciprocal, the projects will be productive and valuable for everyone who is involved in the process.

www.radiorus.ru

RTBF - RADIO-TÉLÉVISION BELGE DE LA COMMUNAUTÉ FRANÇAISE

As public broadcaster of the French speaking Belgium, the RTBF is very proud of taking part in PRIX EUROPA Alliance as a new member of this growing association. The RTBF considers this new association as an opportunity to demonstrate and expose its wide diversity of programmes which are produced in an environment getting more globalized every day. Joining the members of the Europe's largest festival for Television, Radio and the Online Media is also a unique chance to increase RTBF credit amongst 1.000 European media makers. With four television channels, five radio stations and an active place on the internet, the RTBF has built its distinctiveness by supporting and investing in creativity for 60 years. Today, the RTBF is very proud of being invited to share the results of its commitment to this Festival.

www.rtbf.be

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RAIDIÓ TEILIFÍS ÉIREANN - RTÉ

RTÉ has a long and greatly valued relationship with the PRIX EUROPA. As the Irish national public service broadcaster, we sit on the most westerly margins of Europe but understand ourselves to be firmly located within the European broadcasting family. The PRIX EUROPA gives us an annual opportunity to strengthen our relationships with other European broadcasters and stands as a beacon of the quality and standard to which we aspire. It is a marketplace of ideas and a platform for for new developments in the European broadcasting world. It provides us with an arena for professional discussion and development and enables us to come into intense contact with the very best that Europe has to offer. We are proud of our association with the PRIX EUROPA and grateful for what it gives our producers and journalists.

www.rte.ie

SCHWEIZERISCHE RADIO- UND FERNSEHGESELLSCHAFT - SRG SSR

With its focus on quality programmes of European format and promotion of creative exchanges, PRIX EUROPA shares SRG SSR's high commitment to quality, diversity and innovation in a multi-lingual environment. In times of a fast changing media world, this broadly-acclaimed competition for television, radio and new media offers an excellent platform for discovering new trends and tendencies in an international context and for exploring the DNA of European productions. SRG SSR is proud to be a long-time partner of PRIX EUROPA and wishes this year's edition the best of success and cross-border attention.

www.srg-ssr.ch

THE ALLIANCE

SVERIGES RADIO - SR

Swedish Radio is the most trusted media in Sweden, even the most trusted organization of any kind, with IKEA as a runner up. That is an envious position for a media company, and there is a story behind it. Swedish Radio has kept a very high profile in independent quality journalism of all kinds, including investigative journalism and is offering means to the public to send protected and anonymous material through Radioleaks. At the same time Swedish Radio has been innovative reaching out to audiences on mobiles and the internet. We have the largest local media network and at the largest network of foreign correspondents. Quality pays off. Innovation pays off.
PRIX EUROPA is also about quality and innovation and we are glad to be part of PRIX EUROPA and are especially pleased that PRIX EUROPA understands the importance of radio as a medium.

Cilla Benkö
Director General

www.sverigesradio.se

SVERIGES TELEVISION - SVT

Sveriges Television is the Swedish public service television company with the widest range of programming of all TV companies in Sweden.
SVT operates eight channels, all channels are digital and distributed via all kinds of platforms. The SVT-programmes can for example be viewed on svt.se.
SVT programming is non commercial. Advertising is not allowed but sponsoring of sports events is. The programming covers the whole genre spectre. In 2013 SVT1 is the biggest channel and also recieves the highest ranking by the Swedish audience.
SVT is together with the public service radio (SR) the most trusted Swedish media and enjoys a very good support from the Swedish TV audience. SVT is also a proud sponsor of PRIX EUROPA, a festival that - like SVT - honours the best possible quality TV-programmes.

www.svt.se

SVERIGES UTBILDNINGSRADION - UR

Swedish Educational Broadcasting Company is part of the public service broadcasting group in Sweden. UR´s mandate is to produce and broadcast educational and general knowledge programmes (radio, television and webb) which enhance, fill out, and strengthen the work of others active in education. We take particular responsibility for those with disabilities and for those among swedish ethnic and language minorities.
UR joined the PRIX EUROPA in 2008.

www.ur.se

TELEWIZJA POLSKA S.A. - TVP

The consequent development of the PRIX EUROPA Alliance, and its growing influence among the European media make participation in this body a simple necessity. In the world of proceeding integration, globalization and profound changes in the media technologies, joining forces and exchanging ideas is a basic activity for every media player that wishes to survive on the market. Simultaneously, the care and efforts for preserving the high quality of the media content in the democratizing landscape, should become one of the pillars of the future that is now on a crucial stage of the making. It is one of the basic responsibilities of the public broadcasters to act as a center of inspiration and innovation springing from the deep sources of previous achievements. As such it is the very essence of the TVP already 60 years of history, and the very reason of its continuing activities within the PRIX EUROPA Alliance.

www.tvp.pl

THE ALLIANCE

VLAAMSE RADIO- EN TELEVISIEOMROEP - VRT

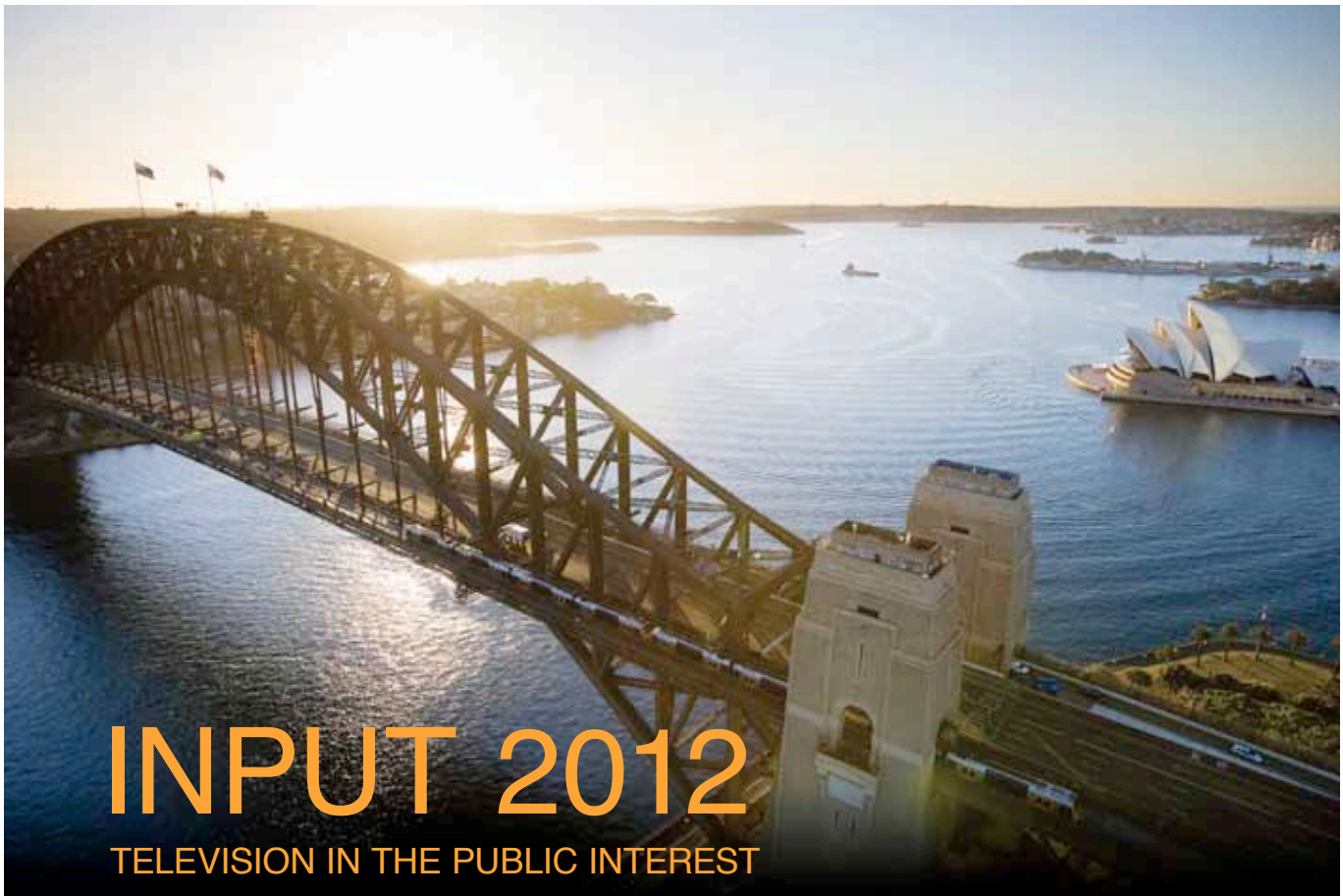
VRT, the Flemish public broadcaster of Belgium, is very glad and proud to become a new partner of the PRIX EUROPA Alliance this year. Being a broadcaster located at the crossroads of different European cultures, we believe it is very important to share and discuss different and refreshing first class television content and ideas, for the benefit of all. Events and platforms like PRIX EUROPA offer huge opportunities to us all to become even stronger and better content providers in the future. VRT is looking forward to another wonderful edition of the PRIX EUROPA Festival in Berlin. We hope to discover some new and refreshing ideas and wish everyone the very best of luck in the different competitions.

www.vrt.be

YLEISRADIO - FINNISH BROADCASTING COMPANY

Yle is a modern public broadcaster from the North. Our work is based on longstanding values: independence and trustworthiness. Yle offers a platform for high quality journalism, lively debate and memorable moments in TV, Radio and internet. Yle wants to connect Finnish people. Yle also brings Finnish media creators and producers together with the rest of Europe – one of the strongest connections is PRIX EUROPA!
Yle trusts in quality programming. We believe that quality and authenticity is also our way to gain the interest of younger audiences. We want to make a difference and provide programming which is relevant and highly appreciated by everyone in Finland. An open and conversational atmosphere of the PRIX EUROPA festival has always been of great importance to Yle. PRIX EUROPA is a source of innovation and helps us to create better stories to our audiences.

www.yle.fi



INPUT 2012

TELEVISION IN THE PUBLIC INTEREST

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television in the public interest
Sydney - Australia

Television
CATEGORIES AND PRIZES

TV DOCUMENTARY CATEGORY
This category is looking for TV documentaries up to 90 minutes.
The Jury Group will award one prize:
- ⋆ PRIX EUROPA Best European TV Documentary of the Year 2013

TV FICTION CATEGORY
This category is looking for TV dramas with a complete storyline (minimum length 30 minutes) and episodes from TV fiction series, mini-series and serials.
The Jury Group will award two prizes:
- ⋆ PRIX EUROPA Best European TV Drama of the Year 2013
- ⋆ PRIX EUROPA Best European TV Fiction Series or Serial of the Year 2013

TV CURRENT AFFAIRS CATEGORY
This category is looking for journalistic research programmes focusing on in-depth information and investigative journalism. Minimum length: 15 minutes.
The Jury Group will award one prize:
- ⋆ PRIX EUROPA Best European TV Investigation of the Year 2013

TV IRIS CATEGORY
Under the Patronage of the Dutch Public Broadcaster NTR
IRIS invites programmes that deal explicitly with the ethnically diverse character of European societies and contribute towards equality, understanding and tolerance between people of different origins, cultures and religions.
The Jury Group will award one prize:
- ⋆ PRIX EUROPA TV IRIS Best Intercultural TV Programme of the Year 2013

PRIX GENEVE-EUROPE
Under the Patronage of the European Alliance for Television and Culture - EATC
The Jury Group will award one prize:
- ⋆ PRIX GENEVE-EUROPE Most Innovative Television Fiction Script of the Year by a Newcomer

RADIO DOCUMENTARY CATEGORY

This category is looking for feature productions and journalistic research programmes focusing on in-depth information and investigative journalism.
The Jury Group will award two prizes:

- ⋆ PRIX EUROPA Best European Radio Documentary of the Year 2013
- ⋆ PRIX EUROPA Best European Radio Investigation of the Year 2013

RADIO FICTION CATEGORY

Single radio drama programmes and episodes or programmes from series and serials.
The Jury Group will award two prizes:

- ⋆ PRIX EUROPA Best European Radio Drama of the Year 2013
- ⋆ PRIX EUROPA Best European Radio Drama Series or Serial of the Year 2013

RADIO MUSIC CATEGORY

This category is looking for new ways of communicating music to audiences in the fields of classical, jazz, folk and world music.
The Jury Group will award one prize:

- ⋆ PRIX EUROPA Best European Radio Music Programme of the Year 2013

ONLINE CATEGORY

This category is looking for online projects which have vision, creativity and also public responsibility.
The Jury Group will award one prizes:

- ⋆ PRIX EUROPA Best European Online Project of the Year 2013

Lifetime Achievement Award

SIR DAVID ATTENBOROUGH

Sir David is a living embodiment of public service broadcasting – producing ambitious programmes that speak to the public's intelligence and curiosity. His wildlife documentaries set benchmarks for quality. They touched and influenced generations of media makers and viewers across Europe and the world.
His unparalleled vision and skill, as best embodied in his 'Life' series, enabled him to reveal the wonders of the unseen to a mass audience. For example, in 'The Private Life of Plants', which the PRIX EUROPA festival had the honour of showing, he turned what are in essence immobile objects into heroes of a riveting five-hour drama.
Throughout his career, be it as a manager for the BBC or a producer, Sir David embraced technological change to bring ever more compelling images to the public and capture its imagination. He is also an outspoken advocate of quality public service broadcasting.

With the Lifetime Achievement Award, PRIX EUROPA wishes to pay tribute and thank Sir David for his immense contribution to our profession. We could hardly think of a greater role model and inspiration for the current and upcoming generations of public media talent.

NOTES

TV DOCUMENTARY

Programmes in Competition

01	Summer With Anton	Belgium
02	Gangster of Love	Croatia
03	Private Universe	Czech Republic
04	The Story of Mr. Love	Czech Republic
05	Solar Mamas	Denmark
06	The Act of Killing	Denmark
07	The Punk Syndrome - A Film About Pertti Kurikan Nimipäivät	Finland
08	Argentina, The 500 Stolen Babies of the Dictatorship	France
09	Krushchev Takes America	France
10	Still Pretending	France
11	Dragan Wende - West Berlin	Germany
12	I Will not Lose	Germany
13	The Fall - Honecker's End	Germany
14	Demokratia, The Way of the Cross	Greece
15	Matthew's Laws	The Netherlands
16	22.07. - The Eyewitnesses	Norway
17	When the Boys Return	Norway
18	Free the Butterfly	Poland
19	Who Is This Kusturica?	Russian Federation
20	I Will Be Murdered	Spain
21	The Forgotten	Spain
22	Once There Was Love	Sweden
23	Road's End	Sweden
24	Chronicle of a Forgotten Death	Switzerland
25	7/7: One Day in London	United Kingdom
26	Salma	United Kingdom

SUMMER WITH ANTON

01

UN ÉTÉ AVEC ANTON

BELGIUM

Anton is 12 years old. He lives with his grandmother in a little house outside Moscow. He spends his holidays with his pals or just plays around with his baboushka, who lovingly teases him back.
Those carefree days of summer vanish when he goes off to a military training camp, like most Russian children do, where we find him armed and in uniform.

Entering organisation
CBA

Contact
Karine de Villers
cba@skynet.be
www.cbawip-doc.be

Author/s Jasna Krajinovic
Director/s Jasna Krajinovic
Camera Jorgé Léon
Commissioning editor/s Marie-Hélène Mora
Producer/s Julie Frère
Production company Dérives
www.derives.be
Co-producer/s CBA, RTBF

Length 60 min
Total budget €55,000
Original language Russian

Date of production August 2012
First broadcast RTBF
On 18 August 2012, 21:01

02

GANGSTER TE VOLI

CROATIA

GANGSTER OF LOVE

Entering organisation
Restart

Contact
Vanja Jambrovic
vanja@restarted.hr
www.restarted.hr

Author/s Nebojsa Slijepcevic
Director/s Nebojsa Slijepcevic
Camera Nebojsa Slijepcevic
Commissioning editor/s Reinhart Lohmann
Producer/s Vanja Jambrovic
Production company RESTART
www.restarted.hr
Co-producer/s
Stefan Kloos (Kloos & Co Medien, Germany),
Florin Iepan (Subcultura Films, Romania),
Morana Komljenovic (Fade in, Croatia),
ZDF/Arte (Germany)

Length 80 min
Total budget €150,000
Original language Croatian, German

Date of production February 2013
First broadcast ARTE
On 14 March 2013, 23:10

Twenty-five years ago Nedjeljko Babic left his job as a carpenter to start his God-given career: matching lonely men and women. He became famous very fast, thanks to his skill, but also his nickname – Gangster. This he got solely thanks to his image: he always wears sunglasses.
His whole life Gangster has helped men and women from his mountain region to find a soul mate. But lately his job has become more difficult - women do not want to live in villages anymore. The men that are Gangster's clients are mostly uneducated and middle-aged and only seemingly desperate to find a life partner.

When Maya (33), a young and pretty Bulgarian girl, comes to Gangster looking for a new husband, it seems that it will be an easy case for him. But the fact that she is a single mother, and a foreigner, makes it a mission impossible for Gangster - it seems that Croatian guys, no matter how desperate they are to find a woman, do not want a Bulgarian with a child. This also seems to apply to Marin (45) who is good-looking and smart, but passive and unable to overcome peer pressure from his community. He likes Maya, but he does not dare to admit it.
We also follow Gangster's dealing with Peter (42), a German whose father is from Gangster's village. Peter is disappointed in western women; he thinks that they enjoy too much sexual freedom, so he comes to his father's native land in search of more traditional women.
These three characters form one story and paint a big picture of a contradictory and troublesome relationship between men and women in a world torn between the traditional and the modern.

PRIVATE UNIVERSE

03

SOUKROMÝ VESMÍR

CZECH REPUBLIC

Honza was born in 1974 into the cheerless era of socialism in Czechoslovakia.
At that time, his parents Jana and Petr lived in one room in the apartment of Jana's divorced mother and her widowed grandmother.
A few years later, the family moved from Prague to Liberec where Petr found a job and a little house for the family. When Honza was born, his father began writing a family chronicle and he has continued to do so for 37 years.
The film shows how not only the life of one ordinary family, but also Czech society has changed in the last four decades.
Who are we, where do we come from and where do we go?

Entering organisation
Negativ, s.r.o.

Contact
Zuzana Bielikova
zuzana@negativ.cz
www.negativ.cz

Author/s Helena Třeštíková
Director/s Helena Třeštíková
Camera Vlastimil Hamernik, Tomas Trestik and others
Commissioning editor/s Jana Skopkova
Producer/s Pavel Strnad, Katerina Cerna
Co-producer/s Česká televize, RWE, Helena Třeštíková

Length 83 min
Total budget €456,000
Original language Czech

Date of production January 2012
First broadcast Czech Television
On 7 October 2012, 20:05

04

OTÁZKY PANA LÁSKY

CZECH REPUBLIC

THE STORY OF MR. LOVE

Entering organisation
HBO Europe s.r.o.

Contact
Barbora Greplová
barbora.greplova@hbo.cz
www.hbo.cz

Author/s Dagmar Smržová
Director/s Dagmar Smržová
Camera Petr Koblovský, Miroslav Janek
Commissioning editor/s
Krasimira Velitchkova
Producer/s Jiří Konečný
Production company endorfilm s.r.o.
www.endorfilm.cz
Co-producer/s Tereza Polachová,
Hanka Kastelicová (HBO Europe s.r.o.)

Length 73 min
Total budget €66,000
Original language Czech

Date of production March 2013
First broadcast HBO Europe s.r.o.
On 9 May 2013, 21:35

This film looks into the everyday life of an ordinary man who suffers from schizophrenia.
Thirty-year old Jiří Láska (his last name means 'love'), who lives in a village under the mountains, Batňovice near Trutnov, is not your usual apathetic patient in the psychiatric ward. Using modern technology, he communicates with his surroundings and runs his own website, for which he films unusual journalistic videos. Jiří also has an extraordinary gift for self-reflection and his life is characterised by helpfulness and his desire to be useful and productive. He even asks about sensitive issues surrounding sex and conception, which most people might find embarrassing to talk about.
The protagonist trained to become an electrician, attends church and sacrifices himself to take care of his kin. He tries staying in contact with his father, who suffers from a more serious form of the same disease Jiří suffers from. At Christmas he is able to organise one of a handful of meetings with both his parents.
This chronicle, filmed over the course of a single year, tells the story of his life with his very old grandmother and sick mother. It contains moving scenes which force the viewer to think, but also amusing incidents verging on the grotesque.

SOLAR MAMAS

05
SOLAR MAMAS
DENMARK

Are women better at getting out of poverty than men?
Rafea is an uneducated Bedouin mother from the Jordanian desert. Being the second wife to a patriarchy minded, unemployed Bedouin has not afforded Rafea many opportunities to better herself, her family or the women in her community. However, she remains undaunted by the weight of tradition and the film follows her heroic efforts to do some good and learn new skills.
Along with a handpicked group of other illiterate mothers and grandmothers from poor communities, Rafea goes to India to go to the Barefoot College, where they train to become solar engineers, and bring power to their communities. The college brings together women from all over the world. But learning about electrical components without being able to read, write or understand English is the easy part. Harder to negotiate is the pressure from home, as Rafea's husband, unhappy with her continued absence, forces her to abandon the course and return to Jordan. Rafea is forced to risk everything, including losing her children, if she wants to complete the course.
Supported by the village community, who want solar power installed, and sponsor Raouf Dabbas from the Ministry of the Environment, Rafea's husband's objections are overruled. Once back in India, Rafea makes up for lost time and finishes the course top of the class.
'Before I went, I was an uneducated woman who knew nothing and had no experience,' she says, 'I never imagined I would one day get this experience. I am going to change the role of women in Manshait Al Gayath'. Inspired, Rafea starts recruiting her female neighbours to join the solar revolution.

A related entry is being presented in the Online category of Prix Europa 2013.

Entering organisation
Danish Broadcasting Corporation - DR

Contact
Rikke Warrer Poulsen
riwp@dr.dk
www.dr.dk

Author/s Mona Eldaief, Jehane Noujaim
Director/s Mona Eldaief, Jehane Noujaim
Camera Neil Davenport, Jehane Noujaim
Commissioning editor/s
Mette Hoffmann Meyer, Nick Fraser
Producer/s Mette Heide
Production company Plus Pictures
www.pluspictures.dk
Co-producer/s BBC, DR, ZDF/Arte, Arte G.E.I.E, NHK, NRK, SVT, VPRO, YLE, The Open University, ITVS International

Title of series Why Poverty?
Length 58 min
Total budget €550,000

Date of production January 2012
First broadcast DR,
60 broadcasters simultaneously
On 27 November 2012, 21:30

06

THE ACT OF KILLING
DENMARK

THE ACT OF KILLING

Entering organisation
Final Cut for Real ApS

Contact
Signe Byrge Sørensen
byrge@final-cut.dk
www.final-cut.dk

Author/s Joshua Oppenheimer
Director/s Joshua Oppenheimer
Camera Carlos Arango de Montis (ADFC), Lars Skree
Commissioning editor/s
Flemming Hedegaard (DR), Axel Arnö (SVT), Tore Tomter (NRK), Sabine Bubeck-Paaz (ZDF/Arte), Nathalie Windhorst (VPRO)
Producer/s Signe Byrge Sørensen
Production company Final Cut for Real ApS
www.final-cut.dk
Co-producer/s Piraya Film (Norway), Novaya Zemlya (UK), Spring Films (UK)

Length 94 min
Total budget €1,373,074
Original language Indonesian

Date of production September 2012
First broadcast Yle
On 6 November 2013, 20:00

When the government of Indonesia was overthrown by the military in 1965, Anwar and his friends were promoted from small-time gangsters who sold movie theatre tickets on the black market to death squad leaders. They helped the army kill more than one million alleged communists, ethnic Chinese, and intellectuals in less than a year. As the executioner for the most notorious death squad in his city, Anwar himself killed hundreds of people with his own hands.
Today, Anwar is revered as a founding father of a right-wing paramilitary organisation that grew out of the death squads. The organisation is so powerful that its leaders include government ministers, and they are happy to boast about everything from corruption and election rigging to acts of genocide.
In the film Anwar and his friends agree to tell the story of the killings. But their idea of being in a movie is not to provide testimony for a documentary: they want to be stars in their favourite film genres - gangster, western, musical. They write the scripts. They play themselves. And they play their victims.
The film is a journey into the memories and imaginations of the perpetrators, offering insight into the minds of mass killers. And the film is a nightmarish vision of a frighteningly banal culture of impunity in which killers can joke about crimes against humanity on television chat shows, and celebrate moral disaster with the ease and grace of a soft shoe dance number.

07

KOVASIKAJUTTU

FINLAND

THE PUNK SYNDROME - A FILM ABOUT PERTTI KURIKAN NIMIPÄIVÄT

This film is about Finland's most kick-ass punk rock band, Pertti Kurikan Nimipäivät. The band members, Pertti, Kari, Toni and Sami, are mentally handicapped and they play their music with a lot of attitude and pride. We follow these professional musicians on their journey from obscurity to popularity. We watch them fight, fall in love and experience strong emotions. We witness long days in the recording studio and on tour. They laugh, cry, drink and fight over who gets to sit in the front on the tour bus. Then it is time to make up and go talk to people in the audience and tell them how great their band is.

Their songs are about the problems in society as well as about things that they face in their everyday life: how going to the pedicurist sucks and the misery of living in a group home. The guys give a piece of their minds to both politicians and people whose attitudes towards people with intellectual disabilities need improvement.

This film is about the essence of punk. It is a story of handicapped people rebelling against the mainstream. This time you are allowed to stare and wonder why they act the way they do. And you will fall in love with them as you watch how the most kick-ass punk band in Finland conquers the world.

Entering organisation
Yleisradio - Yle / Finnish Broadcasting Company

Contact
Monica Bergman
monica.bergman@yle.fi
www.yle.fi

Author/s Jukka Kärkkäinen, J-P Passi, Sami Jahnukainen
Director/s Jukka Kärkkäinen, J-P Passi
Camera J-P Passi
Commissioning editor/s Erkki Astala
Producer/s Sami Jahnukainen
Production company Mouka Filmi
www.mouka.fi
Co-producer/s Carsten Aanonsen (Indie Film), Magnus Gertten, Lennart Ström (Auto Images), Joakim Strand (Film i Skåne)

Length 84 min
Total budget €290,000
Original language Finnish

Date of production March 2012
First broadcast Yle TV 1
On 7 January 2013, 21:30

08

ARGENTINE, LES 500 BÉBÉS VOLÉS DE LA DICTATURE

FRANCE

ARGENTINA, THE 500 STOLEN BABIES OF THE DICTATORSHIP

Entering organisation
France Télévisions

Contact
Ghislaine Jassey
ghislaine.jassey@francetv.fr
www.france5.fr

Author/s Alexandre Valenti
Director/s Alexandre Valenti
Camera Alexandre Valenti
Commissioning editor/s Caroline Behar, Carole Wheatcroft, Geneviève Boyer
Producer/s Michel Welterlin
Production company Intuition Films & Docs
Co-producer/s Bo Travail !, CEPA Audiovisual, with the participation of France Télévisions, RTBF, ERT

Length 93 min
Original language Spanish, English, French

Date of production November 2012
First broadcast France 5
On 19 March 2013, 20:35

During the bloody years of the dictatorship in Argentina from 1976 to 1983, the military regime sequestered pregnant women, make them give birth, murdered them and took the babies.
Thirty-five years later, the emblematic lawsuit: 'The stealing of babies, State Crime and Crime against Humanity' opens in Buenos Aires.
These court proceedings, unique in the world, are the result of exemplary fighting over thirty years, led by the Grandmothers of the Plaza de Mayo to find the 500 stolen babies, their grandchildren.
Ironically, General Videla responsible for the putsch in 1976, the main accused, has died in prison after being sentenced by the court to 50 years of prison for this crime.
For the young people who have found their real identities a new life began. How do they deal with these state lies and find a place in their real families?
One hundred and seven of them have been found to date.
But the fight continues.

KRUSHCHEV TAKES AMERICA

09
KHROUCHTCHEV CONQUIERT L'AMÉRIQUE
FRANCE

This story could have ended the Cold War long before Gorbachev:
In the autumn of 1959, the Soviet Premier Nikita Khrushchev, leader of world communism and America's arch-enemy, arrived in Washington for a no-holds-barred 2 week tour of the U.S.

At a time when ordinary Americans built atomic shelters in their backyard, Khrushchev veered between seducing them and threatening to blow them to smithereens.
In the end, this rotund man captivated citizens and media alike in – as he termed it – the trip of his life. Great archive footage and Khrushchev's own voice recordings provide the backbone of this film.
The one-hour documentary film, woven together in a kaleidoscopic collage of contemporaneous television and radio reports, newsreel coverage, home movies, still photos, and political propaganda - both Soviet and American. It chronicles Khrushchev's journey across America as it happened, with flashbacks motivated by the narrative that places the events and discussions depicted within a broader historical context.

Entering organisation
Point du Jour

Contact
Hélène de Frémont
h.defremont@pointdujour.fr
www.pointdujour-international.fr

Author/s Tim Toidze
Director/s Tim Toidze
Commissioning editor/s Elizabeth Hulten
Producer/s Luc Martin-Gousset
Production company Point du Jour
www.pointdujour-international.fr
Co-producer/s Robert Stone Productions, Arte France, Sundial Entertainment

Length 52 min
Total budget €495,130
Original language various

Date of production July 2013
First broadcast ARTE France
On 14 March 2013, 17:18

10

COMME SI DE RIEN N'ÉTAIT

FRANCE

STILL PRETENDING

Entering organisation
Les Films d'Ici

Contact
Céline Païni
celine.paini@lesfilmsdici.fr
www.lesfilmsdici.fr

Author/s Julie Talon
Director/s Julie Talon
Camera Julie Talon
Commissioning editor/s Catherine Mabilat
Producer/s Serge Lalou
Co-producer/s Camille Laemlé, Magali Boccacio

Length 52 min
Total budget €204,768
Original language French

Date of production January 2013
First broadcast ARTE
On 1 November 2013, 00:00

Rose went in reverse around the roundabout; she had missed the exit.
Rose got Chanel perfume for her daughter, the third bottle this month.
Rose wants to be in love, but she cannot remember how to go on the Internet.
Rose gave the waitress a 20 euro tip.
Rose forgot to wash her hair.
Rose cannot find a bridge partner anymore.
Rose wrote her credit card pin code right on her card holder.
Rose thinks her daughters worry too much about her.
Rose doesn't get invited anywhere anymore.
Rose eats expired luxury foods.
Rose has no desire to end up crazy.
Rose forgot the name of her disease.
Rose wants to be left in peace: she's self-sufficient.
She has got plenty of pep. But what has life left her to hold on to?

DRAGAN WENDE - WEST BERLIN

11

DRAGAN WENDE - WEST BERLIN

GERMANY

A bordello doorman in West Berlin wants the Wall and his past back. The Yugoslav immigrant Dragan Wende used to be the street king of West Berlin's 1970s hedonistic disco scene. Along with his friends, he roamed the nightclubs on both sides of the Wall – his pockets full of Western money. But when the Wall fell, everything changed.
Dragan has not set foot in East Berlin for the past 20 years and has no intention to do so. A microcosm of underdogs and their survival strategies unfolds as a tragicomedy in a still-divided city.
A crazy piece of world history told from the kitchen of an eccentric and washed-up bordello doorman. A moving piece of family history, told in the historical dimension of the Cold War. A loving portrait full of black humour, stunning archive footage and music.

Entering organisation
von.müller.film

Contact
Lena Müller
lenamuller@gmail.com
http://www.von-muller-film.com/

Author/s Lena Müller, Dragan von Petrovic, Vuk Vuk Maksimovič
Director/s Lena Müller, Dragan von Petrovic
Camera Vuk Maksimovič
Commissioning editor/s Rolf Bergmann
Producer/s Lena Müller
Production company von.müller.film
www.draganwende.com
Co-producer/s
with the support of rbb, Medienboard Berlin-Brandenburg, MEDIA Programme of the European Union

Length 87 min
Total budget €108,000
Original language Serbo-Croatian, German, English

Date of production January 2013
First broadcast RBB

12

EINZELKÄMPFER

GERMANY

I WILL NOT LOSE

Entering organisation
Zweites Deutsches Fernsehen - ZDF

Contact
Gudrun Borenberg
anaya.m@zdf.de, borenberg.g@zdf.de
www.zdf.de

Author/s Sandra Kaudelka
Director/s Sandra Kaudelka
Camera Jenny Lou Ziegel, Hendrik Reichel
Commissioning editor/s Christian Cloos
Producer/s Martin Heisler
Production company Lichtblick Media GmbH
Co-producer/s ZDF Das Kleine Fernsehspiel, Deutsche Film- und Fernsehakademie DFFB

Length 92 min
Total budget €181,375
Original language German

Date of production May 2012
First broadcast ZDF
On TBA

This is a story about people who pushed to their mental and physical limits - and beyond:
Olympic champion Marita Koch is the best 400 m runner of all times. She scored 15 world records, of which the last remains unbroken to this day. She became a poster child for East Germany and Erich Honecker's favourite athlete. This did not make her immune to the watchful eye of the Stasi, the East German secret service. After all, this treasure had to be guarded.
Shot putter Udo Beyer was the oldest of six children in a working class family. Competitive sports allowed him to graduate from high school and see the world. He became an Olympic champion, broke three world records and he served as the captain of the East German athletics team for a number of years. Today the eternal optimist runs a travel agency in Potsdam.
Brita Baldus is also in need of optimism. Once the best East German diver she has had difficulties establishing herself in the united Germany. Finding a job in her hometown Leipzig that actually pays enough to make a living is not always easy, despite her two degrees.
The sprinter Ines Geipel saw the 1984 Olympic Games in Los Angeles as an opportunity to escape from East Germany and be with her Mexican lover. Instead she ended up in the hands of the Stasi. When she obtained her Stasi file years later she found out about the destructive methods of the East German secret service. She was fortunate enough to survive. Today she is a writer and professor at one of the most renowned acting schools in Germany.
Films about competitive sports in the GDR have focused mostly on the issue of doping. For her final film project at the German Film and Television Academy Berlin (dffB) Sandra Kaudelka chooses a more differentiated viewpoint, strongly influenced by her own autobiographic connection.

THE FALL - HONECKER'S END

13

DER STURZ - HONECKERS ENDE

GERMANY

The film captures the story of the rise and downfall of Erich Honecker (Leader of the German Democratic Republic from 1971 until its collapse in 1989) and focuses on the ex-dictator's last days in the GDR before moving to his exile in Chile.
Honecker and his wife became refugees in their own country, facing a lynch-mob mentality among frustrated East Germans. While the state found itself unable to give them shelter, only a Lutheran pastor, having himself been suppressed for years by the regime, invited the couple into his family home thus creating one of the most exceptional shared housing of the 20th century.
The documentary has caused a stir internationally and nationally because it includes the first interview in 20 years with Erich Honecker's widow Margot Honecker (84), who has lived in Chile since the downfall of the GDR. The former First Lady still idealises the GDR and sees its demise as 'a tragedy'.
The film combines archival footage and also interviews with former head of the Soviet Union, Mikhail Gorbachev and Eduard Shevardnadze, his Minister of Foreign Affairs, former West German Chancellor, Helmut Schmidt; Honecker's successor, Egon Krenz; and the prominent East German Socialist politician, Gregor Gysi.

Entering organisation
Norddeutscher Rundfunk - NDR / ARD

Contact
Bärbel Harder
b.harder@ndr.de
www.ndr.de/kultur/kino_und_film/ndr_produktionen/dersturz113.html

Author/s Eric Friedler
Director/s Eric Friedler
Camera Armin Plöger, Boris Becker, Thomas Schäfer
Commissioning editor/s Florentine Bruck
Producer/s Patricia Schlesinger

Title of series Der Sturz - Honeckers Ende
Length 88 min
Original language German

Date of production January 2012
First broadcast Das Erste (ARD)
On 2 April 2012, 21:00

14

DEMOKRATIA, O DROMOS TOU STAVROU

GREECE

DEMOKRATIA, THE WAY OF THE CROSS

Entering organisation
Minimal Films, Athens

Contact
Marco Gastine
fminimal@otenet.gr

Author/s Marco Gastine
Director/s Marco Gastine
Camera Katerina Patroni, Haris Raftoyannis, Christophe Georgoutsos, Nikolia Apostolou, Giannis Misouridis
Commissioning editor/s Kostas Spiropoulos
Producer/s Marco Gastine

Length 56 min
Total budget €30,000
Original language Greek

Date of production September 2012
First broadcast ERT
On 22 June 2013, 13:15

Greek politics, in a time of crisis:
The parliamentary election on 6 May 2012, held in the context of an unprecedented economic, social and moral crisis, was a historical moment for Greece, a challenge for its democracy.
Filming the campaign was then a great opportunity to look very closely at Greek politics, largely responsible for the current situation of the country.

The film follows the steps of four candidates: Giannis Ragkousis for the socialist party PASOK, Rena Dourou for the left radical party SYRIZA, Nikos Kostopoulos for the conservative party New Democracy and Ilias Panagiotaros for the neo-Nazi party Golden Dawn who all try to re-establish their contact with their voters. This was also an occasion to explore the current situation of a society deeply touched by the crisis. Offering an unusually intimate behind-the-scenes look, with no comments and no talking heads, the film observes political practice in Greece today.

MATTHEW'S LAWS

15

DE REGELS VAN MATTHIJS

THE NETHERLANDS

Director Marc Schmidt films his childhood friend Matthijs, who, due to his autistic disorder, desperately tries to create order in the chaos around him. Schmidt follows him close to the heart. Explosive confrontations with the outside world are alternated with stylized observations and personal confessions. Little by little the film unravels Matthijs' complex way of thinking and shows the catastrophic consequences it eventually has for him.
Director's statement:
'Matthew's Laws is a portrait of my school friend Matthew and is therefore my most personal film. Because of his autism, Matthew wrestles with himself and with his surroundings. He stands outside of our world, but his struggle to be part of it says a lot about ourselves as well.
As a survival strategy, he tries to get a grip on our social codes. What we have mostly made our own as a matter of course, costs him tremendous effort to master. He's always aware of our unconscious behaviour.
In that sense the film is not only about Matthew and his autism, but also about ourselves. I forced myself into Matthew's life, but due to his extreme character and behaviour he made an enormous claim on me as well. This film reflects that development. I thereby forsake the position of objective filmmaker that I assumed previously and instead play an active role in the film. As a documentary film maker, the custom of merely observing seems more and more inadequate to me. I want to come as close as possible to the people I film, and my influence on the situation plays an essential role in that regard.'

Entering organisation
Netherlands Public Broadcasting - NPO

Contact
Ineke Woudenberg
ineke.woudenberg@omroep.nl
http://www.npo.nl

Author/s Marc Schmidt
Director/s Marc Schmidt
Camera Marc Schmidt
Commissioning editor/s Jelle Peter de Ruiter
Producer/s Simone van den Broek
Production company Basalt Film,
NCRV Television
http://www.ncrv.nl

Length 72 min
Original language Dutch

Date of production October 2012
First broadcast NCRV
On 8 October 2012, 20:25

16

22.07 - THE EYEWITNESSES

NORWAY

22.07 - THE EYEWITNESSES

Entering organisation
Norsk rikskringkasting - NRK

Contact
Mie Tetler
mie.tetler@nrk.no
www.nrk.no; www.nrk.no/brennpunkt

Author/s Svein Bæren
Director/s Svein Bæren
Camera Bjørn Frode Holmgren
Commissioning editor/s Vibeke Haug
Producer/s Odd Isungset

Title of series NRK Brennpunkt
Episode № 18 of 18
Length 89 min
Total budget €307,000
Original language Norwegian

Date of production June 2012
First broadcast NRK
On 27 November 2012, 21:30

To Norwegians, as to Scandinavians in general, the thought of becoming the object of a major terrorist attack was remote in the extreme. But when such an attack actually happened, it was on a scale that shook the world to its foundations. What really happened?

A devastating bomb explosion in the heart of Norway's capital city, Oslo.
A deranged man's ruthless hunt for defenceless children and young people on the isolated lake island of Utøya.
Seventy-seven people killed and close to one hundred injured.
Government buildings left in ruins, with damage amounting to billions of kroner. Hundreds of people doomed to suffer from life-long traumas.
A nation - and a world - left reeling.

Based on unpublished police documents and interviews with those whose lives were changed forever as a result of the bombing and shootings, the accurate story is told of one of the most outrageous terrorist attacks ever - minute by minute.

In the space of only two hours, Norway became a different country: hundreds of people had lost someone they loved; and five million had lost their illusions.

WHEN THE BOYS RETURN

17

WHEN THE BOYS RETURN

NORWAY

Every week, Palestinian children are arrested in the West Bank by the Israeli army. Some of them are as young as 12 years old, and the most common accusation is stone throwing.
The film starts when the prison ends. In the Hebron area, Mohammed Jamil (15), Hamze (17) and Mahran (20) have returned home after months and years in prison. They are hailed as heroes on their big homecoming party, but getting back to everyday life is more difficult than they could imagine. Soldiers, military raids and demonstrations mark the environment. They also have trouble with their own families, friends and school authorities.
Mohammad Jamil (15) was released last summer and it was the happiest day of his life. But he cannot really get it together and spends his time drifting, fighting with his father, and getting into trouble with the Israeli soldiers again. He does not want to go back to school, and every week his mother is worried he will be arrested again.
Mahran (20) was arrested at 14, and life after prison came to a stand-still. 5 years after the release he never went back to school, he didn't get a job, and spends his nights alone playing computer games, sleeping in the daytime.
Hamze (16) wants to get as far away from the refugee camp as possible. But he also knows that it may never happen. He takes extra courses to manage to study Hotel Management, but cannot concentrate.
He takes out his aggression on his little brother, but at night he has regrets and goes to hold him while he is sleeping.
In a weekly counseling group, they meet to share their stories to try to come to terms with their common traumas. Despite the fear and confusion, they also have dreams for the future.

Entering organisation
Sant & Usant

Contact
Anita Rehoff Larsen
anita@santogusant.no
www.santogusant.no

Author/s Tone Andersen
Director/s Tone Andersen
Camera Tone Andersen
Commissioning editor/s Dominique Young
Producer/s Anita Rehoff Larsen,
Tone Grøttjord
Co-producer/s Al-jazeera UK

Length 56 min
Total budget €236,000
Original language Arabic

Date of production November 2012
First broadcast Al-Jazeera UK
On 8 January 2013, 20:00

18

UWOLNIC MOTYLA

POLAND

FREE THE BUTTERFLY

Entering organisation
Telewizja Polska S.A. - TVP

Contact
Aleksandra Biernacka
festivals@tvp.pl
www.international.tvp.pl

Author/s Joanna Frydrych
Director/s Joanna Frydrych
Camera Robert Gabrajczuk
Commissioning editor/s Andrzej Fidyk
Producer/s Joanna Frydrych, Ryszard Urbaniak
Production company
Grupa Medialna Frydrych, TVP1

Length 45 min
Total budget €50,000
Original language Polish

Date of production December 2012
First broadcast TVP1
On 9 April 2013, 22:15

Katarzyna has beautiful angelic eyes but not a very angelic personality. She is fierce and stubborn. She does not tolerate weakness and always aims high. Her ambitions are beyond boundaries of reality. She has a clearly defined purpose in life, that she is absolutely committed to. In order to implement her plan she uses all possible measures, methods and people.

At the same time Katarzyna has the power to attract other people. Men fall in love with her over the Internet, women wish to become friends with her, people want to work for her for free.

Katarzyna's life goal is to cheat death. She manages to do so for almost a decade.

WHO IS THIS KUSTURICA?

19

КТО ТАКОЙ ЭТОТ КУСТУРИЦА?

RUSSIAN FEDERATION

Emir Kusturica views himself as a rock musician and believes that he became a world-famous filmmaker by pure chance, as he shoots his movies only in between concert tours with the 'No Smoking Orchestra' band.
At these little pinpoints of time he gets 'Palmes d'Or' at Cannes, 'Golden Lions' in Venice, builds his own villages, a power plant and a piste and regrets not having become a professional football player.

Kusturica's own living is very much similar to his movies, where shoes are polished with cats, death is treated like a story from the tabloid press, and life is like a miracle.

Entering organisation
Channel One Russia

Contact
Ilya Khorkov
ir@1tv.ru
http://www.1tv.ru

Author/s Natalia Gugueva
Director/s Natalia Gugueva
Camera Irina Uralskaya, Ivan Alferov
Commissioning editor/s Roman Sokolov
Producer/s Natalia Gugueva
Production company Studio 'Vstrecha'
Co-producer/s Svetlana Kolosova, Oleg Volnov

Length 92 min
Original language Russian

Date of production January 2013
First broadcast Channel One Russia
On 4 February 2013, 00:00

20

I WILL BE MURDERED

SPAIN

I WILL BE MURDERED

Entering organisation
JW Productions

Contact
Sumpta Ayuso
sumpta@jwproductions.tv
www.jwproductions.tv

Author/s Justin Webster
Director/s Justin Webster
Camera Lucas Gath
Commissioning editor/s
Joan Salvat (TV Catalunya),
Nick Fraser (BBC)
Producer/s Sumpta Ayuso
Co-producer/s ITVS, TVE, TV Catalunya,
Antàrtida, Plus Pictures

Length 85 min
Total budget €480,000
Original language English

Date of production February 2013
First broadcast BBC Storyville
On 27 February 2013, 22:00

In May 2009, Rodrigo Rosenberg, a wealthy, charismatic lawyer went cycling near his home in Guatemala City and was murdered. Nothing unusual there: Guatemala has a murder rate four times higher than Mexico's - worse in fact than Iraq's for civilians during the war. What was extraordinary is that Rosenberg knew for certain, he was about to be killed.

Rosenberg's lover had been murdered a few weeks before. He was driven to investigate things, he told his friends, that would inevitably lead to his death. A video he recorded days before he died accused the president of his murder. Uploaded to Youtube, it nearly brought down the government.

There began an investigation, a journey into Rosenberg's soul and Guatemala's hell, that after multiple twists and turns, reached a stunning conclusion.

THE FORGOTTEN

21

LOS OLVIDADOS DE LOS OLVIDADOS

SPAIN

The story of thousands of mentally ill and one madman.

Men, women and children hidden and chained, deprived of food and water, some of them frequently beaten, or abandoned in the cities from children by their own families.

The documentary shows the situation of most of the mentally ill in Africa. From the history of Grégoire Ahongbonon, a man who one day decided to devote himself to rescue, heal and reintegrate the forgotten of the forgotten, the mentally ill in Africa.

Entering organisation
Televisión Española - TVE

Contact
Federico Llano
federico.llano@rtve.es
www.rtve.es

Author/s Carles Caparrós
Director/s Carles Caparrós
Camera Pedro Martín Sacristán
Commissioning editor/s Andrés Luque
Producer/s Carles Caparrós
Production company Aigua Films
www.aiguafilms.com
Co-producer/s TVE,
Chello Multicanal - Odisea, TV3

Length 58 min
Original language French

Date of production January 2012
First broadcast Odisea
On 25 May 2012, 21:30

22

VI SOM ÄLSKADE

SWEDEN

ONCE THERE WAS LOVE

Entering organisation
Sveriges Television - SVT

Contact
Niklas Ahlgren
niklas.ahlgren@svt.se
www.svt.se

Author/s Kåge Jonsson, Håkan Pieniowski
Director/s Kåge Jonsson, Håkan Pieniowski
Camera Håkan Pieniowski
Commissioning editor/s Ingemar Persson
Producer/s Dylan Williams, Otto Fagerstedt
Production company Amp Film
www.ampfilm.se
Co-producer/s SVT, Brandklipparen, The Swedish Film Institute, NRK, Yle/FST

Length 59 min
Original language Russian

Date of production November 2012
First broadcast SVT
On 20 November 2012, 22:30

Twelve years ago Anya and Xenya had a daughter, Nadya.

They were very young, and their life together soon became problematic. Xenya ended up in jail, and Anya and Nadya ended up living with Xenya's family.
During the twelve years that have passed, Anya has effected quite a lot of changes in her own and Nadya's life, some of them involving Xenya.
The first time Xenya went to jail – for beating Anya – he did not have to stay that long. But the second time he was sentenced to four years, for rape.
During most of the twelve years Anya has worked with Xenya's mother in their shoemaker's workshop. Xenya's father, a retired policeman, has come and gone in the shop, taken care of his granddaughter, but also had a relationship with Anya. When Sasha, Xenya's father, beats Anya and ends up in prison, Anya finally leaves Xenya' family. She has divorced Xenya and found a new man, with whom she and Nadya live.

This film is the final piece in a trilogy chronicling a tale of a one-time middle class Russian family whose life is slowly coming apart at the edges. Covering the 12 years since the birth of baby Nadya, this film builds upon the previous films and offers an insight into small town Russia.

ROAD'S END

23

VÄGENS ÄNDE

SWEDEN

Daina Stebere lives in western Latvia, near the Russian border, out in the woods, alone; she has to walk three kilometres to reach the nearest road. She has no electricity, no running water. The roof of her house is in a state of collapse. Daina's farm is self sufficient in most areas, her days are filled with hard work. She carries water with an oke, cares for the animals, milks her cows and goats, chops wood, keeps the house warm.

By night, Daina's dead husband Elmars comes visiting.
'One night, he brought a large bouquet of magnolias.
His face was younger than when he died, but he had the clothes that he was wearing at the funeral', she tells us. 'In the dream, he held me, and then we kissed – in a way we had never done when he was alive'.

Entering organisation
Maud Nycander Film AB

Contact
Maud Nycander
maud@maudnycander.se
www.maudnycander.se

Author/s Maud Nycander
Director/s Maud Nycander
Camera Lars Tunbjörk
Commissioning editor/s Charlotte Hellström
Producer/s Ditta Sunnemark
Production company
Maud Nycander Film AB
www.maudnycander.se
Co-producer/s SVT,
The Swedish Film Institute, EU Media

Length 58 min
Total budget €222,119.04
Original language Latvian

Date of production September 2013
First broadcast SVT 2
On December 2013

24

CHRONIQUE D'UNE MORT OUBLIÉE

SWITZERLAND

CHRONICLE OF A FORGOTTEN DEATH

Entering organisation
SRG SSR - Radio Television Suisse / RTS

Contact
Irène Challand
irene.challand@rts.ch
www.lesdocs.ch

Author/s Pierre Morath
Director/s Pierre Morath
Camera Pierre Morath
Commissioning editor/s David Rihs
Producer/s David Rihs
Production company Point Prod
www.pointprod.ch
Co-producer/s Miroir Prod, RTS

Length 53 min
Total budget €220,000
Original language French

Date of production January 2013
First broadcast RTS
On 16 January 2013, 20:20

For two years a man was slowly decomposing in his apartment in the Geneva neighbourhood of Les Acacias without anyone being aware of it.

The ex-wife of the deceased Michel Christen is indignant; she rails against an 'admistrative lie': 'The law says that a person is dead only when their body is discovered. What if someone discovered Napoleon's body today!'

Strangely, the fifty-year old in question knew everyone in the neighbourhood.
But he was ill, tired of life. So, when his neighbours or fellow drinkers at the local bar missed him one day, they imagined he was in hospital.

Drawing on a report commissioned by the government but never made public, Pierre Morath has produced a crushing indictment of the inward-looking management practices of the public services supposed to care for the weaker members of society.

The fate of Michel Christen is a strange kind of crime, which tells us a great deal about the weakening of social bonds in 'civilized' Western societies.

7/7: ONE DAY IN LONDON

25
7/7: ONE DAY IN LONDON
UNITED KINGDOM

The day after London won the Olympic bid, terrorists attacked the public transport network killing 52 people and injuring over 700. Seven years later, as the eyes of the world were once again focused on the capital, the film gathers the testimony of over fifty people directly affected by the bombings, exploring the long lasting effects as they reflect on their experiences and how their lives have changed.

After the conclusion of the public inquest in 2011, a multitude of previously untold stories emerged of the bravery, difficulties and horror that people experienced on that day in 2005; many of these have been included in this film as well as testimony from people who have never spoken publically before.

This is an ambitious retelling of the story of what happened on that day, with contributions from commuters, emergency service workers, TFL staff and families of victims. With enormous compassion for one another, ordinary people tell extraordinary stories of the day when they were thrown together, and their struggle to cope in the wake of the blasts that shook London.

Entering organisation
British Broadcasting Corporation - BBC

Contact
Laura Roohan
laura.roohan@bbc.co.uk
bbc.co.uk

Author/s Ben Anthony
Director/s Ben Anthony
Camera Brendan Easton and Ben Anthony
Commissioning editor/s Clare Paterson
Producer/s Sarah Hamilton
Production company Minnow Films
www.minnowfilms.co.uk
Co-producer/s BBC

Length 90 min
Total budget €270,000
Original language English

Date of production June 2012
First broadcast BBC
On 2 July 2012, 21:00

26

SALMA

UNITED KINGDOM

SALMA

Entering organisation
Vixen Films

Contact
Kim Longinotto
kimlonginotto@hotmail.com
www.wmm.com/salma/

Author/s Kim Longinotto
Director/s Kim Longinotto
Camera Kim Longinotto
Commissioning editor/s Hamish Mykura, Anna Miralis
Producer/s Kim Longinotto

Title of series True Stories
Length 90 min
Total budget €200,000
Original language Tamil

Date of production January 2013
First broadcast Channel4

When Salma, a young Muslim girl in a south Indian village, was 13 years old, her family locked her up forbidding her to study and forcing her into marriage.
During that time, words were Salma's salvation.
She began covertly composing poems on scraps of paper and, through an intricate system, was able to sneak them out of the house, eventually getting them into the hands of a publisher. Against the odds, Salma became the most famous female Tamil poet: the first step to discovering her own freedom and challenging the traditions and code of conduct in her village.
Salma's extraordinary story is one of courage and resilience, and the film follows her on an eye-opening trip back to her village. Salma has hopes for a different life for the next generation of girls, but as she witnesses, familial ties run deep, and change happens very slowly.

NOTES

TV FICTION

Programmes in Competition

01	Blank	Austria	
02	Quiz Me Quick	Belgium	Series / mini-series / serials
03	Burning Bush	Czech Republic	Series / mini-series / serials
04	Mischief	Czech Republic	
05	Rita: Teamplayer	Denmark	Series / mini-series / serials
06	The Silence of the Church	France	
07	In Bloom	Georgia	
08	A Murderous Decision	Germany	
09	Generation War	Germany	Series / mini-series / serials
10	In the Net	Germany	
11	Silent Children	Germany	
12	The Press III	Iceland	Series / mini-series / serials
13	Volare - The Great Story of Domenico Modugno	Italy	Series / mini-series / serials
14	Exit	The Netherlands	
15	The Half Brother	Norway	Series / mini-series / serials
16	Captive	Russian Federation	
17	I'm a Miner, Who is More	Slovak Republic	
18	Barefoot on Red Soil	Spain	Series / mini-series / serials
19	Don't Ever Wipe Tears Without Gloves	Sweden	Series / mini-series / serials
20	Real Humans	Sweden	Series / mini-series / serials
21	The Undertaker: Grave Legacy	Switzerland	Series / mini-series / serials
22	Utopia	United Kingdom	Series / mini-series / serials
23	Murder	United Kingdom	

BLANK

01

DIE AUSLÖSCHUNG

AUSTRIA

Judith falls in love with brilliant art historian Ernst. It is an unlikely relationship but it brings out the best in both of them.
Gradually Ernst changes. It starts with small lapses in memory, easily made fun of. Finally he is diagnosed with Alzheimer's disease. Judith needs to adjust to the loss of everything that made Ernst special. As he is nearing the point where he will forget who and what he once was, he reaches a final decision, asking Judith for the ultimate sacrifice.

Entering organisation
Österreichischer Rundfunk - ORF

Contact
Sabine Renner
sabine.renner@orf.at
www.orf.at

Author/s Agnes Pluch, Nikolaus Leytner
Director/s Nikolaus Leytner
Camera Hermann Dunzendorfer
Commissioning editor/s Karin Hartusch
Producer/s Thomas Hroch, Gerald Podgornig
Production company Mona Film
www.monafilm.tv
Co-producer/s ORF, SWR

Length 90 min
Original language German

Date of production May 2012
First broadcast ORF
On 13 February 2013, 20:15

02

QUIZ ME QUICK
BELGIUM

QUIZ ME QUICK

Entering organisation
Vlaamse Radio- en Televisieomroep - VRT

Contact
Wim Seghers
wim.seghers@VRT.be
www.vrt.be

Author/s Bart de Pauw
Director/s Jan Matthys
Camera Nyk Dekeyser, Roel Tanghe; Stijn Van der Veken (Cinematography)
Commissioning editor/s Elly Vervloet
Producer/s Helen Perquy
Production company Koekentroef
http://www.een.be/programmas/quiz-me-quick
Co-producer/s Dries Phlypo

Length 52 min
Total budget €100,000 per eps.
Original language Dutch

Date of production February 2012
First broadcast VRT, Eén
On 21 October 2012, 21:30

Nick is a friendly guy who is unable to keep any job for long. He can't find his way in life, to the great despair of his girlfriend Cynthia, who works as a dog hairdresser to provide income. When Nick, working as a delivery boy for a Japanese restaurant, ends up in a dark pub, he encounters four strangers who all seem to be there by sheer coincidence. But to Nick fate seems in play, because suddenly something strange happens… Something that will bond these five strangers forever.

The tragicomical fiction series tells the story of five likable underdogs who conceive the ambitious plan to participate in the Ultimate Quiz: the Super Prestige. The road to the top, however, is beset with a lot more obstacles than they had initially thought. They encounter the most unexpected situations and they find it difficult extricating themselves, no matter how much trivial knowledge they have gathered.

BURNING BUSH

03

HOŘÍCÍ KEŘ

CZECH REPUBLIC

Based on real characters and events, this three-part drama focuses on the personal sacrifice of a Prague history student, Jan Palach, who set himself on fire in protest against the Soviet occupation of Czechoslovakia in 1969. Dagmar Burešová, a young female lawyer, became part of his legacy by defending Jan's family in a trial against the communist government, a regime which tried to dishonour Palach's sacrifice, a heroic action for the freedom of Czechoslovakia. Jan and Dagmar's story is one of basic human values, truth, honour, justice and courage. The fight for freedom, for moral principles, self-sacrifice and protest in those desperate times led to the moral unification of a repressed nation, which twenty years later defeated the totalitarian regime. The anniversary of Jan Palach's death inspired a new generation of students to start protests that led to the eventual fall of communism in Czechoslovakia, part of the eventual destruction of the Iron Curtain.
Lawyer Dagmar Burešová, who spent her life representing dissident opposition leaders, became the first Minister of Justice in a free Czechoslovakia.

Entering organisation
HBO Europe s.r.o.

Contact
Barbora Greplová
barbora.greplova@hbo.cz
www.hbo.cz

Author/s Štěpán Hulík
Director/s Agnieszka Holland
Camera Martin Štrba
Commissioning editor/s Pavel Hrdlička
Producer/s Tomáš Hrubý, Pavla Kubečková; Tereza Polachová, Antony Root (Executive producers), Jan Bílek (Line producer)
Co-producer/s nutprodukce, s.r.o., Etamp Film Production, s.r.o.

Title of series Burning Bush
Episode № 1 of 3
Length 84 min
Total budget €1,200,000
Original language Czech

Date of production January 2013
First broadcast HBO Europe
On 27 January 2013, 20:00

04

KLUKOVINA
CZECH REPUBLIC

MISCHIEF

Entering organisation
Česká televize - Czech Television

Contact
Jitka Procházková
jitka.prochazkova@czech-tv.cz
www.ceskatelevize.cz

Author/s Tereza Dusová
Director/s Petr Zahrádka
Camera Pavel Berkovič
Commissioning editor/s Jan Lekeš
Producer/s Jaroslav Kučera

Length 72 min
Total budget €319,054
Original language Czech

Date of production November 2012
First broadcast Czech Television
On 24 March 2013, 20:00

Three 13-year old friends have an idea: in order to get rid of their strict physics teacher, who moreover discovers their secret, they decide to accuse him of sexual harassment. What may look like a schoolboy prank thus quickly turns into a game which gets out of control, not only ruining the life of the teacher and his family but affecting also the families of its originators. Are the teenagers prepared to plunge into the grown-up world, with all the possible consequences, including readiness to accept responsibility?

The film was produced in the context of the film season Innocent Lies which relies on the motto: 'Everybody has a reason sometimes not to tell the truth'.
Though telling the personal stories of individuals, each film focuses on topical social phenomena, such as new family patterns, the power of the media, economic crisis or false accusation of sexual abuse.

RITA: TEAMPLAYER

05
RITA
DENMARK

In season 2, the leading character Rita for the first times frees herself from her past and puts herself in a situation where she is vulnerable. She embarks on the road to a proper relationship with Rasmus with the express intention of 'domesticating' herself, and she aims at being an adult in a manner she has never experienced before. One last attempt at normality - or rather what Rita believes is normal.

But temptations are everywhere, and when Rita suppresses her need for casual sex and unbridled freedom, her urges emerge in other ways – in her work, in her relationships, and in her choice of the fights she picks. Here she can vent the frustrations that come with consciously applying restraints to one's own nature.
And this in turn has consequences. Rita does get hurt. She does get dumped, to devastating effect - until, with a little help from an unexpected quarter, she realises that she is a survivor, and that to put herself in a vulnerable situation at all is for her the greatest imaginable victory. Rita is a diamond in the rough, and we follow her attempts to polish herself up.

Rita becomes the centre of the show – bigger, wiser, wilder, older and at the same time both more normal and more screwed up. These things have a way of going hand in hand.

Entering organisation
TV 2 Denmark

Contact
Jennifer Green
jeng@tv2.dk
http://tv2.dk/

Author/s Christian Torpe (Head writer)
Director/s Katrine Windfeld
Camera Bo Tengberg
Commissioning editor/s Keld Reinicke
Producer/s Jesper Morthorst
Production company SF Film Production ApS
http://svenskfilmindustri.com/

Title of series Rita
Episode № 4 of 8
Length 41 min
Total budget €4,638,629.33
Original language Danish

Date of production April 2012
First broadcast TV 2 Denmark
On 11 September 2013, 20:00

06

LE SILENCE DES ÉGLISES
FRANCE

THE SILENCE OF THE CHURCH

Entering organisation
France Télévisions

Contact
Ghislaine Jassey
ghislaine.jassey@francetv.fr
www.france2.fr

Author/s Thierry Debroux
Director/s Edwin Baily
Camera Virginie Saint Martin
Commissioning editor/s Thierry Sorel, Marie Dupuy d'Angeac
Producer/s Sophie Révil
Production company Escazal Films

Co-producer/s AT-Productions, RTBF, with the participation of France Télévisions, TV5 Monde

Length 98 min
Original language French

Date of production January 2013
First broadcast France 2
On 10 April 2013, 20:49

Gabriel (27) is in a bad state, eaten away by an inner pain that even his close relations cannot comprehend. His secret is so terrible he has never told anyone about it, not even his mother. At the age of 12, he was duped into a sexual and love relationship with a priest, the director of his religious school.

Fifteen years later, Gabriel realises that this man, Father Vincey, has destroyed him psychologically and turned him into a wreck because he made him an accomplice to his crime. Gabriel acquires a weapon and takes a room in a small hotel near the boarding school of which Father Vincey is still the charismatic director.

Which path will his vengeance follow? Gabriel himself does not know but he is committed to get to the bottom of this. A confrontation between a victim and his predator. A man confronting an institution alone, the Church, ready to cover up the shame with silence at all cost.

The drama retraces this combat by going back in time, in order to recount the slow process of sliding from a desire to a criminal act. Father Vincey appears as a seductive, generous man who is considerate and watchful. With regards to the young Gabriel, he is never hasty nor brusque but uses a form of tenderness which he subtly converts into bringing the child to believe that this relationship was decided by God and must remain secret. It is the first time a French drama tackles such a painful subject: paedophilia in the Catholic Church. This film is inspired by true facts.

PRIX EUROPA 2013
THE EUROPEAN BROADCASTING FESTIVAL

IN BLOOM

07

გრძელი ნათელი დღეებ / DIE LANGEN HELLEN TAGE

GEORGIA

Tbilisi, Georgia, 1992. The Soviet Union has collapsed and the newly independent country is engulfed in chaos: war has broken out in Abkhazia, on the Black Sea coast, and society is plagued by violence, anarchy and vigilante justice.

The lives of the fourteen-year old protagonists, Eka and Natia, unfold on the street, at school, at a lake and in the line they have to stand in each day to get their ration of bread. They live close to each other, are classmates and best friends and have home lives that are difficult in different ways.

One day, Natia takes Eka to a small lake to reveal to her a secret: She shows her a pistol given to her by an admirer named Lado. Eka thinks the gift is proof of Lado's love and an important tool of self-defence in their dangerous world.

Natia is abducted by an older admirer, Kote, who declares her to be his wife. Eka hopes that Natia will resist and protests against this act of violence. But, to Eka's dismay, Natia forgets about the pistol and about Lado and marries her kidnapper. Natia and her new husband throw a wedding party. Her classmates, including Eka, are invited. Everyone is in good spirits, only Eka's mood is gloomy.

When Natia's husband, Kote, gets jealous and kills her old admirer, Lado, a conflict arises between Eka and Natia. They fight for the pistol.

Entering organisation
Polare Film LLC

Contact
Simon Groß
simon@simongross.de
www.indizfilm.de

Author/s Nana Ekvtimishvili
Director/s Nana Ekvtimishvili, Simon Groß
Camera Oleg Mutu
Commissioning editor/s Christian Cloos, Doris Hepp
Producer/s Simon Groß, Marc Wächter
Production company
Indiz Film, Polare Film, Arizona Films
www.indizfilm.de
Co-producer/s Guillaume de Seille (France), Nana Ekvtimishvili (Georgia), ZDF/Arte

Length 97 min
Total budget €750,125
Original language Georgian

Date of production June 2012
First broadcast ARTE

08

EINE MÖRDERISCHE ENTSCHEIDUNG

GERMANY

A MURDEROUS DECISION

Entering organisation
Norddeutscher Rundfunk - NDR / ARD

Contact
Sarah Kristin Richter
s.richter@ndr.de
www.ndr.de

Author/s Raymond Ley
Director/s Raymond Ley
Camera Philipp Kirsamer
Commissioning editor/s
Christian Granderath, Sabine Holtgreve,
Andreas Schreitmüller
Producer/s Ulrich Lenze
Production company Cine Centrum
www.cinecentrum.de
Co-producer/s Andreas Schreitmüller (ARTE)

Length 89 min
Original language German

Date of production June 2012
First broadcast ARTE
On 30 August 2013, 20:15

On 4 September 2009, Colonel Georg Klein, Commander of the field camp of the German Bundeswehr in Kunduz, Afghanistan, takes the decision to bomb two fuel trucks which had been hijacked by the Taliban. The fuel trucks which are stuck on a river sandbank, are, at this time, encircled by a large crowd of people from the surrounding villages including many women and children who are helping themselves to free petrol.
Being repeatedly informed that this is a gathering of hostile armed forces and nothing else he draws the conclusion that there is a direct and imminent danger to the German soldiers - reason enough to have the two assisting US combat aircrafts drop bombs.
Although the US pilots don't share the view that there is imminent danger, Colonel Klein, who is following events with the help of aerial shots, goes through with the bombardment.
As a result an estimated 140 people - mostly innocents - die.

The film follows the horribly difficult process for the colonel of making this decision, combining fictional re-enacted passages with interviews and statements by some of the people who were affected.

OUR MOTHERS, OUR FATHERS: GENERATION WAR

09

UNSERE MÜTTER UNSERE VÄTER

GERMANY

Berlin, June 1941: five friends Wilhelm, Friedhelm, Charlotte, Viktor and Greta get together in a restaurant to take leave of each other before three of them leave for the eastern front. They party carefree and promise each other to meet up in a few month, after the war. They are confident that it will be over by Christmas.
Except for Friedhelm and Viktor, they all consider this war a great adventure for a greater good. But they don't sense yet how much the unimaginable experiences, the harshness and the deprivations of war will change them.
Wilhelm, a level-headed highly decorated officer has to take care of his younger brother Friedhelm who is more interested in literature and philosophy than in being a hero. But the experiences they make fighting that war will change both of them in ways they never expected.
Meanwhile at home Greta is heading for a career as a famous singer by getting involved with a SS lieutenant colonel. By means of her private connection to the Nazi regime she tries to save her Jewish lover Viktor from deportation by organising false papers. But Viktor, the son of a Jewish tailor, is betrayed and gets caught on his way to the railway station. Greta never finds out about what happened to him and thinks that he is safe. Charlotte is following Wilhelm's unit with the field hospital in which she is fulfilling her duty as a nurse. She is proud of being part of something great, something bigger than life itself. And she still hopes that one day her unfulfilled secret love to Wilhelm will come to a happy end. But war leaves nothing as it was and the experiences Charlotte makes and the things she does will shake her beliefs.
The experiences of friendship and betrayal, belief and disappointment, illusion and awareness, guilt and responsibility will change their lives forever.

A related entry is being presented in the Online category of Prix Europa 2013.

Entering organisation
Zweites Deutsches Fernsehen - ZDF

Contact
Gudrun Borenberg
anaya.m@zdf.de, borenberg.g@zdf.de
www.zdf.de

Author/s Stefan Kolditz
Director/s Philipp Kadelbach
Camera David Slama
Commissioning editor/s Heike Hempel, Alexander Bickel, Thorsten Ritsch
Producer/s Nico Hofmann, Benjamin Benedict, Juergen Schuster
Production company
teamWorx Television & Film GmbH
www.teamworx.de
Co-producer/s ZDF, ZDF Enterprises GmbH, with financial support from FMS NRW, FFF Bayern, Mitteldeutsche Medienförderung, Medienboard, Nordmedia and FFHSH

Title of series Our Mothers, Our Fathers
Episode № 1 of 3
Length 90 min
Total budget €14,000,000
Original language German

Date of production September 2012
First broadcast ZDF
On 17 March 2013, 20:15

10

IM NETZ
GERMANY

IN THE NET

Entering organisation
Westdeutscher Rundfunk - WDR / ARD

Contact
Claudia Bach
Claudia.Bach@fm.wdr.de
www.wdr.de/tv/home/film/

Author/s Ulli Stephan
Director/s Isabel Kleefeld
Camera Alexander Fischerkoesen
Commissioning editor/s Barbara Buhl
Producer/s Anette Kaufmann
Production company Odeon TV GmbH
http://www.odeonfilm.de

Length 89 min
Total budget €1,350,000
Original language German

Date of production July 2012
First broadcast Das Erste (ARD)
On 27 March 2013, 20:15

In the middle of the night a special police squad storms the bedroom of business consultant Juliane Schubert.
Just returned from a business trip to the Middle East, Juliane is interrogated after her arrest by the commissioners Theissen and Hindrichs: did she rent apartments and cars, which were used to prepare a terrorist attack? The evidence is overwhelming. Someone accessed her computer and stole her virtual identity.
How is it possible that someone empties her entire bank account, without the bank becoming suspicious?
Whom can she trust?
Once she has fallen into the net of the investigators, Juliane has only one goal: she wants her old life back!

SILENT CHILDREN

11

OPERATION ZUCKER

GERMANY

The fate of 11-year old Fee from Romania is at the heart of this thrilling drama. Her life takes a dramatic turn when her father confides her to strange men who auction her off to Ronnie, a pimp for pedophiles. Together with the orphan boy Bran she ends up in an illegal club for pedophiles in Berlin.
Chief Detective Wegemann is passionately devoted to her profession. She wants to effect genuine change. She has had her eye on the club for some time and is committed to trying to raid it and find the child-traffickers. She turns for support and a search warrant to Ms. Lessing the public prosecutor.
Lessing is, however, good friends with Judge Neidhart, a regular customer in the pedophile club and is initially irritated by the strong-willed young Wegemann. She has no idea that her friend Neidhart leads a double life and unwittingly drops hints to him of the planned action.
Of course the club's owners get advance warning about the raid and the children are nowhere to be seen - except for Fee who has managed to hide in a cupboard. But she no longer speaks.
Ronnie, Wegemann's informer, wants to leave the scene behind by entering a witness protection scheme and gives her and Lessing a decisive tip. They successfully raid a flat and free a group of distraught children, among them Fee's friend Bran. The women are happy and confident that they will now be able to catch the traffickers and pedophiles. But they have no idea how far the network of evil reaches: Bran's testimony against the politician Kurt Wagner is dismissed. Ronnie's application for witness protection is denied.
Time is running and little Fee is no longer safe.
Lessing and Wegemann realise that in order to protect her they will have to go it alone.

Entering organisation
Bayerischer Rundfunk - BR / ARD

Contact
Karin Schöttner
karin.schoettner@br.de
www.br.de

Author/s Philip Koch
Adapted from an idea by Gabriela Sperl and Rolf Basedow
Director/s Rainer Kaufmann
Camera Morten Soeborg
Commissioning editor/s Christel Suckow
Producer/s Gabriela Sperl
Production company
sperl productions gmbh
www.telepool.de
Co-producer/s BR, ARD Degeto, WDR

Length 88 min
Original language German

Date of production February 2012
First broadcast Das Erste (ARD)
On 16 January 2013, 20:15

12

PRESSA III

ICELAND

THE PRESS III

Entering organisation
Sagafilm

Contact
Lilja Katrín Gunnarsdóttir
liljakatrin@sagafilm.is
www.sagafilm.is

Author/s Oskar Jonasson, Sigurjon Kjartansson, Margret Ornolfsdottir, Johann Aevar Grimsson
Director/s Oskar Jonasson
Camera Arnar Thorisson
Commissioning editor/s Palmi Gudmundsson
Producer/s Kristinn Thordarson, Kjartan Thor Thordarson, Arnbjorg Haflidadottir
Co-producer/s Channel 2, Sigurjon Kjartansson, Oskar Jonasson

Title of series The Press III
Episode № 1 of 6
Length 45 min
Total budget €1,087,506.26
Original language Icelandic

Date of production May 2012
First broadcast Channel 2
On 14 October 2012, 20:15

After a short period of immigration Lára chooses to move back to Iceland with her 14-year old daughter to be near and take care of her father who is diagnosed with cancer. Alda returns to her old school and Lára starts working for her old employers at The Post as a journalist.
It doesn't take long for Lára to get involved in a new case. A Philippine woman dies in an arson attack at a restaurant. Ties to an anti-immigrant group soon emerge. At home Lára has to deal with her daughter who, through Isak her new boyfriend, has started hanging out with local youth gang.
The pace picks up as a bomb explodes outside a school for immigrants and the group responsible declares war against non-Icelanders.
The unrest escalates and before long Lára finds herself investigating the murder of an immigrant shop-owner. As she gets closer to the truth she has to deal with her daughter's rebellious behaviour, her father's illness, press deadlines and a tough editor in need of a scoop.
After Alda comes to her senses and convinces Isak to turn his back on his lifestyle it looks as if Lára can stop worrying about her daughter. But the past soon catches up with him and with nothing to lose but a life hardly worth living, Isak and his brother seize an apartment building and hold its inhabitants hostage. Armed and firing wildly from the building the police struggle to deal with a situation usually preserved for crime dramas on their TV screens.
Lára misses her father's funeral and puts herself in grave danger as she desperately tries to save her daughters life hoping her actions don't lead to headline news and an obituary.

13

VOLARE - THE GREAT STORY OF DOMENICO MODUGNO

VOLARE - LA GRANDE STORIA DI DOMENICO MODUGNO

ITALY

This mini-series tells the story of a young man from southern Italy who, after being born into extreme poverty, moves from Apulia to Rome to follow his dreams and passion for cinema and music, which will continue to be his focus for the rest of his life. In Rome he enrols at the Experimental Centre, a school where he meets his future wife Franca Gandolfi, and starts to sing and act. Up until 1958, the year of his consecration, when Modugno wins the Sanremo Song Festival and triumphs even in America, with a piece that will make him famous all over the world and will become Italian music's most representative song. In fact, 'Nel blu dipinto di blu', translated into all languages and broadcast continuously from the loudspeakers of Broadway and by radio stations, stayed at the top of the American hit parades for thirteen weeks, winning two Grammy Awards, the Cash Box Billboard Oscar for best song, and three gold records. It sold a total of more than 22 million copies all over the world, 800,000 copies in Italy, where it led to the creation of the first real record industry. It was a piece of total modernity, which still represents Italian modern music around the world today.

The film is also the story of a great love, of a proud, energetic man, of an obstinate talent and inexhaustible passion that made Domenico-Mimmo-Mimì Modugno an icon of our times.

Entering organisation
Radiotelevisione Italiana - Rai

Contact
Selvaggia Castelli
selvaggia.castelli@rai.it
www.rai.it

Author/s Sandro Petraglia, Stefano Petrulli
Director/s Ricardo Milani
Camera Saverio Guarna
Producer/s
Francesco Morbilli (Production manager)
Production company
Rai Fiction, Cosmo Production
www.rai.it
Co-producer/s
in association with Europroduzione

Episode № 1 of 2
Length 100 min
Original language Italian

Date of production January 2013
First broadcast Rai Uno
On 18 February 2013, 21:00

14
EXIT
THE NETHERLANDS

EXIT

Entering organisation
NCRV

Contact
Ellen Imhof
ellen.imhof@ncrv.nl
www.ncrv.nl

Author/s Boris Paval Conen
Director/s Boris Paval Conen
Camera Martijn van Broekhuizen N.S.C.
Commissioning editor/s Hans de Wolf, Hanneke Niens
Producer/s Hans de Wolf
Production company Keyfilm
www.keyfilm.nl
Co-producer/s NCRV - Gemma Derksen

Length 84 min
Total budget €790,000
Original language Dutch, Guinnean

Date of production March 2013
First broadcast NCRV
On 23 March 2013, 20:30

As a child, Amadou flees his native country Guinea to escape from the rebels. He ends up in the Netherlands and spends several years in a centre for asylum seekers, waiting for a decision on his asylum application. Meanwhile, he learns the language, goes to school and nearly graduates. Before he can actually graduate, however, the authorities decide to send Amadou back to Guinea. Together with four fellow-countrymen he is taken to the airport in a small van. The five foreigners whose asylum applications have all been rejected decide to put up resistance against their expulsion. In view of the interests at stake, the authorities go to great lengths to deport the five men. This incident, based on true facts, leads to a night full of violence and intrigue that only produces losers.

This film was inspired by the director's brother and protagonist Romijn Paval Conen.

THE HALF BROTHER

15
HALVBROREN
NORWAY

On V Day, May 1945, as a continent emerges from war, Barnum's mother Vera is raped in her attic in Oslo by an unknown man, leading to the birth of Barnum's half brother, Fred. When Barnum is born five years later, to the man that Vera has since met and married, the Nilsen family, like Europe, is already splitting in two. Growing up together during the Cold War – Barnum with his father, Fred searching for his – the half brothers become estranged and Fred eventually disappears. At the film festival in Berlin in 1990, as the Wall is still coming down, Barnum learns that Fred has returned. Finally, as the true identity of Fred's father comes to light, the two half brothers may once again be reunited.

Revolving around the life of un-produced screenwriter Barnum Nilsen, the series is a dramatic family saga that offers a historical parable of 20th century Europe.

Entering organisation
Monster Scripted

Contact
Håkon Brisied
hakon@monstermail.no
http://monster.as/film/om-monster-film/

Author/s Mette M.Bølstad
Adapted from the book The Half Brother by Lars Saabye Christensen
Director/s Per- Olav Sørensen
Camera John Christian Rosenlund (FNF), Lars Vestergaard (DFF)
Commissioning editor/s Tone C. Rønning
Producer/s Håkon Briseid, Olav Øen
Co-producer/s NRK, SVT, Yle, RUV

Title of series The Half Brother
Episode № 1 of 8
Length 45 min
Total budget €8,500,000
Original language Norwegian

Date of production January 2012
First broadcast
On 6 January 2013, 21:00

16

ПЛЕННИЦА

RUSSIAN FEDERATION

CAPTIVE

Entering organisation
Star Media

Contact
Svetlana Korobkina
s.korobkina@starmediafilm.ru
www.starmediafilm.ru

Author/s Vladimir Lert, Yaroslava Segal
Director/s Vladimir Lert
Camera Dmitriy Yashenkov
Commissioning editor/s Vladimir Lert, Yaroslava Segal
Producer/s Yuriy Minzyanov , Vlad Ryashin
Production company Star Media
www.starmediafilm.ru

Length 90 min
Original language Russian

Date of production April 2013
First broadcast TV3
On 1 April 2013, 00:00

Yelena Diagileva, an ambitious businesswoman, dreams of rising to the top of the career ladder when she encounters an unexpected problem - she will have to 'win over' her boss' son in order to get her long-awaited promotion. Lena is almost ready to compromise her principles and forget about her husband, who prefers to sit quietly by the fire every evening, when disaster suddenly strikes, and Lena is abducted by a serial killer, Rodion.
Rodion sees his cold and superficial career-motivated wife Katia, whom he loved dearly, reflected in each of his victims. Ivan, Lena's husband does his best to prevent a tragedy, but Rodion has the whip hand. During the terrifying hours while Lena is held hostage, she is forced to listen to a murderer's confession and see his family tragedy mirroring her own. Lena has only one option left - to convince Rodion that her repentance, although overdue, is sincere and hope that his resolve will falter and he will have a change of heart.

I'M A MINER, WHO IS MORE

17

JA SOM BANÍK, KTO JE VIAC

SLOVAK REPUBLIC

The main character - Palo, is a young teenager in the heart of Slovakia with nothing to worry about, except girls and drinking. But for his 18th birthday he gets a present from his father – a job in the mines.
A series of situations begins where Palo tries to avoid this traditional job and he searches for other possibilities how to live his life. In the end he finds the only solution that brings him to the brink of being an adult.
The story is characteristic for the Slovakian mining regions, but also for most young people from villages and small towns.

Entering organisation
FTF VŠMU - Film and Television Faculty, Academy of Performing Arts in Bratislava

Contact
Elena Brtáňová
festivals@vsmu.sk
ftf.vsmu.sk

Author/s Roman Fábian
Director/s Roman Fábian
Camera Ivo Miko
Commissioning editor/s Roman Fábian
Producer/s Jan Melikant

Length 51 min
Total budget €11,310
Original language Slovak

Date of production August 2012
First broadcast STV
On 11 November 2013, 22:00

18

DESCALÇ SOBRE LA TERRA VERMELLA

SPAIN

BAREFOOT ON RED SOIL

Entering organisation
Televisió de Catalunya S.A.

Contact
Cristina Cort
festivals@tv3.cat
www.tv3.cat

Author/s Francesc Escribano
Adapted from María Jaén, Marcos Berstein
Director/s Oriol Ferrer
Camera Néstor Calvo
Commissioning editor/s Regino Hernández
Producer/s Francesc Escribano, Assunçao Hernándes
Production company Minoria Absoluta
http://www.minoriaabsoluta.com/
Co-producer/s Raiz Produçoes, Televisió de Catalunya S.A., TVE, TV Brasil

Episode № 2 of 2
Length 80 min
Total budget €3,500,000
Original language Catalan, Portuguese

Date of production June 2013
First broadcast Televisió de Catalunya S.A.
On 31 December 2013, 21:45

This film traces the life of Pedro Casaldáliga (*1928), a Spanish-born emeritus Brazilian Bishop of São Félix do Araguaia. He is one of the most known practitioners of Liberation Theology and well-known for his work in support of indigenous peoples.
Rome. Vatican City. In 1988.
Peter Casaldàliga, Bishop of Brazil, is subjected to a 'test of faith' by the Cardinals Ratzinger and Ghent. In this ecclesiastical conversation which also involves Casaldàliga refusing to sign a paper, he explains his motivations and how they came about.
Brazil. Sao Felix. In 1968. Forty years earlier.
Peter Casaldàliga arrives in Sao Felix, forty years old and full of hope and enthusiasm. He had wanted to become a missionary for a long time. Finally his dream has come true. Casaldàliga knows his mission will be difficult. He will have to deal with poverty, disease and illiteracy.
What he doesn't know is that Sao Felix is a lawless city where violence rules and corruption abounds.
Casaldàliga will soon discover the plight of the weaker laborers working and living as slaves; posseiros (farmers) forced to abandon their lands and endangered Indian villages. What should he do? Build a church dedicated to baptise and bury people? Close his eyes to the pain of the people? Casaldàliga understands that neutrality is impossible and if he wants to continue in Sao Felix do Araguaia, he must take sides.
Peter Casaldàliga covers the region of Mato Grosso to collect testimonies from Indian posseiros and laborers, and published a devastating report.
The farmers (owners of large estates), led by Armandão, in consequence declare war on Casaldàliga and run to put a price on his head.
But all attempts to remove him fail.
Years have passed and he still lives on the banks of the Araguaia.

19

DON'T EVER WIPE TEARS WITHOUT GLOVES

TORKA ALDRIG TÅRAR UTAN HANDSKAR

SWEDEN

When Rasmus gets off the train in Stockholm in September 1982 he leaves his small home town behind, never to return. Young and beautiful he throws himself into the gay community of Stockholm.

Benjamin is a Jehovah's Witness. Eagerly he walks from door to door spreading God's word, nothing disturbing his faith. Not until he knocks on Paul's door, one of the warmest, funniest and bitchiest gay people God has ever created.
At Paul's annual Christmas party Rasmus and Benjamin meet and fall deeply in love. A short time of happiness follows, but suddenly young men start to get sick, fade away and die.
AIDS has come to Stockholm, a city where most people go on living as if nothing happened.

Entering organisation
Sveriges Television - SVT

Contact
Niklas Ahlgren
niklas.ahlgren@svt.se
www.svt.se

Author/s Jonas Gardell
Adapted from a series of books by Jonas Gardell
Director/s Simon Kaijser
Camera Stefan Kullänger
Commissioning editor/s Stefan Baron
Producer/s Maria Nordenberg
Production company SVT
www.svt.se
Co-producer/s FST (Finland), NRK (Norway), with support from Nordvisionsfonden

Episode № 1 of 3
Length 58 min
Original language Swedish

Date of production October 2012
First broadcast SVT
On 8 October 2012, 21:00

20

ÄKTA MÄNNISKOR
SWEDEN

REAL HUMANS

Entering organisation
Sveriges Television - SVT

Contact
Niklas Ahlgren
niklas.ahlgren@svt.se
www.svt.se

Author/s Lars Lundström
Director/s Harald Hamrell, Levan Akin
Camera Trolle Davidson, Linus Rosenqvist
Commissioning editor/s Stefan Baron
Producer/s Stefan Baron, Henrik Widman
Production company Matador Film
www.svt.se
Co-producer/s DR (Denmark), Yle (Finland)

Episode № 1 of 10
Length 58 min
Original language Swedish

Date of production January 2012
First broadcast SVT
On 22 January 2012, 21:00

What happens when robots become so human that they can barely be distinguished from real people? When they can even be our lovers? The drama series takes place in a world parallel to our own, in which people's lives have been completely transformed by the new generation of robots - the Hubots. We meet warehouse worker Roger whose wife leaves him for her personal trainer Hubot. The Engman family buys Mimi, a mysterious second hand Hubot, with shattering consequenses. And we get to know 'The Wild Ones', a group of Hubots that have been released by their owners and now fight for their freedom.
We enter a world where the Hubot is as natural a possession as the modern car – just as sought after, loved, and hated. Many people already own a Hubot and even more dream of acquiring the latest model.
The Hubots have transformed human existence once and for all and it is hardly possible to imagine a world without them. In addition to being a luxury accessory for the better-off, the Hubots can perform both dangerous and monotonous work. They take care of the old and lonely and have a role wherever there is a lack of a human being. But the Hubots create new problems and dilemmas. Who is responsible for the Hubots' actions? And should Hubots have 'human rights'?

As more and more people interact with their Hubots the boundary between man and machine is blurred. Having managed to create copies of ourselves that are so close to the real thing that we are even linked to them emotionally, the ultimate question arises – What exactly is a human being?

THE UNDERTAKER: GRAVE LEGACY

21

DER BESTATTER

SWITZERLAND

The lifeless body of beautiful Celia Suter is found in a chicken coop. Cause of death according to the doctor: asphyxiation due to a severe asthma attack. Undertaker Luc Conrad, who left his police job no more than a year ago, doubts this diagnosis. To him there is clear evidence that it was murder. He calls the police and is taken aback, when his former partner – privately and professionally – shows up at the scene.
Anna-Maria finds the encounter with Luc unpleasant. But as a professional she believes that she can separate her job and her emotions and starts investigating consistently. Much to her chagrin Luc starts interfering in police work again.
While Anna-Maria and her colleague concentrate on a seedy competitor to the Suter chicken dynasty, Luc checks out the family background of the clan, neglecting the other (dead) customers - much to the distaste of his right hand Erika Bürgisser.
Erika has been working at the Institute Conrad for decades and misses Luc's father, who founded the company and died a year ago. Erika also distrusts their new intern: skinny, pale and dressed in black, Fabio Testi looks like the grim reaper in person. But the young man shows some talents that are both surprising and bizarre.
The murder case, the encounter with Anna-Maria, his former colleagues and D.A. Odermatt stir up a terrifying memory in Luc of events, that led to his leaving the police force. Former inspector Luc Conrad was called to the Aare riverbank by his best friend Bernhard Mäder in the middle of the night. Luc found his friend – with a deadly gunshot wound. The culprit was never caught. An internal investigation acquitted Luc of any suspicion of having committed the crime. But doubts about his innocence remained.
Does the undertaker now get the chance to clear his name?

Entering organisation
SRG SSR - Schweizer Radio und Fernsehen / SRF

Contact
Thomas Lüthi
thomas.luethi@srf.ch
www.srf.ch

Author/s Dave Tucker
Director/s Markus Fischer
Camera Brian D. Goff
Commissioning editor/s Urs Fitze
Producer/s Simone Schmassmann
Production company snakefilm gmbh
www.snakefilm.ch

Title of series The Undertaker
Episode № 1 of 4
Length 57 min
Total budget €2,000,000
Original language Swiss German

Date of production December 2012
First broadcast SRF
On 8 January 2013, 20:04

22
UTOPIA
UNITED KINGDOM

UTOPIA

Entering organisation
Kudos

Contact
Danielle Adams
dadams@kudos.co.uk
www.kudos.co.uk

Author/s Dennis Kelly
Director/s Marc Munden (Eps. 1-3), Alex Garcia, Wayne Yip (Eps. 4-6)
Camera Ole Birkeland
Commissioning editor/s
Piers Wenger (Channel 4)
Producer/s Rebekah Wray-Rogers; Karen Wilson, Jane Featherstone (Executive producers)

Title of series Utopia
Episode № 1 of 8
Length 60 min
Total budget €6,006,372
Original language English

Date of production May 2012
First broadcast Channel 4
On 15 January 2013, 22:00

Utopia is a legend. A cult graphic novel rumoured to have predicted the worst disasters of the late twentieth century. Dismissed as the fevered imaginings of a madman by most, and idolised by a handful, only one thing seems certain about Utopia: come into contact with it and you won't be safe for long.
When a small group of outsiders find themselves in possession of the manuscript of Utopia they are at the centre of a nightmarish conspiracy turned real. Targeted by a shadowy organisation known only as The Network, they are left with one option if they want to survive: they have to run.
Never able to return home, their lives are transformed. They cannot use credit cards, public transport, mobile phones, email or texts. They cannot contact their families or go to the police. They cannot go anywhere CCTV might pick them up. They live in constant fear of discovery and they have no idea why they are being pursued – all they know is that the men who want to kill them think nothing of mass murder.
These people are not heroes. Ian is an IT consultant who still lives with his mum and he is way into his mid-twenties. Becky is a student who might only have eighteen months to live. Wilson is a survivalist oddball. And Grant is an eleven year old boy. Nonetheless, they are the only people now standing in the way of The Network's plan.
The Network is everywhere: in government, in business, in charge. A secret organisation constrained neither by borders nor common morality. Nobody knows what their plan is, just that they will stop at nothing to find the original manuscript of Utopia.

Utopia asks what if the conspiracy nuts are right? What if people are trying to control our lives, doctor our food, experiment upon us, kill us?

MURDER

23
MURDER
UNITED KINGDOM

A young woman lies dead in a Nottingham flat.
Her terrified sister is barricaded in the bathroom. A young man with blood on his hands is pulled over for speeding.
It is 2 am now, and the three only met at noon.
What happened in those fatal hours?
All we have to go on is what the two survivors tell us.
Who did it? And why?

Entering organisation
British Broadcasting Corporation - BBC

Contact
Laura Roahan
Laura.Roahan@bbc.co.uk
www.bbc.co.uk

Author/s Robert Jones
Director/s Birger Larsen
Commissioning editor/s Matthew Read
Producer/s Kath Mattock
Production company BBC Scotland
www.bbc.co.uk/programmes/murder
Co-producer/s Touchpaper Television

Title of series Murder
Episode № 1
Length 60 min
Total budget €743,690
Original language English

Date of production August 2012
First broadcast BBC
On 26 August 2012, 01:00

TV CURRENT AFFAIRS

Programmes in Competition

01	The Brussels Business	Belgium
02	The Disturbed Procedure	Belgium
03	Life and Death in Tanvald	Czech Republic
04	Stealing Africa	Denmark
05	Goldman Sachs, the Bank That Runs the World	France
06	Delivered! Contract Workers at Amazon	Germany
07	Plastic - The Real Seamonster	Germany
08	ZDFzoom: The Shadowy Powers - The Dubious World of the Rating Agencies	Germany
09	On the Spot - Fighters: Gaza	Hungary
10	Prime Time - Riches From Rags	Ireland
11	Backlight: The Tax Free Tour	The Netherlands
12	Exit	Norway
13	Masters And Servants	Norway
14	A Better Life	Sweden
15	Fight Nestlé to the Death	Switzerland
16	Panorama: Britain's Hidden Housing Crisis	United Kingdom
17	This World: The Shame of the Catholic Church	United Kingdom

THE BRUSSELS BUSINESS

01
THE BRUSSELS BUSINESS
BELGIUM

In the early 1990s two young men discover the enormous influence of lobbying in Brussels. However, these two men will set out on very different journeys.
Olivier Hoedeman gets drawn deeper and deeper into a detective-story through investigating cases of lobby influence and becomes the EU's leading lobby-watchdog.
Pascal Kerneis drops a secure job at the European Commission, because he is so fascinated by the immense possibilities of influencing legislation. He becomes a high profile lobbyist for around 40 multinationals in the services sector and now can claim to represent 50 percent of the economical power of the European Union.
By following Olivier's investigations and Pascal's career this film takes us on a journey into the corridors of power of the biggest economy on earth - the European Union. It dives into the secretive networks that steer the daily life of 500 million Europeans - lobby groups, consultancies, think tanks and law firms teaming up with the EU's political elite.
This political docu-thriller unveils the EU's untold story. It tries to answer a question millions of Europeans ask themselves in these times of legitimacy crisis: Who runs the European Union? What is the role of private actors in today's democratic systems?

A related cross media entry is being presented in the Online category of Prix Europa 2013.

Entering organisation
Not So Crazy! Productions

Contact
Matthieu Lietaert
matthieu@notsocrazy.net
www.notsocrazy.eu

Author/s Matthieu Lietaert, Friedrich Moser
Director/s Matthieu Lietaert, Friedrich Moser
Camera Friedrich Moser
Commissioning editor/s Sabine Bubeck-Paaz
Producer/s Friedrich Moser
Production company
Blue + Green communication
http://blueandgreen.info/Welcome.html
Co-producer/s ORF, ZDF/Arte, RTBF,
with the support of VAF, FFW, ÖFI, CBA

Length 58 min
Total budget €520,986.79
Original language English

Date of production October 2012
First broadcast RTBF, La Une
On 12 November 2012, 22:30

02

DE GESTOORDE PROCEDURE

BELGIUM

THE DISTURBED PROCEDURE

Entering organisation
Vlaamse Radio- en Televisieomroep - VRT

Contact
Tine Mertens
tine.mertens@vrt.be
www.canvas.be/panorama

Author/s Dirk Leestmans
Adapted from Caroline Van den Berghe
Director/s Jeremy De Ryckere
Camera Jo Vermaercke
Commissioning editor/s Jan Holderbeke
Producer/s Tine Mertens

Title of series Panorama
Length 47 min
Total budget €60,000
Original language Dutch

Date of production February 2013
First broadcast VRT, Canvas
On 21 February 2013, 21:30

On 5 January 2010 Jonathan Jacob leaves home at night. He is intoxicated with amphetamines. After a night of wandering around he is arrested by the local police of Mortsel.
Jonathan Jacob is transferred to the nearby psychiatric institution, he acts weirdly. When he realises he will be incarcerated in an isolation cell, things start to escalate. Jonathan becomes aggressive and the hospital refuses to admit him because of this reaction.
After this incident, the police take him back to the police station and lock him up. They call a doctor to sedate him. A special unit of the local Antwerp police try to restrain him, so that the doctor can administer the sedatives. But their intervention kills Jonathan. He dies from a ruptured liver. His parents admit that Jonathan was addicted to amphetamines, but they cannot accept that their son was treated as a dangerous criminal. In their opinion their son did not receive the care he needed.
And what does the Department of Justice do?
Panorama reconstructs the whole story.

LIFE AND DEATH IN TANVALD

03

ŽIVOT A SMRT V TANVALDU

CZECH REPUBLIC

This film is a detective story in which the authors set out to track the footsteps of Czech xenophobia.
In the Czech town of Tanvald, the year 2012 began with a disaster.
An hour and a half after midnight an old man from Tanvald shot Ladislav, 22 years of age and a young father.
Was it self defence? Because the young man was a gypsy and the gunman was a 'gorgio', passions ran high. And all of this happened in a town of closed down textile mills with extreme unemployment and low tolerance.

Tanvald has squares, parking spaces and supermarkets. Winter here is colder than in the rest of the country. The filmmakers came here in January 2012, immediately after the tragedy.
The court case took place in spring and let the perpetrator go free. However, the situation is not at all clear.

Both sides are hiding something or making excuses. One thing is certain - on both sides there is a lack of will to understand the other side.
As it turns out the parents of the victim live in sight of the man who shot. The filmmakers spend a year unearthing the unspoken undercurrents of fear, prejudice and poverty that provided the setting for this tragedy.

Entering organisation
Česká televize - Czech Television

Contact
Jitka Procházková
Jitka.Prochazkova@ceskatelevize.cz
www.ceskatelevize.cz

Author/s Vít Klusák, Filip Remunda
Director/s Vít Klusák, Filip Remunda
Camera Vít Klusák, Filip Remunda
Commissioning editor/s Vít Klusák
Producer/s Petr Morávek

Title of series Český žurnál
Episode № 1 of 5
Length 52 min
Total budget €26,614
Original language Czech

Date of production January 2013
First broadcast Czech Television
On 10 March 2013, 20:00

04

STEALING AFRICA
DENMARK

STEALING AFRICA

Entering organisation
Danish Broadcasting Corporation - DR

Contact
Rikke Warrer Poulsen
riwp@dr.dk
www.dr.dk

Author/s Christoffer Guldbrandsen
Director/s Christoffer Guldbrandsen
Camera Lars Skree, Sebastian Wintere Hansen, Sophie Winqvist, Andrew Grant-Christensen, Tom Greenwood
Commissioning editor/s
Mette Hoffmann Meyer, Nick Fraser
Producer/s Henrik Veileborg
Production company Guldbrandsen Film
www.guldbrandsenfilm.dk
Co-producer/s BBC, DR, ZDF/Arte, Arte G.E.I.E, NHK, NRK, SVT, VPRO, Yle, The Open University, ITVS International

Title of series Why Poverty?
Length 58 min
Total budget €650,000
Original language various
Date of production January 2012
First broadcast
DR and 60 broadcasters simultaneously
On 25 November 2012, 22:00

Rüschlikon is a village in Switzerland with a very low tax rate and very wealthy residents. But it receives more tax revenue than it can use.
This is largely thanks to one resident - Ivan Glasenberg, CEO of Glencore. Receipt of Glasenberg's taxes overwhelmed public coffers, so the mayor decided to lower the tax rate.
Less fortunate are the citizens of Zambia, who do not see bountiful revenues from their internationally owned copper mines. Zambia has the 3rd largest copper reserves in the world, but 60 percent of the population live on less than one dollar a day and 80 percent are unemployed. However, the terms of Zambia's bailout make change difficult.
The near broke country agreed to loan conditions that required the sell-off of the mines. Copper prices subsequently rebounded, but too late for the country to benefit from an increase of over 350 percent. Now a public company, Glencore's predecessor company was founded by Marc Rich, a highly controversial and ruthless American businessman who fled US Justice in 1984. The company successfully negotiated a royalty rate of 0.6 percent with the then Zambian administration – the lowest in Africa. These terms leave Zambia out of pocket by the exploitation of its own resources.
Copper has also become a source of health and welfare concerns in Zambia. Water supplies are being contaminated and air pollution detected that exceed World Health Organisation levels. Despite this Glencore strongly asserts that its operations are carefully monitored and clean.
'This is a story of global trade where money and natural resources only flow one way. The Zambian story is only a small piece of the puzzle. Neither the rule or law nor morals determine what investors pay in tax in Africa. It comes down to what you can get away with.'

A related cross media entry is being presented in the Online category of Prix Europa 2013.

GOLDMAN SACHS, THE BANK THAT RUNS THE WORLD

05

GOLDMAN SACHS, LA BANQUE QUI DIRIGE LE MONDE

FRANCE

Ever since the stock market crashed, on the night of 15 September 2008, Goldman Sachs, or GS for short, has been popping up everywhere: in the collapse of the financial system, the Greek crisis, the plunge of the euro, and the campaign to prevent regulation of financial markets.

The investment bank created in New York in 1868 has carved out its reputation and success by working silently behind the scenes. Goldman Sachs was THE bank, the financial institution that ran the world in utmost secrecy.
But today Goldman Sachs stands accused of myriad charges: playing a key role in the subprime loan fiasco, pushing several of its competitors into bankruptcy, helping countries like Greece hide their deficits before speculating on their downfall, precipitating the fall of the euro.
And yet it has come out of this latest crisis richer and more powerful than ever. The film takes viewers right into the heart of the bank that runs the world. The story unfolds like a thriller. It takes us from New York to Athens, with stops in London, Paris and Brussels.

Entering organisation
ARTE France

Contact
Anne Le Calve
a-lecalve@artefrance.fr
www.arte.tv

Author/s Jérome Fritel
Director/s Jérome Fritel
Camera Jean-Luc Brechat
Commissioning editor/s Rachel Adoul
Producer/s Martine Saada, Alex Szalat, Jean-Marie Michel
Production company ARTE France, CAPA Presse
www.arte.tv; www.capatv.com

Length 72 min
Total budget €345,344
Original language French

First broadcast ARTE France
On 4 September 2012, 20:45

06

AUSGELIEFERT! - LEIHARBEITER BEI AMAZON

GERMANY

DELIVERED! CONTRACT WORKERS AT AMAZON

Entering organisation
Hessischer Rundfunk - HR / ARD

Contact
Julia Epping
julia.epping@hr.de
www.hr-online.de

Author/s Diana Löbl, Peter Onneken
Director/s Diana Löbl, Peter Onneken
Camera Peter Onneken
Commissioning editor/s Sabine Mieder, Bettina Schmidt-Matthiesen
Producer/s Katrin Klöntrup

Length 29 min
Total budget €19,485.71
Original language German

Date of production February 2013
First broadcast Das Erste (ARD)
On 13 February 2013, 22:45

Amazon is by far the biggest online retailer worldwide and in Germany already for quite some time the number one. Almost every product may be ordered here on most favourable terms, often delivered over-night – and even on Christmas Eve.
But who packs the last minute parcels for this gift giving? Each year at the peak season Amazon Germany hires thousands of migrant workers from abroad. For many Spanish people suffering from the Euro-crisis the call to Germany is like a lottery prize. But what actually is in store for them, is quite a disagreeable surprise: In Germany, they are offered contracts not by Amazon but by a temporary employment agency - and on considerably worse terms. First of all they earn significantly lower wages than originally promised in the recruitment-interviews in Spain.
And the living conditions are poor. After finishing time, the workers often have to wait for hours for a crowded bus that drives many kilometres to bring them to their lodgings in a resort that is deserted at this time of the year. Here, two workers at a time are being accommodated in cramped confines. A security service is bullying them and often intruding into their privacy. To protest against these conditions would result in dismissal, without notice.
The reportage exposes what is behind the scenes of Amazon.de and who actually pays the bill for promptly delivered shopping carts purchased on most favourable terms.

PLASTIC - THE REAL SEAMONSTER

07

FLUCH DER MEERE - PLASTIK

GERMANY

Plastic floats. This is where our story begins. Millions of tons enter the ocean every year, pouring out from rivers and shores, ships and platforms. The world's scientists have studied the phenomenon and come to alarming results. Plastic contains synthetic hormones that are released when plastic breaks down into tiny particles through wind, waves and exposure to the sun. Once in seawater, plastic absorbs toxic substances known as POPs, or persistent organic pollutants. This process allows toxins to accumulate in a density a million times higher than normal.

What happens when fish and seabirds mistake the plastic for food? Scientists have found evidence that these toxins are entering the food chain, and ultimately wind up in our bodies.

Worse still, plastic does not biodegrade. Instead, it becomes trapped in massive maelstroms of garbage. Scientists have identified five of these so-called gyres. A few of them are larger than Spain and Portugal combined. The world's biggest dumps are at sea.
This is what we know so far. But many questions remain. Scientists have noticed that the amount of plastic in the gyres has remained constant for the past twenty years, leaving millions of tons unaccounted for.
Where has the plastic gone?
The world's scientists are on the verge of solving a mystery that might uncover one of the biggest ecological disasters of our times.

Entering organisation
werwiewas medienproduktion

Contact
Gregor Streiber
gregor@werwiewas.com
www.werwiewas.com

Author/s Friedemann Hottenbacher, Max Mönch
Director/s Friedemann Hottenbacher, Max Mönch
Camera Robert Cöllen
Commissioning editor/s Ann-Christin Hornberger
Producer/s Gregor Streiber
Co-producer/s ZDF/Arte

Length 52 min
Total budget €130,000
Original language German

Date of production September 2012
First broadcast ARTE
On 10 January 2013, 22:25

08

ZDFzoom: DIE SCHATTENMACHT - DAS ZWEIFELHAFTE SYSTEM DER RATING-AGENTUREN

GERMANY

ZDFzoom: THE SHADOWY POWERS - THE DUBIOUS WORLD OF THE RATING AGENCIES

Entering organisation
Zweites Deutsches Fernsehen - ZDF

Contact
Gudrun Borenberg
borenberg.g@zdf.de, anaya.m@zdf.de
www.zdf.de

Author/s Christian Dezer, Beate Höbermann
Director/s Christian Dezer, Beate Höbermann
Camera Torsten Groß, Thorsten Thielow, Thorsten Joses
Commissioning editor/s Claudia Ruete
Producer/s Christian Dezer

Length 45 min
Total budget €113,500
Original language German

Date of production February 2013
First broadcast ZDF
On 20 March 2013, 22:50

It does not happen too often in a documentary but in this case most interviewees were unanimous in their verdict on an entire industry: The work of rating agencies needs to change.
The film takes a closer look into an industry which is usually only selectively illuminated by the media, but indispensable for the financial world: rating agencies.
It is close to impossible to act on the financial markets without a rating and since Standard & Poor's (S&P), Moody's and Fitch together conduct 97 percent of these ratings the film focuses on the 'Big Three'. It explains why and how these companies caused the financial crisis of 2007/2008. Through interviews with former employees of the agencies and with still active analysts it gives an insight how the agencies work and what caused their errors. With the employees' testimony it is revealed that the agencies were driven by their strife for market share rather than for high quality products. That means to oblige to the issuers because it is them who pay the ratings.
But conflicts of interests go even further. The journalists disclose the complex cross-ownerships between rating agencies, banks and investment funds. It could not be proven, but insider trading might have been possible. Those who earned because of the bad ratings of Euro zone sovereigns also own the rating agencies.
Because of these accusations accountability, legislation and control are another chapter of the film. And the rating agencies were asked for interviews as well. FitchRatings and S&P's agreed to talk in front of the camera. Both agencies admitted to having made mistakes. But S&P's was rather concerned to give too much away as there are several law suits going on at the moment.
The viewer is carried through the film by examples of those who trusted the agencies' ratings and lost a lot of money due to that.

ON THE SPOT - FIGHTERS: GAZA

09

ON THE SPOT - HARCOSOK: GÁZA

HUNGARY

Gaza, 2012. A Qassam-fighter is collecting the remaining parts of Ahmed Jabari's body from his wreck after an Israeli airstrike that killed the head of al-Qassam Brigade.
A Palestinian journalist who does not believe in violence, is getting a phonecall, his 8-year old daughter was hit. Three of her fingers were cut off.
Parallel stories of the Qassam-fighter whose dream is to blow himself up to take revenge and the journalist who is willing to do anything to get his daughter into an Israeli hospital - the only place where she can be saved. The birth of hatred and hope - the chronicles of the latest conflict in Gaza.

Entering organisation
MTVA

Contact
Adam Cselleng
festival@mtva.hu
www.mtva.hu

Author/s Eszter Cseke, András S. Takács
Director/s Eszter Cseke, András S. Takács
Camera Eszter Cseke, András S. Takács
Commissioning editor/s Dániel Papp
Producer/s Krisztian Gál
Production company Spot Productions
Co-producer/s MTVA

Title of series On the Spot - Fighters
Episode № 4 of 4
Length 52 min
Original language Hungarian, English

Date of production October 2012
First broadcast M 1
On 19 December 2012, 21:00

10

PRIME TIME - RICHES FROM RAGS

IRELAND

PRIME TIME - RICHES FROM RAGS

Entering organisation
Raidió Teilifís Éireann - RTÉ

Contact
Anne Gill
anne.gill@rte.ie
www.rte.ie

Author/s Paul Maguire
Director/s Frank Shouldice
Camera Cedric Culliton
Producer/s Frank Shouldice
Production company
RTÉ Investigations Unit

Title of series Prime Time
Length 51 min
Original language English

Date of production April 2013
First broadcast RTÉ
On 25 April 2013, 21:35

In a special report the RTÉ Investigations Unit examined the changing face of the Irish charity industry. The reporters went undercover in the clothes recycling business to reveal how criminal gangs are preying on the generosity of the public. It showed how these highly organised criminals are making millions of euros every year by stealing from charities.
The investigation also revealed, for the very first time, the involvement of private companies in partnership arrangements with charities, where the charities receive little or nothing from the contributions made by the unsuspecting public.
The failure of successive governments to legislate the multi-million euro charity sector is also examined.

BACKLIGHT: THE TAX FREE TOUR

11

TEGENLICHT: DE TAX FREE TOUR

THE NETHERLANDS

Where do multinationals pay taxes and how much? Gaining insight from international tax experts, Backlight takes a look at tax havens, the people who live there and the routes along which tax is avoided globally. Those routes go by resounding names like 'Cayman Special', 'Double Irish', and 'Dutch Sandwich'. A financial world operates in the shadows surrounded by a high level of secrecy. A place where sizeable capital streams travel the world at the speed of light and avoid paying tax. This is an economic thriller mapping the systemic risk for governments and citizens alike. Is this the price we have to pay for globalised capitalism?

At the same time, the free online game 'Taxodus' by Femke Herregraven was launched. In the game, the player can select the profile of a multinational and look for the global route to pay as little tax as possible.

Entering organisation
VPRO

Contact
Sanne van der Peijl
s.vander.peijl@vpro.nl
www.vpro.nl

Author/s Marije Meerman
Director/s Marije Meerman
Camera Jean Counet
Commissioning editor/s Frank Wiering, Henneke Hagen
Producer/s Marie Schutgens

Title of series Backlight
Episode № 13 of 23
Length 53 min
Total budget €118,000
Original language Dutch

Date of production January 2013
First broadcast VPRO
On 25 March 2013, 20:57

12
EXIT
NORWAY

EXIT

Entering organisation
Norsk rikskringkasting - NRK

Contact
Olav Njaastad
olav.njaastad@nrk.no
www.nrk.no

Author/s Olav Njaastad, Klaus Erik Okstad, Anders Sømme Hammer, Marius Arnesen
Director/s Olav Njaastad, Klaus Erik Okstad, Marius Arnesen, Anders Sømme Hammer
Camera Marius Arnesen, Ahmed Bukhari
Commissioning editor/s Lars Kristiansen
Producer/s Morten Møller Warmedal; Elisabeth Hernø Røeggen (Production manager)

Length 58 min
Total budget €127,000
Original language Norwegian

Date of production December 2012
First broadcast NRK

International troops are scheduled to leave Afghanistan by the end of 2014. In December 2012 there were more than 100,000 NATO troops posted there.
The Norwegian forces were among the first troops to leave their positions in Afghanistan, and the most interesting question for the Faryab people is: how will security develop? This film is all about this question.
We meet the local people from Maimana, the Capital of the northern province Faryab, and in particular two young boys who have grown up in the city, but never lived in peace.
'Without peace, there is nothing', says Asmat, a 21-year old boy from Maimana. Asmat is worried about the new challenges arising for him and his family following the recent pullout of the NATO-forces in Faryab.
The film follows the Norwegian troops closely during their last weeks before the pullout, and then shows the takeover of the Afghan security forces. The footage is unique and shows how the situation escalates when the Taliban try to take stronger control over the region after the ISAF soldiers have left the province capital.
The film contains dramatic material from the ID-bombing at the Mosque in Maimana, which was last year's most deadly in Afghanistan.

MASTERS AND SERVANTS

13
HERSKAP OG TENARAR
NORWAY

This film investigates Filipino au pairs being exploited by Norwegian families. An increasing number of families bring young women from the Philippines to work for them as au pairs under a programme that explicitly states that the girls are in Norway on cultural exchange. According to the contract signed between the au pairs and the host families, working hours are limited and the au pairs are supposed to be treated as part of the family.
However, behind closed doors of privacy, Norwegian families ignore the contracts and treat the young women as servants – and in some cases even as slaves.
The main character in the film is 27-year old Christy, who has filed charges against her former host family for human trafficking.
Her story includes working 24 hours a day, seven days a week without free time or holidays. She was not allowed to leave the house on her own, had her passport and cell phone confiscated by the host parents, and had to share a room with baby triplets. In addition, the story of a handful of au pairs who have been exploited by their host families as sex slaves is told. This film raises the question whether prosperity makes a society more humane?

Entering organisation
Norsk rikskringkasting - NRK

Contact
Mie Tetler
mie.tetler@nrk.no
www.nrk.no

Author/s Inger Sunde
Director/s Inger Sunde
Camera Espen Aarsvold
Commissioning editor/s Vibeke Haug
Producer/s Odd Isungset

Title of series NRK Brennpunkt
Length 57 min
Total budget €150,000
Original language Norwegian

Date of production January 2013
First broadcast NRK
On 23 April 2013, 21:30

14

ETT BÄTTRE LIV
SWEDEN

A BETTER LIFE

Entering organisation
Sveriges Television - SVT

Contact
Nils Hanson
nils.hanson@svt.se
svt.se/ug

Author/s Ali Fegan
Director/s Ali Fegan
Camera Jan Eliasson
Commissioning editor/s Nils Hanson
Producer/s Lars-Göran Svensson

Title of series Assignment Investigate
Episode № 2 of 45
Length 55 min
Total budget €55,000
Original language Swedish, French, English

Date of production November 2012
First broadcast SVT 1
On 23 January 2013, 20:00

This film tells the story of some 50 Cameroonians who came to Sweden to work as treeplanters. They took large loans from banks and families for the expensive flight tickets and the VISAs. They invested all they had in hope to return with money for a better future. They also had to pay an expensive and illegal, so called 'Registration fee', straight into the pocket of the Swedish company owner who lured them to come to Sweden.
They had been promised a six months job with a monthly salary of some 2,300 euro. Once they had reached Sweden the conditions suddenly changed. The company owner forced them to sign a new contract and the time of work shrank drastically. Now they were paid by plant and not a fixed salary. They were subjected to bad living conditions and given horrible food. When they protested they received severe death threats. Instead of going back to their families after six months with heaps of money – they are today stranded in Sweden, living without money or a place to live and their residence permits have expired.
The film includes interviews with the workers, the company owner and some Swedes who are trying to help them out.
In December 2012 the production team also went to Douala in Cameroon to meet the workers' families, and interviewed the wives of the stranded workers. To see their point of view and how the exploitation of their husbands affects their daily life. How their dreams of a better life have become nightmares.
The film started a large debate on so called job-trafficking in Sweden causing the government to have another close look at the laws and regulations on foreign labour working in Sweden.

FIGHT NESTLÉ TO THE DEATH

15

CONTRE NESTLÉ JUSQU'A LA MORT

SWITZERLAND

Homicide by negligence: the charge against Nestlé is extremely serious. The Swiss multinational is said to have failed to protect Luciano Romero, one of its employees and an active trade unionist in Colombia.
He was to go to Berne to testify against Nestlé, but he was brutally murdered one month before his trip. A tragic case due to circumstances? Nestlé denies any implication in the affair.
Temps Présent investigated in Colombia and in the Philippines, tracking testimonies and exceptional documents.

Entering organisation
SRG SSR - Radio Television Suisse / RTS

Contact
Blaise Piguet
blaise.piguet@rts.ch
www.rts.ch

Author/s Isabelle Ducret
Director/s Mauro Losa
Camera Pierre-Alain Jaussi
Commissioning editor/s Blaise Piguet
Producer/s Blaise Piguet
Co-producer/s Jean-Philippe Ceppi

Title of series Temps Present
Length 61 min
Total budget €220,000
Original language French

Date of production November 2012
First broadcast RTS1
On 28 December 2013, 20:15

16

PANORAMA: BRITAIN'S HIDDEN HOUSING CRISIS

UNITED KINGDOM

Entering organisation
British Broadcasting Corporation - BBC

Contact
Laura Roohan
laura.roohan@bbc.co.uk
www.bbc.co.uk

Author/s James Jones
Director/s James Jones
Camera various
Commissioning editor/s
Tom Giles (BBC Panorama)
Producer/s James Jones
Production company Genie Pictures

Title of series BBC Panorama
Length 59 min
Original language English

Date of production April 2012
First broadcast BBC 1
On 13 December 2012, 21:00

PANORAMA:
BRITAIN'S HIDDEN HOUSING CRISIS

Britain is in the grip of a housing crisis of a sort not seen before, where even the most unexpected people are finding themselves homeless. Every two and a half minutes someone in Britain is threatened with losing their home.

Hard-working people who have reliably paid their rent or mortgages for years can be only a few pay packets away from finding themselves without a roof over their heads. And with more people becoming homeless and fewer homes being built, tens of thousands of families are living in temporary accommodation, sometimes in squalid conditions.

Panorama follows the struggles and challenges faced by four people as they face the reality of losing their homes. Filmed over the course of five months, the programme reveals the devastating impact of losing everything:

An investment banker who, following the crash of 2008, lost everything and eventually found himself sleeping rough in a park in Croydon; another businessman whose company went under in the recession and whose family home was repossessed when he was unable to keep up the mortgage repayments; a grandmother who had worked all her life but could no longer pay the mortgage when she was diagnosed with breast cancer and was forced to stop work; and a bus driver, whose family of six was evicted from their council house when they could not keep up with the rental payments. The family found themselves living in one-bedroom emergency accommodation, while the council decided whether they have made themselves 'intentionally homeless'.

THIS WORLD: THE SHAME OF THE CATHOLIC CHURCH

Ireland's long running clerical abuse saga was supposed to have ended - this film proves this is far from the case.

It sheds a dramatic new light on an age old problem, exposing a scandal that goes to the very top of the Catholic Church in Ireland.

It is shown for the first time how Cardinal Sean Brady, the current head of the Irish Church, knew, through a secret inquiry which he led, the names and addresses of children who had been abused – but failed to protect them. The abuse continued for years to come.

The revelations are supported by the powerful testimony of the victims of the abuse, who are telling their stories for the first time.

The film caused a sensation in Ireland, and made news around the world, when it was broadcast, with politicians and clergy calling on Cardinal Brady to resign. The Cardinal continues in office, struggling to re-assert moral authority over Irish Catholics.

17

THIS WORLD: THE SHAME OF THE CATHOLIC CHURCH

UNITED KINGDOM

Entering organisation
British Broadcasting Corporation - BBC

Contact
Laura Roohan
laura.roohan@bbc.co.uk
www.bbc.co.uk

Author/s Darragh MacIntyre
Director/s Alison Millar
Camera Seamas McCracken
Commissioning editor/s Lucy Heatherington
Producer/s Alison Millar,
Sam Collyns (Executive producer)
Production company BBC Northern Ireland

Title of series This World
Length 60 min
Total budget €180,000
Original language English

Date of production January 2012
First broadcast BBC Two
On 2 May 2012, 21:00

Programmes in Competition

01	Illegal, but Still Alive	Austria
02	Jobs Without Frontiers: Car Mechanic	Belgium
03	Close to the Bone	Denmark
04	Neighbours	Finland
05	The Zschäpe Case – Right Wing Terror in Court	Germany
06	Women for Sale	Germany
07	The Division of Cyprus	Greece
08	Mohamed and the Fisherman	Italy
09	The New World	The Netherlands
10	Bravehearts	Norway
11	The Long Distance Runners	Spain
12	Displaced Perssons	Sweden
13	Our World: No Man's Land	United Kingdom
14	Storyville: The Road: A Story of Life and Death	United Kingdom

ILLEGAL, BUT STILL ALIVE

01
TROTZ VERBOT NICHT TOT
AUSTRIA

Since the fall of the Iron Curtain, a new generation of violence-prone neo-Nazis has formed and expanded internationally, changing their appearance, but not their ideology. Robert Gokl analyses the history of right-wing extremism in Austria and explores why revisionism, anti-Semitism and racism still hold a fascination for some young people today - after decades of prohibition.

This film tells the story of post-war right-wing extremism: from 'werewolves' and anti-Semitic riots at the Schiller celebrations in 1959, to the first political casualty, the Nazi resistance fighter Ernst Kirchweger. He was killed in 1965 by a right-wing fraternity member during demonstrations against a university professor's anti-Semitic statements. A continuous succession of right-wing agitation and neo-Nazi riots runs like a thread through the early years of the Second Republic and continues through Norbert Burger's NDP and the ANR of the 1970s and 1980s, Gerd Honsik's Auschwitz lies, Gottfried Küssel's paramilitary sport groups and the letter bomb assassin Franz Fuchs, right up to the skinheads of the 1990s.
There was a reason why Haider's Freedom Party received applause from the extreme right when it contrasted 'hard-working Austrians' with 'foreign social welfare scroungers'. Haider's comment about the 'national miscarriage' was widely praised by the German national right-wing fringe as was his appearance before Waffen SS veterans in Krumpendorf.

Entering organisation
Österreichischer Rundfunk - ORF

Contact
Elisabeth Faber
elisabeth.faber@orf.at
www.orf.at

Author/s Robert Gokl
Apapted by Verena Kalenda
Director/s Robert Gokl
Camera Werner Veits
Commissioning editor/s Andreas Novak
Producer/s Gabriele Wistawel

Title of seriesMenschen und Mächte
Length 53 min
Total budget €81,100
Original language German

Date of production March 2013
First broadcast ORF 2
On 13 March 2013, 22:49

02

BEROEPEN ZONDER GRENZEN

BELGIUM

JOBS WITHOUT FRONTIERS: CAR MECHANIC

Entering organisation
Sputnik Media

Contact
Rutger Beckers
rutger@sputnik.be
www.sputnik.be

Author/s Sputnik Media
Director/s Kris Gaens, Erik Van Berendoncks
Camera Steven Elisabeth, Gerry Hoebanx
Commissioning editor/s Sputnik Media
Producer/s Sputnik Media

Title of series Jobs Without Frontiers
Episode № 1 of 10
Length 50 min
Total budget €950,000 (10 episodes)
Original language Dutch

Date of production January 2012
First broadcast VRT, Eén
On 12 November 2012, 20:40

The series follows four colleagues that travel towards an unknown destination abroad. Here they will go and perform their regular job for one week, in new surroundings and with new colleagues to the best of their abilities.

The colleagues discover the specific and sometimes harsh working conditions of their fellow professionals. Moreover they have to adapt to the local way of living. The four will come across unknown habits, have to deal with cultural restrictions and limited medical facilities. To get through these challenging, confrontational and sometimes heartbreaking situations, they have to support each other.
Working together with their new colleagues gives our participants the chance to see their jobs from a different perspective and to return to Belgium with more know-how and better competences.
Jobs Without Frontiers is raw reality with real stories.

CLOSE TO THE BONE

03
LIGE TIL STREGEN
DENMARK

For centuries political satirical caricature has been a way to expose hypocrisy, comment on the rulers and make fun of the politicians. Caricature has functioned as a mirror of society - capturing the soul of the nation.

Satirical caricatures are funny, dangerous, provocative, insulting and loving. They are a counterbalance to power, and can topple it.
And they have existed for thousands of years. Something as simple as a line on paper can set the world on fire. In the world of drawing, hardly anything is off limits. Cartoonists have a favourite victim; the man with power. Although power and those who have it are juicy prey - locking horns with them can have grave consequences.

The programme shows brave and famous cartoonists from around the world. In this episode France's most famous and notorious satirical weekly newspaper Charlie Hebdo is depicted aswell as the Chinese satire caricaturist Crazy Crab who has gone into hiding out of fear of the Chinese authorities. And the South African cartoonist Shapiro who is fighting a legal battle with president Zuma is visited by the programme-makers.
The series also digs into the past, revealing the history of satirical caricatures and the battles that have been fought throughout time, and takes a peek at some surprising historical caricatures.

Entering organisation
Danish Broadcasting Corporation - DR

Contact
Camilla Maria Saabye Krog
cmsk@dr.dk
www.dr.dk

Author/s André V. Larsen
Director/s André V. Larsen
Camera Marek Bican
Commissioning editor/s Nille Agnete Lund
Producer/s Ole Hjortdal
Co-producer/s UR

Title of series Close to the Bone
Episode № 1 of 6
Length 29 min
Original language Danish

Date of production May 2013
First broadcast DR
On 14 May 2013, 22:00

04

NAAPURIT

FINLAND

NEIGHBOURS

Entering organisation
Yleisradio - Yle / Finnish Broadcasting Company

Contact
Monica Bergman
monica.bergman@yle.fi
www.yle.fi

Author/s Tuija Halttunen
Director/s Tuija Halttunen
Camera Tuija Halttunen
Commissioning editor/s Erkki Astala
Producer/s Ulla Simonen
Production company Made Oy
www.made.fi
Co-producer/s Yle

Length 74 min
Total budget €168,000
Original language Finnish

Date of production October 2012
First broadcast Yle TV 1
On 18 February 2013, 21:30

World peace is something we all hope for but when it comes to living together even the smallest differences in behaviour or culture may raise unsolved disagreements.

Even more so if you are a Finn in a block of flats.

THE ZSCHÄPE CASE – RIGHT WING TERROR IN COURT

Who is Beate Zschäpe and what was her involvement in the murders, bomb attacks and bank robberies that her two right wing fanatical friends Uwe Böhnhardt and Uwe Mundlos are accused of?

These are the questions at the heart of the trial against the sole surviving member of the alleged Nazi terror trio in Munich. Furthermore, what can we learn from the prosecution of Beate Zschäpe: will it contribute to explain the terror series and will it help console the relatives of the victims?

05

DER ZSCHÄPE PROZESS - BRAUNER TERROR VOR GERICHT

GERMANY

Entering organisation
Mitteldeutscher Rundfunk - MDR / ARD

Contact
Jörg Wildermuth
joerg.wildermuth@mdr.de
www.mdr.de

Author/s Eric Beres, Inga Klees, Ahmet Senyurt, Marcus Weller
Director/s Eric Beres, Inga Klees, Ahmet Senyurt, Marcus Weller
Camera Andreas Deinert, Hansi Goldfuß, Volker Kintzinger, Alexander Klein, Oliver Steffens
Commissioning editor/s Jörg Wildermuth, Stefan Meining, Adrian Peter
Producer/s Frank Seidel
Co-producer/s BR, SWR

Length 43 min
Total budget €46,640
Original language German

Date of production March 2013

First broadcast Das Erste (ARD)
On 15 April 2013, 22:45

06

WARE FRAU
GERMANY

WOMEN FOR SALE

Entering organisation
Westdeutscher Rundfunk - WDR / ARD

Contact
Birgit Virnich
birgit.virnich@wdr.de
www.wdr.de

Author/s Lukas Roegler, Katrin Eckert
Director/s Lukas Roegler, Katrin Eckert
Camera Maximilian Kaiser
Commissioning editor/s Birgit Virnich
Producer/s Katrin Eckert, Lukas Roegler
Production company nindo films
www.nindo-films.com

Length 44 min
Total budget €80,000
Original language English, German

Date of production March 2013

First broadcast Das Erste (ARD)
On 25 March 2013, 22:45

It took Tracy (25) a long time until she was ready to meet us.
'I had 20 to 30 men a day and worked for 20 hours straight. When I slept, I slept in that same bed I took the guys. I just turned the bed sheet'.

The film tells the very personal stories of Tracy and Jennifer – two young Nigerian women whose dream of a better future turns into a prostitution nightmare in the brothels of Germany.

The filmmakers travel to Nigeria to find out why so many Nigerian families urge their daughters to try their luck in Europe, where they not only suffer from the horrible exploitation as sex slaves, but are inescapably tied to their traffickers through an occult voodoo ritual – until they repay their individual 'debt' of up to 60,000 euros.

At the hub of this brutal new African slave trade are the so-called 'Madams' – Nigerian female pimps, who make the human trafficking business from Nigeria the only major organised crime business worldwide controlled by women.

Told through the eyes of the trade's victims, the film sheds light on a vicious form of slavery between Nigeria and Germany, where thousands of Nigerian women and girls satisfy a seemingly insatiable demand for cheap, exotic sex from Africa - and where the German justice system is ill equipped and often not willing to help the victims.

07

THE DIVISION OF CYPRUS

I DIERESI TIS KYPRU

GREECE

After Cyprus was granted independence from Great Britain in 1960, the outbreak of community violence in 1963/1964, the Greek Cypriot military coup that overthrew the legitimate government in 1974 and the subsequent Turkish invasion, thousands of Greek and Turkish Cypriots were forcibly displaced on both sides of the 'Green Line'.

To date, the humanitarian, social and political problems remain unsolved. A film based on rare archive footage, interviews with historians and testimonies from Greek Cypriot and Turkish Cypriot refugees. It is part of the cross media project www.twiceastranger.net.

Entering organisation
Anemon Productions

Contact
Rea Apostolides
info@anemon.gr
www.anemon.gr

Author/s Andreas Apostolidis, Yuri Averof
Director/s Andreas Apostolidis
Camera Stelios Apostolopoulos
Commissioning editor/s Ariana Meintana
Producer/s Rea Apostolides
Co-producer/s ERT

Length 55 min
Total budget €60,000
Original language Greek, English, Turkish

Date of production March 2012

First broadcast ERT
On 14 September 2012, 19:00

08

MOHAMED E IL PESCATORE

ITALY

MOHAMED AND THE FISHERMAN

Entering organisation
Radiotelevisione Italiana - Rai

Contact
Selvaggia Castelli
selvaggia.castelli@rai.it
www.rai.it

Author/s Marco Leopardi, Marta Zaccaron, Ludovica Jona
Director/s Marco Leopardi
Camera Marco Leopardi
Commissioning editor/s Valeria Coiante
Producer/s Valeria Coiante, Marta Zaccaron
Production company Quasar Film, Rai Educational
www.educational.rai.it

Title of series Crash Contatto Impatto Convivenza
Length 52 min
Total budget €20,000
Original language Italian

Date of production June 2013
First broadcast Rai Storia
On 29 June 2013, 23:00

This documentary tells the story of a modern day miracle.
Of the 47 people who left Africa aboard a dinghy, Mohamed, a young Mauritanian, is the only survivor. Vito, a lively captain from Mazara del Vallo managed to save him at the very last minute. Vito has invited Mohamed, now living in Paris and in trouble, to join him in Sicily, promising to find work for him and to put him up with his family.
Mohamed duly goes to Sicily, where he and Vito relive the dramatic rescue and talk about how many people still undertake such dangerous journeys in the hope of a better life.
He was lucky. Unfortunately that is not always the case.

Two parallel lines of narration alternate the present with the flashbacks of the shipwreck, recalled by Mohamed himself through evocative close-up shots revealing his emotions.
Symbolic images mean to arouse different sensations and moods, like underwater: the seabed, the surface, the sun and the boats seen from underwater recall the place where many people died, their common grave.
The silence of the sea from under water is a metaphor of mankind which does not listen to other people's suffering.

09

THE NEW WORLD

DE NIEUWE WERELD

THE NETHERLANDS

Mirte is the grumpiest cleaner in the airport immigration centre, a single mother who cannot take care of her 9-year old son, just managing to keep a grip on her life by following a strict set of routines. That is until Luke arrives, a West African refugee who is not put off by her aggression. During the ten days of his asylum procedure their disruptive encounters lead to an unexpected relationship that will challenge Mirte to change her life.

Entering organisation
IJswater Films

Contact
Pascal Dijkkamp
pascal@ijswater.nl
www.ijswater.nl

Author/s Jaap van Heusden, Rogier de Blok
Director/s Jaap van Heusden
Camera Jan Moeskops
Commissioning editor/s Marina Blok (NTR)
Producer/s Marc Bary
Co-producer/s NTR

Length 83 min
Original language Dutch, English and Dioula/Mòoré

Date of production January 2013
First broadcast NTR
On 20 April 2013, 20:20

10

TIL UNGDOMMEN

NORWAY

BRAVEHEARTS

Entering organisation
Sant & Usant

Contact
Tone Grøttjord
tone@santogusant.no
www.santogusant.no

Author/s Kari Anne Moe
Director/s Kari Anne Moe
Camera Håvard Fossum
Commissioning editor/s Marie Sjo (NRK)
Producer/s Tone Grøttjord,
Anita Rehoff Larsen
Co-producer/s Heino Deckert (Majade),
Lennart Strøm, Magnus Gerten (Autoimages)

Length 118 min
Total budget €646,101
Original language Norwegian

Date of production July 2012
First broadcast
On 22 January 2013, 22:00

This is the story of four young people who are politically active as terror strikes Norway.
Sana, Henrik, Haakon and Johanne are members of different political youth groups. They are followed up to and throughout the electoral campaign of 2011.
As the film begins, all four are in the middle of preparing for the autumn campaign. Sana (16) is practising speaking in front of an audience. Henrik (19) is tired of defending himself against the accusations of radical youth groups claiming that the party he belongs to is racist. Haakon (19) has ambitions of being elected to a position on the local council, while Johanne (18) is on the brink of pulling out of the school election debates because she is struggling under the pressure. But then something happens which changes everything.
Terror strikes Oslo. A bomb explodes in the heart of the government's offices, and a right-wing extremist carries out a mass murder at a Labour Party youth summer camp on the island of Utøya.

Through these four young people, a picture is painted of how the 22 July 2011 changed us all.

THE LONG DISTANCE RUNNERS

11

CORREDORS DE FONS

SPAIN

As children, Ahmed, Mamadhou and Lukman began a course that would change their destiny. Without their families, they crossed thousands of kilometers illegally until they arrived here.
Now 18 years of age, they are no longer protected by legal measures for minors.
Alone, in an unfamiliar country, they now have to demonstrate that they are capable of taking care of themselves as if they were mature adults.
Their ability to endure the trial ahead will be the key if they are to complete the course.

Entering organisation
Frame Zero

Contact
Marta Ruiz
marta@framezero.es
www.framezero.es

Author/s Isabel Fernandez
Director/s Isabel Fernandez
Camera Hernan Perez
Commissioning editor/s Cristina Girones
Producer/s Cristina Girones
Co-producer/s Televisió de Catalunya

Length 68 min
Total budget €83,000
Original language Catalan, Spanish

Date of production May 2013

First broadcast TVC
On 1 December 2013, 00:00

12

FAMILJEN PERSSON I FRÄMMANDE LAND

DISPLACED PERSSONS

SWEDEN

Entering organisation
Sveriges Television - SVT

Contact
Niklas Ahlgren
niklas.ahlgren@svt.se
www.svt.se

Author/s Åsa Blanck, Petter Brundell
Director/s Åsa Blanck, Johan Palmgren
Camera Johan Palmgren, Mats Lund, Tauseef Khan, Johan Rydberg, Juan José de Viciola
Commissioning editor/s Ingemar Persson
Producer/s Åsa Blanck, Patrick Bratt
Production company Strix, SVT
Co-producer/s
The Swedish Film Institute, NRK, Yle

Length 80 min
Original language Swedish, English

Date of production March 2013
First broadcast SVT
On 4 March 2013, 20:00

Per Persson left Sweden 40 years ago in search of adventures.
He drove eastward in his Land Rover and ended up in Pakistan where he fell in love with Shamim. They married, settled down in Lahore and had two daughters, Zahra and Maria. Per raised his daughters to be free and strong women which wasn't very popular with neighbours and relatives.
As Zahra and Maria grew older the family felt more and more threatened by the surrounding society.
At last, when the girls are in their mid-twenties, the family takes the difficult decision to move to southern Sweden, back to Per's roots.
Shamim, Zahra and Maria have great hope for their lives in the new country but once in Sweden nothing turns out as expected.
The family have to live in a small caravan while being stuck in the Swedish bureaucracy, with endless meetings and paperwork. Money is scarce and their dreams slowly fades away.

After a while Zahra falls in love with Aun, a fellow Pakistani also trying to find a new life in Sweden. When Aun's Swedish visa expires he moves back to Pakistan and from there he proposes to Zahra, which she accepts. After a tearful goodbye Zahra leaves for Pakistan but promises she will be back in Sweden, in a year or so. In the meantime Per, Shamim and Maria slowly begin to build a decent life in Sweden and especially Maria likes her new country more and more.

And finally, after years of longing, the family is reunited when Zahra and Aun comes back to Sweden. With them they bring their son Lille-Pelle, Per's first grandson.
The whole family celebrate and rejoice, but will they live happily ever after? Well, as Per says: 'Right now things are pretty good, but how the future will be? Inshallah!'

OUR WORLD: NO MAN'S LAND

13

OUR WORLD: NO MAN'S LAND

UNITED KINGDOM

Chris Rogers investigates the plight of illegal migrants from India trapped in the UK without a home, work, or an identity, and he goes to their home villages on the sub-continent to find out what makes them want to leave in the first place.
They came to Britain illegally in search of a better life, but the reality turned out to be far removed from what they dreamed of.
Chris and his team spoke to many illegal immigrants who find themselves living amongst rats and rubbish in makeshift garden sheds and garages. The squalor in which they are forced to live is shocking and inhumane.
They actually want to be deported back to India, but they are trapped in a bureaucratic no man's land without any documents.
They cut themselves off from their families in India ashamed of failing to find work.
One family confessed to paying £10,000 to traffickers who promised a better life for their son and smuggled him from India to Britain with dozens of others in the back of a lorry.
He was told he would have a better life but arrived to find no work or help from the government.
Local councils estimate there are 10,000 sheds concealed from view across London and the Home Counties, lining networks of alleyways. Sheds with beds are the last resort for migrant workers.

Entering organisation
British Broadcasting Corporation - BBC, TV Current Affairs

Contact
Laura Roohan
laura.roohan@bbc.co.uk
www.bbc.co.uk

Author/s Chris Rogers
Director/s Edward Main
Camera David McIlveen (UK), Ravi Lekhi (India)
Commissioning editor/s Mark Perrow
Producer/s Edward Main
Production company BBC News Features
www.bbc.co.uk/programmes/b01g86qm

Title of series Our World
Episode № 2 of 34
Length 26 min
Total budget €20,000
Original language English

Date of production February 2012
First broadcast BBC News Channel
On 7 April 2012, 05:30

14

STORYVILLE: THE ROAD: A STORY OF LIFE AND DEATH

UNITED KINGDOM

Entering organisation
British Broadcasting Corporation - BBC

Contact
Shanida Scotland
Shanida.Scotland@bbc.co.uk
www.bbc.co.uk/storyville

Director/s Marc Isaacs
Camera Marc Isaacs
Commissioning editor/s Nick Fraser
Producer/s Rachel Wexler
Production company
Bungalow Town Productions
www.bungalow-town.com
Co-producer/s Aishling Ahmed

Length 73 min
Total budget €218,050

Date of production July 2012
First broadcast BBC
On 31 March 2013, 19:00

STORYVILLE: THE ROAD: A STORY OF LIFE AND DEATH

On the oldest Roman road in the capital, filmmaker Marc Isaacs weaves together numerous poignant stories of loss and the search for belonging into a tapestry of the human experience.
Keelta a young Irish woman leaves home to build a new life for herself on the road where Billy, the old Irish labourer is struggling to find a meaning to his life.
Peggy, a 95-year old Jewish refugee from Vienna and Brigitte, a German born former air hostess, have both suffered bad husbands, whilst Iqbal, an unassuming Indian hotel concierge, awaits the arrival of his wife from Kashmir.
A film that forces you to recognise the struggles and preoccupations of its characters as our own.

NOTES

PRIX GENEVE-EUROPE

Under the Patronage of the European Alliance for Television and Culture - EATC

Programmes in Competition

01	Stalker	Finland
02	Breaking Horizons	Germany
03	Kaddish for a Friend	Germany
04	Nemez	Germany
05	The Deflowering of Eva van End	The Netherlands
06	Everybody Sometimes Falls	Switzerland

STALKER

01
STALKKERI
FINLAND

A late evening in the autumn, a detached house where a renovation project has been left half-finished, a messy yard. The curtains of the upstairs windows are closed tight. Elina (30) sits at home, in an armchair in a dark room. In the corner of the room there's a huge pile of faded and rotten flowers. Elina (voice over): 'I'm not here. I'm inside his head. And I can't find the way out.

A couple of months earlier.
A single mother Elina works as a waitress in a restaurant. She's planning a night out with her friend Susanna and takes her daughter Pilvi, 5, to the girl's father, her ex-husband Kimmo. In the night Elina meets a charming man and enters into a passionate affair. Arto (35) is an architect.
Arto gets more and more involved in Elina's life and even follows her without her knowing. They make plans for the future and things seem to be moving fast. One day Arto goes too far. Elina feels suffocated and wants to take a little distance from Arto, at least for a while.
However, this does not please Arto. He is a man who is not to be rejected. From then on he is ever more present in the life of Elina and her daughter. Wherever Elina looks, Arto is there. He isolates Elina from every aspect of her life. He does it systematically, with careful planning, step by step. He is become a true stalker. Elina seeks help from the police but they can't help her - there is no evidence of a crime, at least not for now.
Finally Elina meets Kristiina, Arto's ex-wife and victim. Kristiina has never been able to get over what Arto did to her and she's been following his latest conquest for a good while. Unlike Elina, Kristiina is strong and decides to rescue Elina. The women meet up and Kristiina presents a plan to put an end to Arto's stalking, once and for all. Elina agrees, and they set a trap for Arto.

Entering organisation
Yleisradio - Yle / Finnish Broadcasting Company

Contact
Monica Bergman
monica.bergman@yle.fi
www.yle.fi

Author/s Mikko Järvikallas
Director/s Juha Rosma
Camera Juha Leskelä
Commissioning editor/s Harri Virtanen
Producer/s Anneli Pallas
Co-producer/s SVT Fiction

Length 97 min
Total budget €465,000
Original language Finnish

First broadcast Yle TV 1
On 24 October 2012, 21:00

This entry will be presented to the PRIX GENEVE-EUROPE Jury during the festival week. These jury sessions are not accessible to festival participants. However, the programmes are available at the PRIX EUROPA 2013 Programme Library.

02

AM HIMMEL DER TAG

GERMANY

BREAKING HORIZONS

Entering organisation
Rundfunk Berlin-Brandenburg - RBB / ARD

Contact
Iris Sommerlatte / Cooky Ziesche
cooky.ziesche@rbb-online.de
www.alin-film.de

Author/s Burkhardt Wunderlich
Director/s Pola Beck
Camera Juan Sarmiento G.
Commissioning editor/s Cooky Ziesche
Producer/s Iris Sommerlatte, Ali Saghri
Co-producer/s Osiris Media GmbH, HFF Konrad Wolf, RBB

Length 89 min
Total budget €1,000,000
Original language German

Date of production July 2012
First broadcast ARTE
On 12 December 2013, 12:12

Lara does not really know what she wants in life. At twenty-five, she is about to finish her degree in architecture, but even that does not really interest her anymore. She spends her nights hanging out in night clubs with her friend Nora, but has not been enjoying that for a while, either. She would like to change her life but does not know how.
After a wild night out dancing, Lara finds herself pregnant.
Confused and hesitant at first, she throws herself into the adventure: becoming a mother.
For the first time in her life she feels she has made the right decision.
But then, six months into the pregnancy, she miscarries.
Fearing the loss of her new-found feeling of purpose, Lara continues to carry the baby and acts as if she is still pregnant.

This entry will be presented to the PRIX GENEVE-EUROPE Jury during the festival week. These jury sessions are not accessible to festival participants. However, the programmes are available at the PRIX EUROPA 2013 Programme Library.

KADDISH FOR A FRIEND

03

KADDISCH FÜR EINEN FREUND

GERMANY

Growing up in a Palestinian refugee camp, 14-year old Ali Messalam learned to hate Jews at an early age. After escaping Lebanon, he and his family end up in Berlin-Kreuzberg. Here, he tries to fit in and longs for nothing more than to be accepted by his fellow Arab youths. But to gain this recognition, he has to prove himself. In a test of courage, he breaks into the apartment of his Russian neighbor Alexander Zamskoy, an 84-year old Jewish World War II veteran. But Ali's 'friends' follow him into the apartment and vandalise the old man's home with abandon. Alexander only recognises Ali when he returns home earlier than expected and reports him to the police. To avoid being sentenced and deported, Ali is forced to seek out closeness to his enemy.

Entering organisation
Westdeutscher Rundfunk - WDR / ARD

Contact
Claudia Bach
Claudia.Bach@fm.wdr.de
www.wdr.de

Author/s Leo Khasin
Director/s Leo Khasin
Camera Mathias Schöningh
Commissioning editor/s Lucia Keuter, Jochen M. Randig (WDR), Birgit Metz (BR), Georg Steinert (ARTE)
Producer/s Martin Bach
Production company
SiMa Film Sigrid und Martin Bach GbR
Co-producer/s Lucia Keuter, Jochen M. Randig (WDR), Birgit Metz (BR), Georg Steinert (ARTE)

Length 94 min
Total budget €1,280,000
Original language German

First broadcast ARTE
On 10 May 2013, 20:15

This entry will be presented to the PRIX GENEVE-EUROPE Jury during the festival week. These jury sessions are not accessible to festival participants. However, the programmes are available at the PRIX EUROPA 2013 Programme Library.

04
NEMEZ
GERMANY

NEMEZ

Entering organisation
Zweites Deutsches Fernsehen - ZDF

Contact
Gudrun Borenberg
anaya.m@zdf.de, borenberg.g@zdf.de
www.zdf.de

Author/s Stanislav Güntner
Director/s Stanislav Güntner
Camera Bernhard Keller
Commissioning editor/s
Lucas Schmidt (ZDF/Das kleine Fernsehspiel)
Producer/s Maximilian Plettau,
Torben Maas, Christian Füllmich
Production company Nominal Film,
filmschaft maas, füllmich
www.nominalfilm.com/
Co-producer/s ZDF/Das kleine Fernsehspiel

Length 91 min
Total budget €729,518.75
Original language German

Date of production November 2012

A young Russian-German, torn between love and his criminal past, is struggling to make a new beginning in Berlin.
Nemez is how young Dima is called by his boss, art thief Georgij. Nemez is Russian and means 'the German'.
Just released from juvenile detention centre, Dima wants to start a new life in Berlin. But his past still has a grip on him: Georgij refuses to let him go, and Dima's father, who does not feel at home in Germany, wants to take the family back to Russia.
Young and naive, Dima is taken in by gangster Georgij. It is his first step away from being a loner and his way of resisting his parents' broken dreams, the unfulfilled longings of Russian-German immigrants for social acceptance.
The only thing that gives Dima hope is his love for art student Nadja, but his criminal connections prove disastrous for both of them.
Dima has to risk everything in order to find a pathway to himself.
Alongside three million Russian-Germans many other migrants live in Germany; they are here, but they do not really belong. Feeling like a stranger is very common for all immigrants. Dima has internalised this feeling, but he finally wants to get rid of it. This proves to be a difficult journey.
The film tells a coming of age story with a film noir atmosphere.
On the threshold of adulthood, the characters experience intense feelings as yet unknown to them: love and separation, betrayal, violence, and even murder. Joy replaces pain. Decisions have to be made to give new direction to a young life. Nemez tells the story of an immigrant's difficulties, of the search for a place in an unfamiliar society, and of the idea that home is where love is.

This entry will be presented to the PRIX GENEVE-EUROPE Jury during the festival week. These jury sessions are not accessible to festival participants. However, the programmes are available at the PRIX EUROPA 2013 Programme Library.

THE DEFLOWERING OF EVA VAN END

05

DE ONTMAAGDING VAN EVA VAN END

THE NETHERLANDS

The film is a tragicomedy about the Van End family. Evert (48), Etty (46), Erwin (20), Manuel (16) and Eva (15) are a perfectly normal family, who over the years have developed a slightly dysfunctional way of relating to one another.
Then, all of a sudden, the incarnation of perfection enters their lives, embodied by German exchange student Veit (17). With his arrival, doubt, insecurity, fear and desire invade the Van End family. How have they been able to function all these years, with all of their imperfections? During the course of Veit's stay, all five family members start to reinvent themselves, as they feel increasingly alienated from themselves and from each other. It turns out, however, that it is not perfection that brings happiness, but their blood ties. And besides, nobody is really perfect.

Entering organisation
Nederlandse Publieke Omroep - NPO

Contact
Ineke Woudenberg
ineke.woudenberg@omroep.nl

Author/s Anne Barnhoorn
Director/s Michiel ten Horn
Camera Jasper Wolf NSC
Producer/s Iris Otten, Sander van Meurs, Pieter Kuijpers; Stine Flex (Line producer)
Production company Pupkin Film
www.pupkin.com/
Co-producer/s Mylene Verdurmen, Simone van den Ende (AVRO);
supported by The Netherlands Film Fund, Dutch Cultural Media Fund and CoBO for the project ' De Oversteek'

Length 98 min
Original language Dutch

Date of production 2012
First broadcast NPO

This entry will be presented to the PRIX GENEVE-EUROPE Jury during the festival week. These jury sessions are not accessible to festival participants. However, the programmes are available at the PRIX EUROPA 2013 Programme Library.

06

TUTTI GIÙ

SWITZERLAND

EVERYBODY SOMETIMES FALLS

Entering organisation
SRG SSR - Radiotelvisione svizzera / RSI

Contact
Gabriella de Gara
gabriella.degara@rsi.ch
www.rsi.ch

Author/s Niccolò Castelli
Director/s Niccolò Castelli
Camera Pietro Zürcher
Commissioning editor/s Gabriella de Gara
Producer/s Villi Hermann
Production company Imago Film
www.imagofilm.ch
Co-producer/s RSI

Length 98 min
Total budget €1,436,680
Original language Italian

Date of production January 2012
First broadcast RSI
On 2 November 2013, 21:05

Three young people, all with their abilities and fears, united in the need to face up to an 'adult' world, to become aware of themselves as members of a community while at the same time keeping the fire which makes them feel alive.
Jullo is a young skater who exudes vitality. When he discovers that he has a heart disease and needs a transplant, he is paralysed with fear. Jullo embarks on a struggle with the dark side of his mind, which all but obliterates his grip on life but which eventually leads him to discover that he can carry on being who he is and pursue his passion.
Edo is a young artist who is only able to communicate with the outside world through his dark, introspective work. A young girl opens a door which, from his narrow universe constructed entirely of drawings and graffiti, leads him to the outside world. To pass through that door, to have contact with the outside world is, for Edo, an almost impossible step, the beginning of a road which he struggles to travel while the 'jungle' of the outside world attempts to sweep him away.
Chiara is a young charismatic ski sportswoman with a natural ability to attract the attention of both fans and the mass media. Sporting success falls unexpectedly on her shoulders and she finds herself confronted with all the demands which come from living off sponsors, supporters and image. Chiara struggles with herself and her fears, looking for a way to pursue her passion for the snow while allowing time and space for the responsibilities which are a consequence of her success.

This entry will be presented to the PRIX GENEVE-EUROPE Jury during the festival week. These jury sessions are not accessible to festival participants. However, the programmes are available at the PRIX EUROPA 2013 Programme Library.

NOTES

RADIO DOCUMENTARY

Programmes in Competition

01	Gone Without Goodbye	Austria
02	3 D (Three Dimensions)	Bosnia and Herzegovina
03	A Longer Road to the Battlefield - Chapter 4: When our Bodies Die…	Bulgaria
04	Radio Drama is a Film I Watch Alone	Croatia
05	I am Your Son, too, Adolf	Czech Republic
06	Trinksaifen Was Home for Us	Czech Republic
07	The Woman From Burma	Denmark
08	Sing Me Home	Finland
09	Slash and Burn Finns of the 21st Century	Finland
10	Camp Sisterhood	France
11	How I lost my Father	France
12	Shut Your Face, You're Lying - Children in Service in Switzerland	Germany
13	Tanks for the Caliphate	Germany
14	Documentary On One - Message in a Bottle	Ireland
15	Documentary On One - The Echo Chamber: The Story of Jihad Jane	Ireland
16	The Scary Bases	Italy
17	Barro Blanco	The Netherlands
18	Dearest Ulrike	The Netherlands
19	After the Terror	Norway
20	I Want to Tell You Something	Norway
21	Nothing Happened	Poland
22	New Beginning - The Airlift	Portugal
23	Being a Patient in Romania - The Case of Viorel Stan	Romania
24	On Branding and Other Demons	Serbia
25	My Dear Slovenians	Slovenija
26	Last Minute	Spain
27	Alone and Locked Up	Sweden
28	The Girl who Got Tied Down - 'Captain Skirt' is Nothing.	Sweden
29	The Instagram Riot	Sweden
30	Homeless	Switzerland
31	India's Lost Girls	United Kingdom
32	White Stiletto Dreams	United Kingdom
33	Wireless Nights: Nights of Passage	United Kingdom

01

GONE WITHOUT GOODBYE

OHNE ABSCHIED

AUSTRIA

On the evening of 14 May 2010, the police turn up outside the apartment of Michaela Horn in Carinthia (Austria). They bear devastating news: her 13-year old son Joël took his own life. 'It happened completely out of the blue', the attractive woman, mother of six, recalls. After the funeral, she and the boy's father, who no longer lives with the family, start looking for explanations. The police report mentions an 'insult on Facebook' that is said to have deeply troubled her son that night.

Searching through the computer last used by Joël they come across a link in the browser history - taking them to a homepage that portrays her son as a homosexual. His name is spelled out in bold letters along with: 'You are a butt-fucking homo. You are too gay for words.' The site includes pornographic videos and images of complete strangers. This discovery, which the parents copy onto a USB stick and hand over to the criminal investigations department of the police, marks the beginning of a brief and ultimately disappointing trip through the Austrian legal system. It arrives at the fact that – for a variety of reasons – there will be no further investigation into their son's case.

'I was not prepared to accept the pointlessness of Joël's death', Michaela Horn concludes. As a consequence, in August of 2010, she decides to appeal to the public. She makes herself available for interviews and is a guest of talk-shows in Austria and Germany. She wants to inform, to point out the dangers of the Internet to other parents. And she would like to see changes in the relevant laws. Public appearances are for her a part of the mourning process. She says that what gives her strength is her work, everyday life with her children, and the memory of her son.

Entering organisation
Österreichischer Rundfunk - ORF

Contact
Regina Uttenthaler
regina.uttenthaler@orf.at
oe1.orf.at

Author/s Eva Roither
Director/s Eva Roither
Sound Martin Leitner,
Stefan Weber (Special sounds)
Commissioning editor Elisabeth Stratka
Producer/s Elisabeth Stratka

Title of series Hörbilder
Length 54 min
Original language German

Date of production April 2013
First broadcast ORF
On 25 May 2013, 09:05

02

3 D (TRI DIMENZIJE)
BOSNIA AND HERZEGOVINA

3 D (THREE DIMENSIONS)

Entering organisation
Radio Television of Republic of Srpska - BHRT-RTRS

Contact
Dragan Pajic
radiosport@rtrs.tv
www.rtrs.tv

Author/s Dragan Pajic
Director/s Dragan Pajic
Sound Dejan Susic
Commissioning editor Dragan Pajic
Producer/s Dunja Krco

Length 38 min
Original language Serbian

Date of production February 2013
First broadcast Radio of Republic of Srpska
On 2 February 2013, 17:00

Three dimensions: height, length and depth.
Three people: a mountaineer, an ultra marathon runner and a speleologist. The mountaineer has climbed Mount Everest, the ultra marathon runner ran 900 kilometers in nine days and the speleologist has visited 600 caves and chasms.

Each of them lives and wins in their dimension. Do they beat themselves or the mountain/cave/road? Did the mountain, cave or road change them? Do they know why they are doing it? Do they think they are different from others? What do they have in common in this '3D trigram'? How different are their ventures from ours, which are less noticeable? Do we all have 'our own Everest'? Memories, experiences, passions, superhuman efforts… Radio 'knitting' in the reportage – 3D. The audio material was collected for years and the authentic recordings of conversations with the mountaineer on the top of Mount Everest and the ultra marathon runner during his run from Banjaluka to Mitrovica, which served as a juicy and purposeful illustration in this reportage, have a special value. Radio documentary 3D was made without author frames and narrative.

The author identified the three main characters by sound; thus you can hear the mountain wind while the mountaineer is talking, the sounds of the cave while the speleologist is talking, and the sounds of rhythm, which reminds one of the rhythm of steps, while the ultra marathon runner is talking.

A LONGER ROAD TO THE BATTLEFIELD - CHAPTER 4: WHEN OUR BODIES DIE…

03

ГЛАВА 4: КОГАТО ТЕЛАТА ЗАГИНАТ…

BULGARIA

This radio documentary is conceived as a series about two trips from Finland to Bulgaria that took place 135 years apart.
At 7:20 am on 25 August 1877 the life guards of the Third Finnish Rifle Battalion of the Imperial Russian army of Alexander II boarded a train at the railway station in Helsinki and crossed Europe. They followed the route of the then new railway to Firesti, crossed the Danube and then embarked on a long march to participate in the Russo-Turkish War 1877-78. The stories of the heroic battles across the Danube are perpetuated in the collective memory of many Finnish families.
Chapter Four tells the story of the Great Battle near Gorni Dabnik and follows the route of the Finnish Battalion through the Balkan mountain to Istanbul and back. We cross Bulgaria, reading Wilhelm von Wendt's Diary written in 1880 in Helsinki and see the country through his eyes. There are two parallel stories happening nowadays – the creative team's investigations in Finland, in the Finnish Battalion's old barracks in Helsinki and in Bulgaria.

The great-uncles of Soila Valkama, director at Radio Yle, were also involved in the war, and in May 2012 she travelled to Bulgaria to visit the historical places. Both trips form the main storyline of the project, giving an insight into the intersection between the present and the past, the North and South of Europe.

This multilingual radio project has become a meeting point in an audio dialogue on travelling as a feeling of being irresistibly attracted to the unknown, and also on the willingness to help another nation in the name of independence. The project developed in several directions as a multi-layered novel about the people who went to war, about collective and family memory, and ultimately about Europe itself.

Entering organisation
Bâlgarsko natsionalno radio - BNR

Contact
Maya Pelovska
pelovska@bnr.bg
www.bnr.bg

Author/s Daniela Manolova, Borislav Evlogiev, Soila Valkama
Director/s Daniela Manolova
Sound Daniela Manolova, Kai Rantala, Soila Valkama, Zhivko Marev
Commissioning editor Maya Dineva
Producer/s Pauliana Novakova (BNR), Hannu Karisto (Yle)
Co-producer/s Hristo Botev Channel, Internet Radio Binar (BNR); Yle

Title of series A Longer Road to the Battlefield
Episode № 4 of 6
Length 44 min
Original language Bulgarian

Date of production February 2013
First broadcast BNR - Hristo Botev Channel
On 2 March 2013, 15:30

04

RADIO DRAMA JE FILM KOJI GLEDAM SAMA

CROATIA

RADIO DRAMA IS A FILM I WATCH ALONE

Entering organisation
Hrvatska radiotelevizija / HRT - Croatian Radio

Contact
Ljubo Pauzin
ir.radio@hrt.hr
www.hrt.hr

Author/s Mario Kovač
Director/s Mario Kovač
Sound Tomislav Šamec
Commissioning editor Ljubo Pauzin
Producer/s Ljubo Pauzin

Length 29 min
Original language Croatian

Date of production June 2013
First broadcast HRT - Croatian Radio
On 18 June 2013, 18:00

This documentary was created during the recording of Une Vizek's radio drama 'Pomračenje' (Darkening).
In the drama the new secretary of a director of a large company slowly reveals the underlying principles of a corporate maze while trying to find a way out of this completely dehumanised world. Une Vizek's drama is a global metaphor for the modern world tangled in the web of closed corporate systems which is strangely reminiscent of Huxley's anti-utopian vision of the future.
The performers in the radio adaptation of 'Pomračenje' are the Members of the Theatre of the Blind and Visually Impaired 'Novi zivot' (New Life). They are an amateur theater ensemble which reached very high performance standards through continuity and long-term cooperation with professional directors.
The documentary radio drama brings personal stories and destinies of those participating in it, accompanied by fragments of their radio performance in 'Pomračenje', highlighting their intense relationship with radio and radio drama - their substitution for visual media which is, as a result of their disability unavailable to them.

I AM YOUR SON, TOO, ADOLF

05

I JÁ JSEM TVŮJ SYN, ADOLFE

CZECH REPUBLIC

Adolf (Áda) Holub (1919-1990) was my beloved great-uncle. The Czech pop singer Waldemar Matuška looks just like him.
Who was my great-uncle, whom I loved and who was surrounded by a war mystery? I am longing to find out so I set off to meet his relatives and contemporaries. That is where the forbidden Berliner story begins:
What happened when Áda, the then forced labourer fell in love with Elfi, a Berliner woman in the German capital back in 1943? In March 1945 they illegally fled to Prague where Elfi gave birth to their son Werner. When liberation came and the Red Guards dragged Elfi away from their flat, no one knew exactly where to. Áda searched all over Prague for her. Eventually, Elfi and her baby made it back to her hometown, she had survived the bloody expulsion. Both Áda and Elfi started new families after the war; the tie between them was violently cut. The lovers never managed to rekindle their relationship.
Or perhaps they did? In fact, they met once more. In May 1990 a few months before Áda's death. After nearly half a century Áda could kiss Elfi and shake hands with his adult son Werner. An almost mystic plot had it that Áda met Werner a month after he had lost his other son Aleš, who tragically died in a car crash on a German motorway. He lost one son and 'found' the other.
Another secret is hidden in the loft of Áda's detached house – Elfi's trousseau. Everyone recalls Áda differently. The shards of memories make up a painful and sometimes bizarrely funny mosaic. Melodramatic memoirs of one family unfolding into a grotesque, as it were. At the same time, though, they bear essential testimony of that particular period of time, of Czech-German relations, humanity, forgiveness and of one very strange love.

Entering organisation
Český rozhlas - Czech Radio

Contact
Magda Holubová
magda.holubova@rozhlas.cz
www.rozhlas.cz
www.czechradio.cz

Author/s Dora Kaprálová
Director/s Eva Nachmilnerová, Dora Kaprálová
Sound Roman Špála
Commissioning editor Eva Nachmilnerová
Producer/s Iveta Tomášková

Length 37 min
Original language Czech

Date of production April 2012
First broadcast Czech Radio 3 - Vltava
On 27 June 2012, 21:45

06

V TRINKENSAIFEN JSME BYLY DOMA

CZECH REPUBLIC

TRINKSAIFEN WAS HOME FOR US

Entering organisation
Český rozhlas - Czech Radio

Contact
Magda Holubová
magda.holubova@rozhlas.cz
www.rozhlas.cz
www.czechradio.cz

Author/s Eva Blechová
Director/s Eva Nachmilnerová, Eva Blechová
Sound Roman Špála, Dominik Budil
Commissioning editor/s Gabriela Albrechtová
Producer/s Zdeněk Bouček (in Memoriam), Eva Nachmilnerová

Length 34 min
Original language Czech

Date of production March 2013
First broadcast Czech Radio 3 - Vltava
On 20 March 2013, 21:45

Trinksaifen (Rudné) in the Ore Mountains (Krušné hory) was a village where 1400 Germans and 3 Czechs lived together. Every Sunday from carnival to Christmas there were balls, in the evening the neighbours would get together in front of their houses, and the Czechoslovak national anthem was sung in German.
It was hard to make one's living in this stony mountain land. Children helped their mothers with bobbin-lacing. The men worked in the ironworks in Nejdek.
Then life substantially changed during World War II and in its aftermath. Roughly three million German citizens, who had lived within the borders of Czechoslovakia before the war were expelled and had to resettle in Germany. Some Germans were allowed to stay – these were mostly professionals needed by the Czechoslovak industry.
After the expulsion, the village became virtually deserted.
The German inhabitants were replaced by newcomers from various corners of Bohemia. The original buildings were pulled down or fell into disrepair. Fields were lying fallow. Only a few original settlers remained – among them our protagonists: Ms Severová, Ms Boucká and Ms Zettlová. Three women who had lived all their lives in one place on the ridge of the Ore Mountains, and on whom the history of the 20th century had a much stronger impact than they would ever have wished for. Sadly, none of them lived to see this documentary finished.
The documentary, which gradually came into being between 2004 and 2013, tries to capture the changes of one place and its inhabitants during the last century. It offers a different view on the still controversial issue of the post war expulsion of Germans from Czechoslovakia. It also tells a story of a landscape and of aging and of the ability of coming to terms with one's fate.

PRIX EUROPA 2013
THE EUROPEAN BROADCASTING FESTIVAL

07

THE WOMAN FROM BURMA

KVINDEN FRA BURMA

DENMARK

A woman drowns on the Danish west coast after she and her family received a letter saying that they will be returned to Romania. The family was resettled there as the first UN quota refugees ever. Originally, they had fled together with 47 other Burmese from war-torn Burma.
In Romania, the Burmese found the conditions however to be impossible, and the entire group fled en masse to Denmark.
The refugees write to the Ministry of Justice about the poor conditions in Romania, including the lack of money and food. Denmark chooses to return the Burmese refugees to Romania regardless.
It is Denmark's right to demand that Romania takes the refugees back? According to a law professor specialised in asylum rights, Denmark also has an obligation to investigate what the refugees are being sent back to.
The Danish Minister of Justice does not wish to comment on it.
This is the story of how the EU's refugee rules are being challenged by a growing stream of refugees from outside and growing poverty inside the EU.

Entering organisation
Danish Broadcasting Corporation - DR

Contact
Camilla Maria Saabye Krog
cmsk@dr.dk
www.dr.dk

Author/s Anne Kjær
Director/s Jesper Ibfelt
Sound Anne Kjær
Commissioning editor/s Michael Nørrelund
Producer/s Mette Willumsen
Production company DR - P1 Documentary

Length 42 min
Original language Danish

Date of production October 2013
First broadcast DR - P1 Radio
On 27 February 2013, 14:03

08

SJUNG MIG HEM
FINLAND

SING ME HOME

Entering organisation
Yleisradio - Yle / Finnish Broadcasting Company

Contact
Monica Bergman
monica.bergman@yle.fi
http://yle.fi

Author/s Gungerd Wikholm
Director/s Gungerd Wikholm
Sound Jyrki Häyrinen
Commissioning editor/s Staffan von Martens
Producer/s Charlotte Sundström

Length 53 min
Original language Swedish

Date of production March 2012
First broadcast Yle Radio Vega
On 29 April 2012, 09:03

This is radio documentary about Bengt Huhta, briefly one of the best known singers in Finland in the 1960s.

When Bengt Huhta started school, he refused to sing solo in the school Christmas party, but at the age of 19, he became one of the most popular singers in Finland under the artist name Kristian. He won the first 'Syksyn Sävel' competition on television in 1968 with the song 'Näin on' and received tons of fan mail.

One of the fans who wrote to him was 14-year old Gungerd Wikholm and she was among those who got an answer! Kristian's career was short and intense with many stunts that were part of marketing back then, including a fake suicide.

Over 40 years later Gungerd, a radio journalist since her youth, decides to look up her former idol. He is now headmaster of a small rural school and still has bundles of unopened fan mail in the attic of his childhood home.

The handsome dark youngster is now a 60-year old man with white hair. What has his life been like?
The programme also features songwriter Vexi Salmi, one of the legends in Finnish pop music.

09

SLASH AND BURN FINNS OF THE 21ST CENTURY

TODELLISIA TARINOITA: KASKISUOMALAISIA

FINLAND

In Finland a whole generation of temporary and project workers has reached adulthood. Their attitude towards work and life might be dramatically different from that of the previous generations, but this much-discussed phenomenon of our time is hardly a completely new way of living.

Jenni, Suvi, Jussi and Matti are 'Slash-and-Burn Finns' of the 21st Century. They are used to working in changing projects and scraping a living from various fields and potato plots. Despite the prevailing culture of fear and the obsession to succeed, these Finns have managed to find their place in a fragmented society in which a permanent job was once an absolute value and possible to achieve. These enlightened individuals basking in the instability of today are living here and now, because nothing is certain when it comes to tomorrow and, at the end of the day, compromises are for cowards.
Our protagonists in their thirties reveal their philosophy of life, comparing their hopes and expectations to those of their parents and the surrounding society.

Postscript: Since the making of this documentary, all the couples have split up, except for Jenni, who is still sailing around Europe with her mystery man.

Entering organisation
Yleisradio - Yle / Finnish Broadcasting Company

Contact
Monica Bergman
monica.bergman@yle.fi
http://yle.fi

Author/s Pauliina Motturi
Director/s Pauliina Motturi
Sound Kai Rantala
Commissioning editor/s Ari Ylä-Anttila
Producer/s Hannu Karisto

Length 44 min
Original language Finnish

Date of production September 2012
First broadcast Yle Radio 1
On 4 October 2012, 22:15

10

SOEURS DE CAMP
FRANCE

CAMP SISTERHOOD

Entering organisation
ARTE Radio

Contact
Silvain Gire
s-gire@artefrance.fr
www.arteradio.com

Author/s Charlotte Rouault, Benoit Bories
Director/s Charlotte Rouault, Benoit Bories
Sound Samuel Hirsch (Sound design, Mixing)
Commissioning editor/s Silvain Gire
Producer/s Silvain Gire

Length 28 min
Original language French

Date of production November 2012
First broadcast ARTE Radio
On 5 March 2013, 14:00

The concentration camp for women in Brens, south-west France, existed from 1942 to 1944.

Three women from different backgrounds - Arlette, Nuria and Angelita - recount the time they spent in the camp. At Brens, they co-habited with women from all over Europe - Jews, activists, prostitutes - separated into wooden huts by nationality. A difficult period, being deprived of freedom at the age of 20.

Surprisingly, their recollections are primarily of friendship, affection and creativity in bleak times. A tribute to the solidarity and moments of friendship essential to overcome such an ordeal.

HOW I LOST MY FATHER

11

COMMENT J'AI PERDU MON PÈRE

FRANCE

In 1983, while the French surgeon Hadrien Edelman was carrying out an operation, something went wrong. He became seropositive, and his life changed irreversibly, as did that of his family.

Thirty years later, his youngest daughter Gabrielle decided to use the radio as a vehicle for an investigation into the father she had scarcely known. All she had to go on were a few childhood memories, some documents that came to light after his death, and what she found out from her mother, Victoire, her elder brother, Sébastien, her sister, Mathilde, their nanny, Manon, and Dr Steiner, her father's doctor.

Entering organisation
Radio France

Contact
Dominique Miyet
dominique.miyet@radiofrance.com
www.radiofrance.fr

Author/s Gabrielle Edelman
Director/s François Teste
Sound François Teste
Commissioning editor/s Irène Omelianenko
Producer/s Gabrielle Edelman
Production company
France Culture - Sur les Docks
www.franceculture.fr

Length 55 min
Original language French

Date of production May 2013
First broadcast France Culture
On 15 May 2013, 17:00

12

HALTS MAUL, DU LÜGST - VERDINGKINDER IN DER SCHWEIZ

GERMANY

SHUT YOUR FACE, YOU'RE LYING - CHILDREN IN SERVICE IN SWITZERLAND

Entering organisation
Deutschlandfunk - DLF

Contact
Mirko Sittek
Mirko.Sittek@dradio.de
www.dradio.de

Author/s Charly Kowalczyk; Bernhard Schütz (Narrator)
Director/s Heide Schwochow
Sound Alexander Brennecke
Commissioning editor/s Karin Beindorff
Producer/s Karin Beindorff
Co-producer/s HR/SWR/WDR

Length 53 min
Original language German

Date of production February 2013
First broadcast Deutschlandfunk
On 12 March 2013, 19:05

Hundreds of thousands of orphans, children of divorced parents, illegitimate and so-called socially damaged children, were 'put into service' in Switzerland. They were often taken away against their parents' wishes by the authorities responsible for orphans or the poor and given into the care of farming families, which received money for board in return. Many of them were held as slaves on the farms as late as the end of the 1970s. Some were mistreated and sexually abused.

Children who were put into denominational children's homes instead of the farms, often shared a similar fate. There was hardly any state control, children in service and at children's homes had no rights. The majority have remained silent in shame until this day.
The farming families who profited from the children remain silent, too. The Swiss authorities often hinder those affected, from finding out more about their own past, numerous files have been destroyed or cannot be found. Even information about their biological parents is often refused by the authorities.

However, the natural parents of children formerly in service are also silent. It was the shame of being labeled 'adulteress' which kept her from speaking, says the mother of Lisa Mattis. She lost her four children because of just one night with another man. She has since spent 47 years searching for her three sons. She found her daughter Lisa 35 years after the girl's birth. The Swiss morality which destroyed many families was still prevalent into the 1980s. 'An adulteress, an unmarried woman had absolutely no rights in Switzerland. If she could not have an abortion, the child was taken from her,' said the secretary of the solicitor, who back then placed her under the care of a guardian.

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TANKS FOR THE CALIPHATE

13

PANZER FÜR DAS KALIFAT

GERMANY

Just months after protest was banned in Bahrain, demonstrators are still demanding an end to absolutism and continue to clash with the police and military. The royal family is brutally supressing any form of protest, and can, since the beginning of the 'Arabellion' in March 2011, depend on Saudi Arabia's support.

Saudi soldiers and troops from other Gulf States marched into Bahrain in order to bring down the pro-democracy movement using tanks and other military vehicles - resulting in deaths and injuries. Against this background, the author exposes the politically explosive decision to deliver tanks to Saudi Arabia and Qatar by the German government. By doing so, Germany has clearly shown itself to be on the side of the anti-reform and ultra-conservative Gulf monarchies who are set on keeping the reputedly growing influence of Iran at bay.

The radio feature relates shattering stories about the violation of human rights in Bahrain. We hear from Rula Safar, head of a patient care centre who relates how Princess Nura al Khalifa, a member of the reigning Sunnite dynasty, personally beat and tortured her with electro-shock until she lost conciousness - simply because she had treated injured protestors. They finally blindfolded her and forced a signed confession.

Why did the German security council, for the first time in its history, allow deliveries of tanks to Saudi Arabia und Qatar, just four months after the 'Arabellion' in Bahrain? By doing this, Germany could very well have agitated the Shiite-Sunnite conflict which has been the cause of instability in the region for decades.

Entering organisation
Westdeutscher Rundfunk - WDR / ARD

Contact
Dorothea Runge
dorothea.runge@wdr.de
www.wdr.de

Author/s Marc Thörner
Director/s Thomas Leutzbach
Sound Gertrudt Melcher
Commissioning editor/s Dorothea Runge
Producer/s Dorothea Runge

Title of series ARD radiofeature
Length 53 min
Original language German

Date of production April 2013
First broadcast SWR Radio
On 24 April 2013, 22:05

14

DOCUMENTARY ON ONE - MESSAGE IN A BOTTLE

IRELAND

DOCUMENTARY ON ONE - MESSAGE IN A BOTTLE

Entering organisation
Raidió Teilifís Éireann - RTÉ, Radio 1

Contact
Liam O'Brien
liam.obrien@rte.ie
www.rte.ie/doconone

Author/s Peter Mulryan
Director/s Peter Mulryan, Liam O'Brien
Sound Peter Mulryan, Liam O'Brien
Commissioning editor/s Liam O'Brien
Producer/s Peter Mulryan, Liam O'Brien

Title of series Documentary On One
Length 44 min
Original language English

Date of production August 2012
First broadcast RTÉ Radio 1
On 4 August 2012, 14:00

On Christmas Day 1945, American Serviceman Frank Hayostek stuffed a note into a bottle and tossed it overboard from his troop carrier.
Eight months later the bottle was found by Breda O'Sullivan on a beach near Dingle in the south west of Ireland.
He was 21, she was 18. Breda wrote back to Frank, and in turn Frank wrote to Breda - and so a trans-Atlantic friendship started. Frank put aside 30 dollars a month to come a visit Breda, it took him six years to save enough to fly to Ireland.
And so, on 5 August 1952 Frank finally arrived in Ireland.
Would there be a romance? The world's press clearly hoped so, for they picked up on this impossibly romantic story and descended on Dingle en masse.
What happened next was part circus, part tragedy, but Frank and Breda's relationship never recovered. So what happened during Frank's two weeks in Ireland?
Sixty years on we listen to a story that is partly about friendship - possibly about deceit - but absolutely involves bicycles.

DOCUMENTARY ON ONE - THE ECHO CHAMBER: THE STORY OF JIHAD JANE

15

DOCUMENTARY ON ONE - THE ECHO CHAMBER: THE STORY OF JIHAD JANE

IRELAND

On 10 March 2010, Katie Couric opened the CBS evening news in America with the arrest of an Islamic terrorist cell originating in Ireland. The US prosecutors in the case declared the arrests represented 'the new face of terrorism'.

Two American women and an Irish citizen, originally from Algeria, were accused of involvement in a conspiracy to kill Lars Vilks, a Swedish cartoonist. Vilks had a 100,000 dollars bounty on his head for drawing offensive cartoons of the prophet Muhammad. All three, who had lived for little over a month together in a small one-bedroom apartment in Waterford, were now looking at a hundred years in American prisons between them.

So what happened? Following a two year investigation 'The Echo Chamber', for the first time, tells the story of what went on in that small apartment in Waterford City.

Entering organisation
Raidió Teilifís Éireann - RTÉ, Radio 1

Contact
Liam O'Brien
liam.obrien@rte.ie
www.rte.ie/doconone

Author/s Ciaran Cassidy
Director/s Ciaran Cassidy
Sound Mark Dwyer, Andy Mills, Laura Herberg (Additional recordings)
Commissioning editor/s Liam O'Brien
Producer/s Ciaran Cassidy, Martin Johnson

Title of series Documentary On One
Length 50 min
Original language English

Date of production April 2013
First broadcast RTÉ Radio 1
On 13 April 2013, 18:05

16

LE BASI CHE FANNO PAURA

ITALY

THE SCARY BASES

Entering organisation
Radiotelevisione Italiana - Rai, Radio Tre

Contact
Milvia Spadi
milvia.spadi@rai.it
www.radio3.rai.it

Author/s Milvia Spadi
Adapted from/by Editorial team Tre Soldi
Director/s Marino Sinibaldi
Sound edited in-house
Commissioning editor/s
Daria Corrias Tre soldi
Producer/s Tre Soldi

Length 60 min
Original language Italian

Date of production September 2012
First broadcast Rai - Radio 3
On 29 October 2012, 19:45

Every 15th of the month there is a demonstration, in Piazza del Carmine in Cagliari (Sardinia), which is organised by the groups involved in the campaign against the military bases on the island and members of the families of soldiers and civilians who have fallen ill as a result of the pollution caused by dangerous armaments.
60 percent of all Italian military bases are on Sardinia. After the closure of the Maddalena base the following remain operational:
Teuleuda, Capo Frasca and the experimental firing range at Salto di Quirra, which is the biggest in Europe and was once a NATO base during the cold war, and then was used for multinational exercises. The magistrate Domenico Fiordalisi who courageously started to investigate two years ago, has now reached the point in which legal action is being taken to establish the damage caused by the armaments which have been used for decades on 130 km². It has been established that uranium, tungsten, napalm, cadmium and the extremely dangerous white phosphorus have left traces both on land and in the water. A controversial trial: the evidence has for so long been both denied and hidden. The first investigation in 1999 by two journalists from the paper Nuova Sardegna, reported many cases of tumours and the birth of hideously disfigured animals: lambs and piglets born with six legs, only one eye and other deformities.
Ever since the 19th century and the Risorgimento, Sardinia has provided the bulk of all the soldiers, it is still true today. The writer Marcello Fois reads part of his book The Sardinian Drummer in which he describes in poetic tones the sufferance produced for generations by the military presence on his beautiful island.
There are interviews with witnesses, the sick, relatives, the local population, the magistrate Fiordalisi, lawyers, journalists and a general in Quirra.

BARRO BLANCO

17
BARRO BLANCO
THE NETHERLANDS

'It happens every week, somewhere in Latin America. Indigenous people protesting against a copper mine. Local population rises against a hydroelectric dam. Indians chased off their land. Police savagely represses protests. Avatar: The True Story is still showing here, week in week out, and always in a theater near you.' These are the opening words of this programme about a hydroelectric dam being built in Panama. The project is being financed by the Dutch Development Bank and promoted as green energy and a job creator. Plus, it allows Holland to offset some of its Co2 emissions. This project sounds like a winner for every party involved. But is it?
The journalists Ornstein and Frenken set out to investigate, with Ornstein reporting in Panama and Frenken in the Netherlands.
Bit by bit they take down the veil of 'green', 'sustainable development' and so-called 'carbon credits'.
The Barro Blanco dam is being built right next to the reservation of the Ngöbe indigenous people of Panama. Several villages will be flooded, people will be displaced and archaeological sites submerged. The river that feeds the lake will cease to provide the Ngöbe with their livelihoods. Forest will be cut down and ecosystems destroyed. Environmental studies done by the developer turned out to be fake, the project is mired in corruption and the Ngöbe have never been consulted. The violent beating down of Ngöbe protests by police has caused several deaths and dozens of injuries, and has been widely condemned as severe human rights violations. Ornstein travels through the area that will be affected by the dam, attends several community meetings and speaks with the people who live there as well as environmental activists. He finds families living in fear for what might happen to them. They receive anonymous threats. Others have lost loved ones during violent police crackdowns.

Entering organisation
Nederlandse Publieke Omroep - NPO

Contact
Ineke Woudenberg
ineke.woudenberg@omroep.nl
www.npo.nl

Author/s Okke Ornstein and Gillis Frenken
Director/s Okke Ornstein and Gillis Frenken
Commissioning editor/s
Okke Ornstein, Gillis Frenken
Producer/s Okke Ornstein, Gillis Frenken
Production company NTR Radio
www.ntr.nl

Length 38 min
Original language Dutch

Date of production October 2012
First broadcast NTR Radio
On 14 October 2012, 20:05

18

LIEVE ULRIKE

THE NETHERLANDS

DEAREST ULRIKE

Entering organisation
Joost Wilgenhof

Contact
Joost Wilgenhof
joowilg@xs4all.nl

Author/s Joost Wilgenhof
Director/s Joost Wilgenhof
Sound Arno Peeters
Commissioning editor/s Willem Davids (NTR)

Title of series Holland Doc Radio
Length 41 min
Original language Dutch

Date of production January 2013
First broadcast NTR Radio
On 13 January 2013, 21:02

This is a documentary about people who are even to this day inspired by the German journalist / terrorist Ulrike Meinhof. Each character has his or her own issue with Meinhof: the opera composer, the punk singer, the activist, the historian, and even the maker of this programme.

Ulrike Meinhof was a well known German journalist in the 1960s. In 1970 she decided to join the Rote Armee Fraktion (RAF), a left-wing terrorist organisation. She died in prison in 1976. More than the other members of the RAF she became a symbol for left-wing activists. Many biographies have been written about her life, and artists feature Meinhof in their plays, songs or paintings.

Feature-maker Joost Wilgenhof is one of those who is fascinated by Meinhof. He investigates why this woman, who died when he was nine years old, has fascinated him so much. He writes Meinhof a letter and speaks to Dutch people who feel inspired by her. Finally he finds out that all these people, including himself, have a personal, rather than a political connection with Meinhof. Annie Westebring provides an intriguing insight into people's relationship with Meinhof:
'You talk about different political leanings, and you just end up with your humanity, because that is where all your motives are, that is where your convictions come from; from your deep feelings.'
That is the heart of the feature 'Dearest Ulrike'. It is about desire and the big decisions in life. And the word love is never far away.

19

AFTER THE TERROR

22. JULI SAKEN

NORWAY

One peaceful summer's day in 2011, Norway's history changed forever. Out of nowhere, terror struck on 22 July. In Oslo, a nearly one ton large bomb, made from fertiliser, placed in a white van, exploded just outside the Governmental buildings. The explosion ruined the heart of political Oslo and killed eight accidental bystanders.
In the chaos of the bombing the terrorist, Anders Behring Breivik, drove to the small island of Utøya, where the Norwegian Labour Party held its annual youth camp. Here Breivik systematically walked around for more than an hour, literally executing a total of 69 persons, most of them youths or children.
The terrorist was eventually captured alive. He said this was just the beginning and that he was a commander in a movement against Islam and a multicultural Europe.
How did this terrible drama effect the Norwegian nation? How do the police approach such a situation? This programme tells the story of the tragic terror and trauma that struck Norway that day.
Through extensive use of amateur recordings and news archives, the programme recreates the dramatic events, step by step. We follow key police staff through the biggest challenge of their lifetime, trying to establish if Breivik was a lone wolf or had accomplices.
Excerpts from the enormous media coverage show a nation slowly changing from total shock, to deep sorrow, anger and criticism of the police and the government.

Entering organisation
Norsk rikskringkasting - NRK

Contact
Kari Hesthamar
Kari.hesthamar@nrk.no
www.nrk.no

Author/s Kjetil Saugestad
Director/s Kjetil Saugestad,
Kari Hesthamar (Coach)
Sound Merete Antonsen
Commissioning editor/s Kari Hesthamar
Producer/s Kjetil Saugestad

Length 43 min
Original language Norwegian

Date of production March 2012
First broadcast NRK P2
On 31 March 2012, 10:03

20

JEG SKAL FORTELLE DEG NOE

NORWAY

I WANT TO TELL YOU SOMETHING

Entering organisation
Norsk rikskringkasting - NRK

Contact
Kari Hesthamar
kari.hesthamar@nrk.no
www.nrk.no/radiodokumentaren/

Author/s Sheida Jahanbin, Rikke Houd
Director/s Sheida Jahanbin, Rikke Houd
Sound Kåre Johan Lund, Rikke Houd
Commissioning editor/s Kari Hesthamar
Producer/s Hege Dahl

Length 36 min
Original language Norwegian

Date of production November 2012
First broadcast NRK
On 19 January 2013, 10:03

This is a story about how political repression, misinformation and taboos can affect our most intimate life. It is a subjective account of the power of shame and a story about a young woman's desire to be happy and free.
Sheida was born in Teheran in 1984. She once asked her mother how children are made? Her mother said: God puts the baby in the mother's womb. Growing up in Iran still means growing up with very little access to information about sex. Many girls are left to enter womanhood with the impression that sex equals shame and pain.
Even the tiniest kiss or erotic exchange is cut out of movies and literature. However, Sheida and her friends watched illegally rented films from around the world in their full splendour. Sheida watched Jack and Rose fall in love on the Titanic, kiss and give into love and passion against all odds.
When she fell in love herself, she longed for that moment. Giving in. Trusting happiness. It didn't happen. All she felt was physical pain.
She felt a failure and kept it to herself. One day she walked into a gynecologist's office in Teheran. She trusted the doctor who affirmed that she would have sex without pain with a procedure. Two nights later she fled Iran across the mountains to Turkey, bleeding and carrying a new, even lonelier shame.
Two years later, in 2010, Sheida and her husband were granted asylum in Norway. A day later they underwent a general medical examination. When asked, Sheida denied having any pain, despite her knowing the truth.
In 2012 Sheida still suffers pain during intercourse, and the shame and loneliness seems to grow bigger daily. Must it be like this? Sheida looks up 'shame' in a Norwegian dictionary, and decides to investigate this feeling controlling and isolating her and thousands of other Iranian women.

NOTHING HAPPENED

21

NIC SIĘ NIE STAŁO

POLAND

The story of a man, who by accident ended up in custody and remained there for 12 years. When he was finally freed, it was also by accident. Czesław Kowalczyk was 40 years old, engaged to be married, and had a 4-year old son when the police knocked on his door. A few days earlier in Gdynia, a horseriding instructor was killed and the witness to the murder was his lover, the wife of another man. The police stumbled upon Czesław Kowalczyk when they stopped a group of the murder victim's acquaintances, including the lover and her husband. At the police station, the woman identified Kowalczyk as the murderer. Despite the fact that a few days later she recanted her deposition and did the same repeatedly afterwards, the police were convinced of Kowalczyk's guilt and stopped the investigation. Later, the murder victim's employer testified that the murder was committed by two different people - but the court did not believe him. Czesław Kowalczyk spent 12 years under arrest, 5 years of which were spent in solitary confinement. He was sentenced to three non-binding life sentences, and all appeals to his sentence were set aside. After 12 years, a witness spoke up with evidence against the actual killers. Czesław Kowalczyk was exonerated and released from custody.
He had lost his fiancée, all contact with his son, his home, and his job. His mother and siblings were outcasts in their own community, a murderer's family.
What helped him survive imprisonment? Is it possible to rebuild one's life after such a tragedy?

Entering organisation
Polskie Radio S.A.

Contact
Wisława Wdowik
wislawa.wdowik@polskieradio.pl
www.polskieradio.pl

Author/s
Adam Bogorya-Zakrzewska
Director/s Hanna Bogoryja-Zakrzewska
Sound Hanna Bogoryja-Zakrzewska
Commissioning editor/s
Hanna Bogoryja-Zakrzewska

Length 27 min
Original language Polish

Date of production September 2012
First broadcast Polskie Radio S.A
On 23 November 2012, 21:15

22

COMEÇAR DE NOVO - PONTE AÉREA PORTUGAL

NEW BEGINNING - THE AIRLIFT

Entering organisation
Radio e Televisão de Portugal - RTP

Contact
Iolanda Ferreira
iolanda.ferreira@rtp.pt
www.rtp.pt/antena1/

Author/s Iolanda Ferreira
Director/s Rui Pêgo
Sound Iolanda Ferreira
Commissioning editor/s Iolanda Ferreira
Producer/s Iolanda Ferreira

Title of series New Begining
Episode № 08
Length 51 min
Original language Portuguese

Date of production March 2013
First broadcast RTP Radio - Antena 1
On 3 March 2013, 13:07

The time is 1975, 1976.
Portugal ceased to be a colonial empire. These are the testimonies of those who came from the former colonies to start new lives in Portugal. Episode 8 is the true story and testimony of Maria João Alexandre who worked as an air hostess with the Portuguese Airline Company (TAP) during the last years of the Portuguese colonial empire.
Maria João shares with us a unique story and painful moments she lived during the biggest civil airlift ever between Luanda and Lisbon, in 1975.

At the age of 22 Maria João witnessed for seven months the two sides of the same despair of those leaving and of those arriving in Luanda and Lisbon. A story that changed her own personal history as well as the lives of those thousands who came from Africa, after 25 April 1974 , the Revolution Day.

Maria João remembers quite well those days at Luanda's airport - all she went through - and when she was later transferred to Lisbon's Portela Airport. She recalls how everything was so different in Angola before all this happened; how the old Portugal was when she used to come on holidays. And how it was, when she finally moved to Lisbon for good.

BEING A PATIENT IN ROMANIA - THE CASE OF VIOREL STAN

23

PACIENT IN ROMANIA - CAZUL VIOREL STAN

ROMANIA

Viorel Stan was a 41-year old man who died in the ambulance on the way to the emergency hospital in Galati.
The diagnosis? Myocardial infarction. All this after two days of incertitude and madness. He was sent like a ping-pong ball from one hospital to another, situated in two different towns, Focsani and Galati. Two towns in two different counties.
The doctors who examined him gave different diagnoses: from torticollis to meningitis, according to the statements from doctors and family.
As his condition worsened, his friends transported him in their car, eventually succeeding to put him into an ambulance. But the ambulance had technical problems and would not start unless pushed, so they pushed it by hand.
Viorel Stan received no proper attention. Although he had paid medical insurance for the most important and expansive medical examinations, this did not help him much. No one treated him like someone in pain.
On the other hand,Viorel Stan's wife said about her husband that he was a healthy man. He was registered at a family doctor, but he never paid him any visits because he never felt the need to.
The author followed the story of this patient, piecing together the events. Putting her questions to both hospitals involved, she was told about protocols, rules and regulations.
Looking back on his drama, on the cold corridors, with the smell of drugs and the sound of the equipment that is supposed to save lives, we understood that Viorel Stan is now just a number. The number of the last registration from the emergency unit in Galati where Viorel Stan arrived too late.

Entering organisation
Romanian Radio Broadcasting Corporation - SRR

Contact
Simona Anton
simona.anton@radioromania.ro
www.srr.ro

Author/s Simona Serbanescu
Director/s Simona Serbanescu
Sound Simona Serbanescu
Commissioning editor/s Simona Serbanescu
Producer/s Simona Serbanescu

Length 27 min
Original language Romanian

Date of production November 2012
First broadcast Radio România
On 11 November 2012, 12:30

24

O BRENDIRANJU I DRUGIM DEMONIMA

SERBIA

ON BRANDING AND OTHER DEMONS

Entering organisation
Radio Belgrade - RTS

Contact
Zorica Radunovic Pribic
int_rel_rb@rts.rs
www.rts.rs

Author/s Ivana Vesic
Director/s Ivana Vesic
Sound Damir Godjevac
Commissioning editor/s Ivana Vesic
Producer/s Darko Kocijan (Programme 202)

Length 40 min
Original language Serbian

Date of production May 2013
First broadcast
Radio Belgrade, Programme 202
On 25 June 2013, 22:00

The word vampire is the only Serbian word that is used all over the world. It is untranslatable and without synonyms.
In folk parlance, the most famous vampire is Sava Savanovic from the village Zarožje (near the town of Valjevo), who was strangling millers in a water-mill. Sava became known all over Serbia in the 19th and 20th centuries thanks to the short story 'After Ninety Years' by Milovan Glisic and the film 'She-Butterfly' by Djordje Kadijević.
In the 21st century Sava reappears among Serbs. At Belgrade Tourism Fair citizens of Valjevo were trying to present him as their new promoter of tourism and brand of Valjevo. The Serbian Orthodox Church reacted criticising the creators of 'vampiric' tourism. The citizens of Valjevo got involved in this controversy and later the entire Serbian public.
The story was even reported worldwide.

The situation was getting out of control when the peasants of Zarožje, where Sava was born and where 'his office' (water-mill) is located even today, reported vampire-thieving to the local police announcing a legal action to the Court in Strasbourg.

After a big media fuss the entire event was slowly falling into oblivion. In this programme, the participants of this event are present, but also a virtual judicial proceeding for the rehabilitation of Sava Savanovic is organised. We are trying to find out who opposes and who agrees if Sava appears again among Serbs and how the vampire descending from the traditional culture could function in the Serbia of the 21st century.

MY DEAR SLOVENIANS

25

DRAGI SLOVENCI

SLOVENIJA

This documentary was made in memory of Ivan Kramberger on the 20th anniversary of his murder.
Kramberger was an exceptional and original personality in the Slovene sphere of media and politics; a popular advocate who spoke from the heart. He was the defender of social rights who helped the sick and the poor, and he became presidential candidate. With the people's support, he ran for president in the 1990 election, winning 18,5 percent of all votes. He rode to various conventions in his Bugatti, a car he assembled with his own hands, and with his monkey Anna Josephine sitting on his shoulder. First a chimneysweep's apprentice, a male nurse and an inventor, he later moved to Germany and became rich only to take up charity work, giving away dialysers and medicine worth millions of German marks. He was a long-haired character brandishing an unbridled tongue; he even built his own tomb ahead of time. He spun his speeches in the manner of a self-appointed people's Messiah, explaining to the Slovenians their way to the future, foretelling the time that we are living today.
In 1992, after Slovenia was recognised as an independent state, Ivan Kramberger said he had no intention of running for president again. He was murdered in a period when he was creating his own party. He said that he and his party would enter the parliamentary election, but he was shot to death before the actual campaign began. Here are some thoughts from his last speech prior to the attempt on his life.
Our documentary includes his yet unpublished recordings. Three added fragments of a pre-electional radio show were recorded in 1990 on Radio Maribor. His spoken testament is thus a combination of thoughts from one of his last speeches of 1992, recorded a month before his suspicious death. We offer them as an address for our time. A prophecy that has come true to the full.

Entering organisation
RTV Slovenija - Radio Slovenija

Contact
Karmen Kovačič
karmen.kovacic@rtvslo.si
www.rtvslo.si

Author/s Igor Likar
Director/s Igor Likar
Sound Nejc Zupančič, Sonja Strenar, Darja Hlavka Godina (Music editor), Jože Pirman (Recordings)
Commissioning editor/s Gabrijela Gruden
Producer/s RTV Slovenija - Radio Slovenija

Length 14 min
Original language Slovene

Date of production May 2012
First broadcast Radio Slovenija
On 13 July 2012, 13:05

26

ÚLTIMA HORA
SPAIN

LAST MINUTE

Entering organisation
LAB977

Contact
Vicente Rubio
vicenterubiomail@gmail.com
www.lab977.com

Author/s Vicente Rubio
Director/s Vicente Rubio
Sound Alberto de la Hoz
Commissioning editor/s Vicente Rubio
Producer/s Vicente Rubio

Length 60 min
Original language Spanish, Catalan

Date of production March 2012
First broadcast Tarragona Radio
On 12 June 2012, 00:40

At 12:40 am, early in the morning of 12 June 1987 two explosions occur in the pipe rack company Empetrol in Tarragona, located in one of the largest petrochemical complexes in southern Europe.
It is not until an hour later that a first official announcement is broadcast by the civil government of the city on the radio.
What happened during that time?
Residents of the neighborhoods near the event and the city itself decide to leave their homes in droves fearing large flames that light up the sky.
A group of radio journalists from different media are directed to the scene to search information in order to deliver the news. Without knowing it, the radio will become the true protagonists of the long night.

ALONE AND LOCKED UP

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ENSAM OCH INLÅST - BRISTER NÄR ENSAMKOMMANDE LÅSES IN SWEDEN

Neglected rights, no access to lawyers and vague or ambiguous motivations for lock up. Those are some of the things revealed when Skolministeriet took a deeper look at how unaccompanied minors seeking asylum in Sweden are being treated by the authorities. Among other things the survey shows that more than half of the cases of detained children over the past five years have not been given the appointment of public counsel, even though it is required by law. And not only does the system fail regarding the detained children's legal representation, the investigation also shows that the responsible people behind the mistakes are not even aware of the problem or how it can happen.

This is also the story about Zaher, one of the kids in the statistics.
A young man who has already been through more, than most of us can imagine in our worst nightmares – leaving home alone, trying to survive on the run, violence, rape, isolation and the constant threat of being sent home.
When arriving in Sweden he thought he finally came to a safe and human country, but he changed his mind when he was locked up - alone with his demons and neglected rights.

This programme was specially made to be broadcasted in the Sveriges Radio's (SR) biggest investigative series Kaliber, as a result of new born collaboration between the two broadcasters UR and SR.

Entering organisation
Sveriges Utbildningsradio - UR

Contact
Andreas Viklund
avi@ur.se
www.ur.se

Author/s Johanna Larsson (Reporter)
Director/s Lovisa Haag
Sound Krister Orreteg
Producer/s Lovisa Haag

Title of series Skolministeriet
Length 29 min
Original language Swedish

Date of production May 2013
First broadcast
On 26 May 2013, 12:00

28

KAPTEN KLÄNNING ÄR INGENTING. DEN FASTSPÄNDA FLICKAN, DEL 2.

SWEDEN

THE GIRL WHO GOT TIED DOWN - 'CAPTAIN SKIRT' IS NOTHING.

Entering organisation
Sveriges Radio - SR, P1 Dokumentär

Contact
Carina Claesson
carina.claesson@sr.se
www.sverigesradio.se/p1/dokumentar

Author/s Daniel Velasco
Director/s Daniel Velasco
Sound Daniel Velasco and Ylva Lindgren
Commissioning editor/s
Marie-Jeanette Löfgren
Producer/s Ylva Lindgren

Title of series The Girl Who Got Tied Down
Episode № 2 of 2
Length 52 min
Original language Swedish

Date of production December 2012
First broadcast SR
On 20 January 2013, 15:03

This is a two-part programme. In episode one the Swedish audience heard 'She has cut an angel on her arm'. Nora was taken into involuntary care as a teenager because of her self-destructive behaviour. By the age of 17 the self-destructive behaviour had become so bad that she had been selling sex at her youth care institution. The staff did not do anything about it, and one day she is tied up by a 'john' and raped so brutally that she ends up in hospital. When the author finds Nora the rapist is still at large. Daniel begins to interview her about what happened in the care home; why she and another girl sold sex, why the staff did not do anything about it and why the police dropped the investigation into the rape and Nora's other customers so quickly. Daniel decides to try and track down the rapist himself. In the middle of the investigation Nora disappears and Daniel discovers that the rapist has been caught.
It turns out that her assailant is former police inspector Göran Lindberg, one of Sweden's most senior police chiefs and a well-known feminist, nicknamed 'Captain Skirt' by other officers.

Here is the second installment, which we will listen to:
'Captain Skirt is Nothing'. Nora braces herself for her meeting with Göran Lindberg in court but she breaks down afterwards. Nora finds herself taken into psychiatric care. With the aid of hidden microphones we follow Nora behind the closed doors of the mental health care services. She tries to get help by seeing a female psychologist but the senior psychiatrist will not allow it, and Nora decides to take her own life.

THE INSTAGRAM RIOT

29
INSTAGRAM-UPPLOPPET
SWEDEN

When the word was out, it all happened very fast. On a cold December day hundreds of upset youngsters gathered outside a school in Gothenburg. Frustrated and angry the teenagers were out to catch and punish those who for days had been slandering them and their friends on the social network Instagram.
The problem was that no one really knew who the culprit was. But that did not matter and soon it all exploded into violence.
It began just a few days earlier when an Instagram account called 'GBG orros' (meaning: whores of Gothenburg) was started. It was based on stories and pictures sent in by people and focused on one thing only: to slander young kids by telling stories about their sexual activities. Hundreds of local kids and teenagers found themselves or their friends published on the website with photos, names and intimate stories, most of them totally made up. And some of the exposed kids were no more than 12 years old.
For 15-year old Elin it was a shock to read about herself on the site and realise that someone published 'facts' about her telling she was promiscuous and sleeping around all over town.
When 17-year old Merima suddenly got surrounded by five strangers outside her home accusing her to be the brain behind it all she got confused. The next day, despite the recent incident, she went to school not realising or understanding what danger she was in. Not until she felt the anger in the air and noticed the police.
This is the story of what happened there in the crowd outside the school, how it all began and how an Instagram account, that was live for a few days only before it was shut down, could cause such harm. In just three days it grew into a monster that not only led to a riot but also spread across the country and resulted in prosecution, massive media coverage and political statements.

Entering organisation
Sveriges Utbildningsradio - UR

Contact
Andreas Viklund
avi@ur.se
www.ur.se

Author/s Lovisa Haag (Reporter)
Director/s Antonio de la Cruz
Sound Krister Orreteg
Commissioning editor/s
Andreas Viklund (Project manager)
Producer/s Antonio de la Cruz

Title of series Barnaministeriet Dokumentär
Episode № 13 of 35
Length 39 min
Original language Swedish

Date of production April 2013
First broadcast UR
On 4 May 2013, 11:03

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SENZA DIMORA

SWITZERLAND

HOMELESS

Entering organisation
SRG SSR - Radiotelevisione Svizzera / RSI

Contact
Roberto Antonini
roberto.antonini@rsi.ch
www.retedue.rsi.ch

Author/s Guido Piccoli
Director/s Roberto Antonini
Sound Guido Piccoli
Commissioning editor/s
Roberto Antonini (RSI, Rete Due)
Producer/s Guido Piccoli

Length 25 min
Original language Italian

Date of production March 2013
First broadcast RSI - Rete Due
On 26 April 2013, 09:00

They are not your classic homeless. But men and women who have lost everything, or almost everything. They are invisible, because their self-respect makes them bashful.
And because the others, who live a so-called normal life, prefer not to see them, scared to become like them. In Turin, where the problem is no better or worse than in any other town, the homeless have found the courage to organise and exhibit themselves and to demonstrate publicly. They leave from the 'Casa delle suore vincenziane', where they have breakfast every day, to reach the Town Hall. There they demand homes, rights, jobs and a chance for the future.

Guido Piccoli recorded the stories of three of them: Michele, a former businessman, Salvatore, a former electrician, and Silvio, a former electrical engineering technician. These three spend the day roving about the city and the night wherever they can. We hear the testimony of sister Cristina of the 'Casa delle suore vincenziane', who helps them every day, and the considerations of Elide Tisi, council member for social politics, and of Marco Revelli, sociologist who supervised the governmental commission about social marginalisation. The programme can do no more than to produce hope. It is gut-wrenching, unmerciful, but true.

INDIA'S LOST GIRLS

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INDIA'S LOST GIRLS

UNITED KINGDOM

This investigation reports on the abduction of tens of thousands of young girls in India for forced marriages, prostitution and to work as domestic servants.
The reporter follows one father, Bimal, from a remote village in West Bengal, as he searches for his abducted daughter. She discovers a major trafficking route, taking a train which is used to export girls from Calcutta to wealthier areas in the Northern states. There is a market for young women because of a shortage of potential brides, blamed by many on the illegal practice of sex-selective abortions. She exposes a cycle of foeticide, leading to trafficking, linked by the low status given to women in parts of Indian society.
Along with Bimal, Natalia meets the campaigners and police fighting the trade and hears the stories of the trafficked girls. She joins a police raid to rescue 14-year old Rukhsana, who had been sold into marriage.
Natalia accompanies Rukhsana back to her home village and hears how she suffered violence and abuse from her husband's family. Natalia discovers that the victims and their families can become social outcasts, seen as having brought shame on themselves and their neighbours.
In a remarkable coup, we hear from a trafficker himself, describing his methods, his use of bribery and the profits he has made.

Entering organisation
British Broadcasting Corporation - BBC

Contact
Simon Elmes
simon.elmes@bbc.co.uk
www.bbc.co.uk/radio4

Author/s Natalia Antelava, Suti Sahariah, Smrithi Sundaresan (Researchers)
Director/s Natalie Morton
Sound Rod Farquhar
Commissioning editor/s Mohit Bakaya
Producer/s Hugh Levinson
Production company
BBC Radio Current Affairs
www.bbc.co.uk/crossingcontinents

Title of series
Crossing Continents / Assignment
Episode № 1 of 9
Length 28 min
Original language English

Date of production November 2012
First broadcast
BBC Radio 4 / BBC World Service
On 10 January 2013, 11:02

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WHITE STILETTO DREAMS

UNITED KINGDOM

WHITE STILETTO DREAMS

Entering organisation
Rockethouse Productions

Contact
Cathy FitzGerald
cathyfitzg@gmail.com
www.rockethouse.co.uk

Author/s Cathy FitzGerald
Director/s Cathy FitzGerald
Sound Matt Thompson
Commissioning editor/s Tony Phillips (BBC)
Co-producer/s Matt Thompson

Length 27 min
Original language English

Date of production May 2012
First broadcast BBC Radio 4
On 18 July 2012, 11:00

Mid-way between the East End of London and the M25, Romford's ancient market is struggling… a victim of supermarkets and cut-price stores.
Back in the 1980s, it was rowdy and vibrant: the wild west with Essex accents. Every stall was a stage and every trader mouthier than the last. Essex Girl Cathy FitzGerald returns to celebrate the ebullient market that once was.

Cathy bought her first – and last – pair of white stilettos in the market as a teenager. David Eldridge worked on the shoe stall. He is now one of Britain's leading playwrights, with credits that include In Basildon at the Royal Court Theatre and Market Boy, a play about Romford that premiered at the National Theatre.

Selling espadrilles isn't obvious training for a playwright, but in the 1980s the market was a stage. There were the characters: the Fruit & Veg Man, the Leather Boys, and the Lampshade Man. And the dialogue – bantering with the customers was rude, funny, and definitely an art. Cathy and David return to Romford to see if the stiletto still fits.

WIRELESS NIGHTS: NIGHTS OF PASSAGE

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WIRELESS NIGHTS: NIGHTS OF PASSAGE

UNITED KINGDOM

Wireless Nights is a nocturnal exploration of the human condition authored by the musician and broadcaster Jarvis Cocker.
Tonight Jarvis takes to the sea in an aural voyage of the imagination. Join him on the midnight sailing of a ferry across the English Channel as he contemplates night crossings mythic and modern and steers the valiant ship Wireless Nights through the uncharted waters where life meets death. Stories elide and collide as the sea gathers force and destinies unfold.
As he moves across dark waters he hears the miraculous story of Jeni, a castaway lost and found in the North Sea, whose epic struggle took place at night. What starts as a pleasure cruise quickly becomes a fight for survival as she tries desperately to follow the lights of the boat she boarded.
Whilst exploring the ship, Jarvis stumbles upon the lorry drivers 'Road Kings' lounge where he meets Sean, a young wrestler, who slips through the ropes of the ring for his first fight night and embarks on his own rite of passage. Surrounded by experienced heavyweight fighters, it's finally his turn to enter the man's arena and a fired up crowd awaits him.
Also on board, a wise old man of the sea, Swilly Billy, who understands all its wrath and wonder, keeps Jarvis on course. Billy used to chase soles in the dark as a fisherman. Tonight, it's the ferryman of dead souls across the ancient River Styx who boards the vessel but fear not, sea sickness tablets are available and the lights of Calais are not far off.

Entering organisation
British Broadcasting Corporation - BBC

Contact
Simon Elmes
simon.elmes@bbc.co.uk
www.bbc.co.uk/radio4

Author/s Jarvis Cocker
Adapted from/by
Director/s Neil McCarthy
Sound Vic Kent
Commissioning editor/s Tony Phillips
Producer/s Philip Sellars
Production company
BBC Radio: Documentaries Unit

Title of series Wireless Nights
Episode № 3 of 4
Length 28 min
Original language English

Date of production May 2013
First broadcast BBC Radio 4
On 23 May 2013, 23:02

RADIO FICTION

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PRIX EUROPA 2013
THE EUROPEAN BROADCASTING FESTIVAL

GLENN'S LISTS

01
GLENNS LISTEN
AUSTRIA

Uncompromising and brilliant, neurotic, eccentric and shy, Glenn Gould is regarded today, as he was in his lifetime, as the quintessential embodiment of the difficult artist. At the age of 32, he renounced public performance for good. From then on, recordings of his playing were made only in the studio, where his exacting standards could be met. In collaboration with his sound engineer, he constructed every recording out of countless snippets, his groundbreaking and now legendary 'takes'.

Drawing on Glenn Gould's own interviews and testimonies, historian, journalist and writer Philipp Blom presents a portrait of an obsessed and driven man. During one recording session, Glenn Gould ponders and muses on himself and his shortcomings. He counts all the medications he has needed throughout his life, compiles lists of his personal expenses, and remembers the places where, as a young pianist, he appeared onstage. 'I am,' says Glenn Gould, 'a fragile person.'

Entering organisation
Österreichischer Rundfunk - ORF

Contact
Kurt Reissnegger
kurt.reissnegger@orf.at
www.oe1.orf.at

Author/s Philipp Blom
Director/s Peter Kaizar
Sound Peter Kaizar, Anna Kuncio, Georg Mittermayr, Stefan Wirtitsch
Commissioning editor/s Peter Klein
Producer/s Peter Klein

Length 47 min
Original language German

Date of production October 2012
First broadcast ORF
On 2 October 2012, 21:00

02

BONNIE EN DAHLIA/ STILSTAAN BIJ DE DINGEN

BELGIUM

BONNIE AND DAHLIA / REFLECTING ON THINGS

Entering organisation
Vlaamse Radio- en Televisieomroep - VRT

Contact
Maren Plaghki
Maren.Plaghki@vrt.be
www.vrt.be

Author/s Barbara Rottiers
Director/s Annick Lesage
Sound Barbara Rottiers
Commissioning editor/s Diane Waumans
Producer/s Barbara Rottiers, Annick Lesage
Production company VRT, Radio 1
www.radio1.be

Length 37 min
Original language Dutch

Date of production November 2012
First broadcast VRT Radio 1
On 1 November 2012, 17:00

Bonnie and Dahlia are two friends who are at their best in the car. It is here conversations unfold that do not necessarily need an audience. However, on public holidays Radio 1 installs a few microphones on the dashboard. Which does not seem to bother Bonnie and Dahlia. Disarmingly open and full of wonder they talk about life in all its amazing details.
As always they do not drive around, but park in a well-chosen spot, turn off the engine and look outside… but perhaps even more inside. Which is certainly the case today. It is 1 November the feast of the dead. Bonnie and Dahlia have chosen a street lined with autumnal trees. The setting is important.

After uncorking a bottle of 'Veuve Clicquot' (detail!) they are ready to talk about their subject. Death. They talk with a flair that makes even the darkest side of life bearable and beautiful. The fact that Bonnie is still wearing her pyjamas makes the occasion even more special.
How would they like to die? Bonnie doesn't really care as long as she doesn't die feeling hungry. A Pizza Funghi would fit the bill nicely. In fact this is what she would choose. Dahlia has different ideas. She would prefer something with a bit of glamour. A majestic end. A death notice appearing in the newspaper on the following day in a small frame on page 5. An event that nobody finds sad but instead evokes a response of 'Wow!'

Bonnie and Dahlia allow us to eavesdrop as they talk about their own special and yet familiar universe. They do this without frills, speaking in their own dialect. People sometimes wonder if they write 'their own script'. No they don't. However, Bonnie and Dahlia sometimes have the strange feeling that they are actors in their own lives, and that their existence could involve a bit of 'scripting'. Do they get to choose their own music? Yes they do.

PRIX EUROPA 2013
THE EUROPEAN BROADCASTING FESTIVAL

CONVERSATIONS WITH ASTRONAUTS

03

ROZHOVORY S ASTRONAUTY

CZECH REPUBLIC

Radio adaptation of a theatre play by the German author Felicia Zeller. The play Conversations with Astronauts was published in 2011 and straightaway, it saw a number of stagings and won many prestigious prizes. The theme of the play explores the relationship between busy, employed western women and their eastern au pairs. Fragmentary scenes map the fates of four families. The whole spectrum of characters in the radio adaptation is played by solely four actresses and has them switching among the roles of mothers, au pairs and their children. The only male voice in this thunderous symphony is Thomas, manager Fummel's husband. Being an astronaut, he gets to see his family only occasionally, as he observes the planet from the space perspective.
The producers just emphasise what the author herself clearly implied - the absence of fathers, who seem far too distant from their families as if they stayed in space enjoying their weightlessness, whereas overstressed mothers have to handle the everyday earthly routine without any chance of detachment or stepping back. The overworked women then vent all their traumas on their eastern au pairs, who are mostly lured to Ditchland with hopes for a 'better world'. In reality, though, they are just becoming cheap labour. This issue proves to be highly topical in the current context of the Czech Republic, the country right on the border between East and West. While Czech girls are still recruited as au pairs for western families, Czech households are seeking maids from eastern countries.

Entering organisation
Český rozhlas - Czech Radio

Contact
Magda Holubová
magda.holubova@rozhlas.cz
www.rozhlas.cz, www.czechradio.cz

Author/s Marie Špalová
Adapted from a play by Felicia Zeller
Director/s Natalia Deáková,
Marie Špalová (Dramaturgy)
Sound Dominik Budil, Jan Trojan
Commissioning editor/s Marie Špalová
Producer/s Jana Knappová

Length 55 min
Original language Czech

Date of production May 2013
First broadcast Czech Radio 3 - Vltava
On 6 June 2013, 20:00

04

MINUTY NAŠICH ŽIVOTŮ - MINUTOVÉ HRY

CZECH REPUBLIC

MINUTES OF OUR LIVES - MINUTE PLAYS

Entering organisation
Český rozhlas - Czech Radio

Contact
Magda Holubová
magda.holubova@rozhlas.cz
www.rozhlas.cz, www.czechradio.cz

Author/s Jiří Adámek, Daniela Fischerová, Petr Hudský, Petr Mančal, Kateřina Rathouská, Hana Železná
Director/s Jiří Adámek, Natália Deáková, Petr Mančal, Aleš Vrzák
Sound Dušan Kozák, Tomáš Pergl, Ladislav Reich, Ladislav Železný
Commissioning editor/s Kateřina Rathouská
Producer/s Kateřina Rathouská

Title of series
Minuty našich životů_minutové hry
Length 14 min
Original language Czech

Date of production December 2012
First broadcast Czech Radio 3 - Vltava
On 23 October 2012, 18:00

Our minute plays are short audio drama units in the widest sense of the word, lasting between one to two minutes.
Czech Radio started recording them regularly in February 2012 and first broadcast them in October of the same year. They cover a vast range of topics and were produced by an equally diverse group of authors ranging from renowned Czech dramaturges, writers, film authors to young debutants.
All the plays are available for listening online on minutovehry.cz. As this project also aims at involving the listeners themselves, it allows them to evaluate the pieces and invites them to write their own scripts - in the past four months we have received about 800 of them.
Here are ten plays which are significantly affected by the present times and were therefore given the subtitle Minutes of Our Lives.

1. Communion of Souls - Married Minutes – Dream of closeness.
2. Citruses - Motherhood in between responsibility and resentment.
3. Maximal Commitment of Manager No 534 - Much is expected from chief officers. Their reward, though, is feeling 'irreplaceable'.
4. Anniversary of Instalments Paid - Recipe for a long and happy life for two, with love… on credit.
5. Watch - Married Minutes – Picture of Searching.
6. Candy - Life writes the best of scripts. Be inspired!
7. Hey, Taxi! - The September day started like any other…
8. Strauss and Navigation - A Reliable Guide Through Austria.
9. Passing - Married Minutes – Picture of Misunderstanding.
10. The Last Minute of Life - Of a Sad Fate of Ivan Bumba.

THE KIRKEGAARD SYNDROME

05
KIRKEGAARD-SYNDROMET
DENMARK

Soren is a well-established, well-liked and well-respected man at 42. His wife Regine and their two children love him, his brother William's firm is peak-performing, and he enjoys his friends' and his colleagues' respect and appreciation. He is happy.
However, one day, in the middle of an important sales meeting, he is struck by a serious anxiety-attack, and during the following days, he seems to be facing deep depression. Everything he has built his life upon seems hollow and meaningless. His family, his career, his beliefs, his hopes, his place in society, and his contribution to it, any sense of purpose collapses into indifference. Soren realises that he has but one option: He must reconsider his entire life, no matter what the consequences.
Set on finding the meaning of life Soren, breaks with his family as well as his work and moves into a minor flat in the city. In the nightlife, he meets Johannes and Konstantin who are living by their principle: Live everyday as if it were your last, and love every night as if it were your first. The days until you die are void, unless you fill them up with passionate experiences.
Directed by his new attitude to life Soren plunges into parties and escapades, seduction and deceit. No duty to anyone or anything, no repetition, only this striving towards authentic moments of passion.

The 200th anniversary of Kierkegaard is the occasion and background for this series in four episodes. By the series, Kierkegaard's thinking and philosophy are set in a modern context via the story of the successful web-designer Soren's mental breakdown and fundamental existential crisis. In his search for a meaning Soren is hurled through Kierkegaard's various lines of thought: The aesthetic, the ethic, and the religious stages. He cannot exist unless he finds an answer to the question that is haunting him. There must be a meaning to life; otherwise, living it makes no sense.

Entering organisation
Danish Broadcasting Corporation - DR

Contact
Camilla Maria Saabye Krog
cmsk@dr.dk
www.dr.dk

Author/s Andreas Garfield
Director/s Thomas Bjerregaard Nielsen
Sound Solveig Berger
Commissioning editor/s Solveig Berger
Producer/s Mette Kruse Skak

Title of series The Kirkegaard syndrome
Episode № 1 of 2
Length 28 min
Original language Danish

Date of production March 2013
First broadcast DR
On 15 May 2013, 11:03

06

PUUDUTAMATA
ESTONIA

NEVER TOUCHING

Entering organisation
Estonian Public Broadcasting - ERR

Contact
Priit Hummel
priit.hummel@err.ee
www.err.ee

Author/s Küllike Veede
Director/s Kalju Orro
Sound Külliki Valdma
Commissioning editor/s Toomas Lõhmuste
Producer/s Pille Riin Purje

Length 47 min
Original language Estonian

Date of production June 2012
First broadcast ERR
On 12 June 2012, 19:05

In this play we hear two internal monologues.
A 16-year old boy tries to imagine what his father, a man he has never met and whom he knows nothing about, could be like.
A middle-aged man is longing for children he never had. He tries to imagine himself as a father of teenage son and daughter.
Both characters, although different in age, have reached a point of having to sum up a part of their life. The reason for it is similar: both of them suddenly find themselves alone. The man has just buried his wife, and the boy has just lost his mother. Neither of them has anyone whom they could take care of and who would take care of them.
The play does not give a direct answer whether these two people are connected or not.
This introspective story roots in a serious and everyday problem: broken families, children growing up without their fathers, fathers left without their children. Loneliness. The need for intimacy and the need to have someone close to you.

07

THE FIFTH BULLET

VIIDES LUOTI

FINLAND

The Fifth Bullet is a story told in film noir style about crime and love in Finland in the 1920s and 30s.
The events are set in the late 1920s and early 30s, beginning with the assassination of Heikki Ritavuori, Finnish Minister of Internal Affairs, and its investigation. The perpetrator, a fanatic and currency speculator by the name Tandefelt, was caught red-handed, but the forces behind the assassination were never uncovered. The reason for this can be found in Finland's political climate in the early 30s. The people involved were also behind the Mäntsälä Rebellion, an armed attempt to overthrow the Finnish Government in 1932 and to reduce the country to chaos. This was foiled, but only by a matter of hours.

The Fifth Bullet tells the story of Olavi Suomi, a young police detective and an officer of the right-wing White Guard between 1927 and 1932. The contemporary world and a femme fatale turn Olavi from a right-wing enthusiast into a cynical and realistic policeman. He learns that the world around him does not care about honour or truth. So why should he? He drowns himself in hedonism and surrenders to his desires.
But the wrath of his former fellow idealists takes on sick features, and violence touches his beloved Lili. At the same time Olavi reveals a murder conspiracy that shakes his most sacred icons to their foundation. He decides to act and help both his country and his secret love.

The play is a mixture of real historical events, real historical people and pure fiction. The events reflect the spirit and rise of extremist right-wing movements and the general atmosphere of hate and hope in Finland at this period.

Entering organisation
Yleisradio - Yle / Finnish Broadcasting Company

Contact
Monica Bergman
monica.bergman@yle.fi
www.yle.fi

Author/s Atro Lahtela
Director/s Atro Lahtela
Sound Hanna-Helena Kinnunen
Commissioning editor/s Esko Salervo
Producer/s Pekka Ruohoranta

Title of series The Fifth Bullet
Episode № 1 of 2
Length 54 min
Original language Finnish

Date of production December 2012
First broadcast Yle Radio 1
On 6 January 2013, 15:00

08

WUNDERBAR

FINLAND

WUNDERBAR

Entering organisation
Yleisradio - Yle / Finnish Broadcasting Company

Contact
Monica Bergman
monica.bergman@yle.fi
www.yle.fi

Author/s Riikka Pulkkinen
Adapted from Hilkka-Liisa Iivanainen
Director/s Hilkka-Liisa Iivanainen
Sound Tiina Luoma, Lasse Kurki (Composer)
Commissioning editor/s Esko Salervo
Producer/s Erja Manto

Length 33 min
Original language Finnish

Date of production July 2013
First broadcast Yle Radio 1
On 11 August 2013, 15:00

The radio play presents a combination of actual events from recent history and totally fictional legends. Wunderbar flashes with both historical horror and glittering images.

Miss A, a promising young actress, is preparing for her breakthrough role in a masterpiece of a famous director. Miss A is totally immersed in the intense rehearsals. Perhaps all her dreams will come true in this play called 'Recent history' ?

Then, almost by accident, Miss A finds documents her parents have hidden. A birth certificate and a doctor's statement show that Miss A has had a twin, a nearly identical sister.

And one day at the theater, Miss A meets her twin, the still-born Miss B. This turns into a wild journey in time, an adventure that tests the limits of freedom, sexuality and death.

BAD TIME? NO, NO

09

J'TE DÉRANGE? NON, NON

FRANCE

This series conceived was by Jean-Charles Massera specifically for new listening trends (podcasts, smartphones, headsets). Every week, you receive a call, in your car, over dinner, at work. 'Bad time? No, no.'
It could be your friend, lover or husband on the line, wanting to discuss relationships, social status, a soccer club scarf...
Reports, sound postcards, documentaries, radio dramas, series, news…
Hundreds of original audio creations for your personal listening pleasure.

Episodes:
1. The Restaurant That Looked Like A Chalet.
2. Where'd You Put The Oranges?
3. No More Track Pants.
4. It's My Scarf, Right?
5. That Beats It All.

Entering organisation
ARTE Radio

Contact
Silvain Gire
s-gire@artefrance.fr
www.arteradio.com

Author/s Jean-Charles Massera
Director/s Arnaud Forest, Jean-Charles Massera
Sound Arnaud Forest
Commissioning editor/s Silvain Gire
Producer/s Silvain Gire

Title of series J'te dérange? Non, non
Episode № 5 episodes
Length 30 min
Original language French

Date of production June 2012
First broadcast ARTE Radio
On 20 November 2012, 14:00

10

LA SOCIÉTÉ ARTIFICIELLE

FRANCE

THE ARTIFICIAL SOCIETY

Entering organisation
France Culture / Atelier de la création

Contact
Amandine Casadamont
a.casadamont@wanadoo.fr
www.amandinecasadamont.org

Author/s Amandine Casadamont
Director/s Angélique Tibau
Sound Jean-Benoit Tétu, Xavier Lévêque
Commissioning editor/s Angélique Tibau
Producer/s Amandine Casadamont
Production company France Culture
www.franceculture.com

Length 56 min
Original language French

Date of production May 2013
First broadcast
France Culture / Les Ateliers de la création
On 4 June 2013, 23:00

Immersion and views over society in a near future…
Anticipating the past. Around here, in 2043.
Mathilde knows the truth, without knowing it. It is a state secret strictly kept. The truth is branded, engraved in a part of her brain.

During the war of religions, she was part of a special forces unit, infiltrating a religious movement: the Gold Fakirs.
She was spying on them and therefore was implanted some kind of hard disk into her brain, so that she could stock all type of stolen informations.
When the war ended, all the hard disks of all the spies were erased and all these special agents were let go, back into a 'normal life', back to the 'mass'.
When Mathilde's hard disk was erased, an incident occurred, a computer bug. The engineer in charge dropped his cup of coffee on his keyboard, provoking a short circuit.
As he reconnected Mathilde's brain to a new keyboard, a ghost computer file - an unknown engraved in her hard disk. Impossible to read or to erase.

The engineer did not report the incident, he was too afraid to lose his job.
Ever since, Mathilde holds a secret, a truth that only Gold Fakirs know.
Mathilde has no conscience of this truth, and nevertheless she carries it. The Dominique sisters, members of a political opposition, will do anything in their power to get the ghost computer file back.

THE SANDS OF EL HALIA BY LOUIS ARTI

11

LE SABLE D'EL HALIA DE LOUIS ARTI

FRANCE

'Hell's beach at 10 years in the morning
Where men showed me well how to cut down other men
I climbed over the corpses, and behind a cold stomach
I found a bike and a harmonica
I don't know how to play at being adult
Since I witnessed all that…' Louis Arti

El Halia, tiny mining village in South eastern Algeria with blue sky, sea on the horizon and sand. A simple ordinary life organised around work in the mine and the colourful humour of daily life for a population with the Mediterranean in its veins. On 20 August 1955, at noon, a paramilitary force overruns the village; the men are at the mine, the women busy with their housework, the children at school. Taken by surprise, they are massacred by the Fellagas (Algerian resistants to colonisation). There are only a handful of survivors. Mica (10), son of Louis, the village baker, witnesses the massacre. In his hiding place, Mica, relives his happier memories; breaths of oxygen to deal with his fear.

Entering organisation
les griottes

Contact
Nicole Marmet
nicolemarmet@griottes.org
www.marmetnicole.com

Author/s Nicole Marmet
Adapted from
Le sable d'El Halia by Louis Arti
Director/s Nicole Marmet
Sound PierreDevallet,
Bernard Santacruz (Original music)
Commissioning editor/s les griottes

Length 53 min
Original language French

Date of production June 2012
First broadcast RTBF
On 2 July 2012, 22:00

12

'GRUBELI SHARVALSHI' ANU FANTAZIA TEMAZE MAIAKOVSKI DA SXVEBI

GEORGIA

'THE CLOUD IN THE TROUSERS' OR THE FANTASY ON THE THEME MAYAKOVSKY AND THE OTHERS

Entering organisation
Georgian Public Broadcasting

Contact
Zurab Kandelaki
zkandelaki@hotmail.com
www.radio1.ge/radiotheatre

Author/s Zurab Kandelaki
Adapted from
The Cloud in the Trousers and
The Backbone of the Flute
by Vladimir Mayakovsky
Director/s Zurab Kandelaki
Sound Bako Khvichia
Commissioning editor/s Natia Khoshtaria
Producer/s Zurab Kandelaki

Length 45 min
Original language Georgian

Date of production April 2013
First broadcast Georgian Public Radio
On 14 April 2013, 18:00

This radio play is a free interpretation of the famous Russian poet, Vladimir Mayakovsky's well-known poem The Cloud in the Trousers. Mayakovsky's life is closely connected with the first years of the October Revolution. He was called the tribune of the revolution, but despite a number of his ardent revolutionary poems, actually he was a very sensitive man, which was revealed in his lyrical poems. The radio play emphasises this very part of his work. The scenes from the poems The Cloud in the Trousers and the fragments from The Backbone of the Flute are followed by the episodes from the poet's life - his relationships with Lialia Brick, Veronika Polonskaya and all those people, who had a great influence on him.

The composition of the radio play is constructed in such a way, that the exchange of the poem's fragments presents the recollections of these persons, which lead to the reasons for Mayakovsky's suicide. What made the poet take this step? Unreturned love; the inclination to suicide; the crash of the revolutionary ideas; the CHEKA... or maybe it was not a suicide at all?

The author tries to give answers to these questions and suggests his own version. How close his version is to the truth is hard to state, as it used to be in that time.

Vladimir Mayakovsky was born in Georgia and he spent the years of his youth there. Later he did not lose touch with the Georgian poets.

DAEMON

13
DAEMON
GERMANY

Sergeant Pete Sebeck has to unravel the case of two dead computer programmers, who had worked for CyberStorm Entertainment, and who died in horrible accidents under mysterious circumstances. The evidence points to a very strange offender: the Internet.

A few days after the killings, Sebeck receives a video message in which Matthew Sobol (MS), a computer genius and head of said company, admits to be responsible for the death of his two former employees. The only problem is that MS died days before the crime. Sebeck can't believe that a dead man can organise murders via the Internet and have them realised post mortem. But then he encounters Jon Ross, an IT-consultant, who is quite sure about MS being the head of a monstrous plan which might lead to even more killings. Apparently, MS has created a virus that has infiltrated innumerous computers around the world: the Daemon.

The FBI believes that they will find crucial evidence inside the server-room of Sobol's villa. When they try to storm the dead millionaire's house, they are fought back by various traps. Before the FBI manages to retreat, a big driverless off-road vehicle kills many agents. At the same time Brian Gragg (BG), a hacker genius and computer game junkie, plays the newest map of a legendary CyberStorm game created by MS. When BG finally wins, he encounters Heinrich Boerner (HB), a SS officer character in the game, who challenges BG with an enigma. The solution leads BG to a dark place in the real world. When BG realises that his car is surrounded by traps it's too late. HB forces him to show his hacker capacities – and if BG won't pass HB's test, he will be dead. But what will BG have to do if he succeeds? And what has all this got to do with Sebeck's investigation and MS's Daemon?

Entering organisation
Westdeutscher Rundfunk - WDR / ARD

Contact
Natalie Szallies
natalie.szallies@wdr.de
www.wdr.de; www.einslive.de

Author/s Andreas von Westphalen
Adapted from the novel Daemon by Daniel Suarez
Director/s Petra Feldhoff
Sound Jürgen Glosemeyer, Steffen Jahn, Felix Rösch (Music)
Commissioning editor/s Natalie Szallies
Producer/s Jürgen Glosemeyer

Title of series Daemon
Episode № 1 of 3
Length 47 min
Original language German

Date of production April 2013
First broadcast WDR 1 Live
On 18 April 2013, 23:05

14

PIETA PIËCH – EIN DOKUMENTAR-PASSIONSSPIEL

GERMANY

PIETA PIËCH – A DOCUMENTARY PASSION PLAY

Entering organisation
Südwestrundfunk - SWR / ARD

Contact
Esther Ferg
esther.ferg@swr.de
www.swr.de/swr2/hoerspiel

Author/s Walter Filz
Director/s Walter Filz
Sound Jörg Ritzenhoff; Wolfgang Rein, Andrea Greß (English recordings)
Commissioning editor/s Ekkehard Skoruppa

Length 53 min
Original language German

Date of production January 2013
First broadcast SWR Radio
On 27 January 2013, 18:20

The Porsche grandson and VW supervisory board chairman Ferdinand Karl Piëch is considered to be the most powerful and influential manager in Germany. He transformed the bureaucrat's vehicle Audi into an aspirational brand for fast earners. The ponderous state corporation Volkswagen was steered by him out of the red and into a position of global leadership among automobile manufacturers, combining under one roof everything with wheels ranging from MAN super trucks to the supercar brand Bugatti. Piëch's part in the dramatic takeover battle for Porsche has not been forgotten. Piëch has the dubious reputation of being an icy power seeker, but also of being a brilliant engineer with petrol in his blood. In reality the 75-year old is the last great industrial manager who is himself capable of constructing the products his business builds. And he is someone who does not make a great song and dance about it. Contrary to many of his industrialist colleagues, Piëch is uncommunicative, tight-lipped and avoids publicity. What lies behind the fierce façade of this top businessman? Perhaps a man of sorrows of German industry? A sufferer who does what he has to do because he knows why he is here?
This live radio drama presents stations of the cross in seven stages to give pause for a range of thoughts, to extol them in multiple voices and to drive down their multi-lane highways.

ÖDÖN VON HORVÁTH: CHILD OF OUR TIME

15

ÖDÖN VON HORVÁTH: KORUNK GYERMEKE

HUNGARY

A Child of Our Time was first published in 1938 in Amsterdam, shortly after the author's death. Similarly to his other works, this novel was also banned in Germany. The anonymous hero and narrator of the novel is a young German man of about 20 years of age, who is rambling about during the years of the 1930s world financial crisis, until he finds his home and acceptance in the community of the army. This young soldier of Germany, imminently entering a world war, unconditionally believes in the justice of war and the necessity to be willing to sacrifice everything for the homeland, as 'the individual counts no more.'

The youth is drafted in Hitler's Germany, but he is injured in combat while trying to save his comrade. It later turns out that his lieutenant committed suicide by walking out in exposure to be pelted by the enemy's bullets after becoming disillusioned with the army and the system. The injured vet is rendered useless upon returning home, and he deals with his own disillusionment by committing murder after entanglement in some imaginary romance and eventually dies by freezing in a park following complete surrender to nihilistic existence.

The novel is a painful, ruthless work of art. It is an acute illustration of Germany's sinking into the Fuhrer-cult and Nazi demagogy, from the viewpoint of the insignificant, exposed and inert individual.

Entering organisation
MTVA - Magyar Rádió / MR

Contact
Adam Cselleng
festival@mtva.hu
www.mtva.hu

Author/s Márton Tasnádi
Adapted from
A Child of our Time by Ödön von Horváth
Director/s Márton Tasnádi
Commissioning editor/s Tamás Antal Tóth
Producer/s Dorottya Gönczi
Production company MTVA
www.mtva.hu
Co-producer/s MR Hungarian Radio

Title of series
Ödön von Horváth: Korunk gyermeke
Length TBA
Original language Hungarian

Date of production March 2013
First broadcast Kossuth Radio
On 2 April 2013, 21:32

16

OPIÐ HÚS

ICELAND

OPEN HOUSE

Entering organisation
Ríkisútvarpið - RÚV

Contact
Vidar Eggertsson
vidare@ruv.is
www.ruv.is/leikhus

Author/s Hrafnhildur Hagalín
Director/s Kristín Eysteinsdóttir
Sound Einar Sigurdsson
Commissioning editor/s Vidar Eggertsson
Producer/s Vidar Eggertsson
Co-producer/s
collaboration with the Reykjavík Arts Festival

Length 39 min
Original language Icelandic

Date of production December 2012
First broadcast RÚV
On 25 December 2012, 13:00

The paths of five characters cross at an open house viewing.
They scrutinise the house with regard to their respective dreams, expectations and longings, but the past soon begins to stir.
A horrifying event from the history of the house might shed light on the connections between these characters: who are they, what stage are they at in their lives; what secrets lurk in this 'strange' house?

ACROSS THE THRESHOLD

17
THAR AN TAIRSEACH
IRELAND

Nuala cuts a lonely figure. Living alone on the edge of the Atlantic, she is an isolated woman trapped in her past. Wearily she lives from day to day until one day an uninvited guest appears. Nuala accepts her into her home. She begins to be taunted by the guest, although it's unsure who she really is. It is through Nuala's response to the questions and taunts that she comes to realise her own confinement. In the world around she sees an unattainable beauty. Her frustration builds, and, as each day passes, she is reminded of the songs that have defined her life.
These songs, that have come to her through tradition and which have become instinctive to her, begin to resonate with her again.
The words and spirit of the songs reveal to her the truth of her own condition and with this realisation comes a need to change. The music beats out the rhythm of her life from day to day. Inspired by the songs she moves to free herself. She confronts her demons until she finally takes control and finds the means. She leaves her guest behind, tentatively taking the first steps into a new world defined by her own free will and a newfound creative force.

Entering organisation
Raidió Teilifís Éireann - RTÉ, Radio 1

Contact
Kevin Brew
kevin.brew@rte.ie
www.rte.ie\dramaonone

Author/s Máire Dinny Wren
Adapted from the short story Thar an Tairseach by Máire Dinny Wren
Director/s Eoghan Mac Giolla Bhríde
Sound Richard McCullough, Niall Hackett
Commissioning editor/s Lorelei Harris
Producer/s Kevin Reynolds

Length 17 min
Original language Irish

Date of production March 2013
First broadcast RTÉ Radio 1
On 17 March 2013, 20:02

18

FRANCISCO
IRELAND

FRANCISCO

Entering organisation
North West Broadcasting t/a Ocean FM

Contact
Tim Collins
tim@oceanfm.ie
www.oceanfm.ie

Author/s Donal O'Kelly
Adapted from
The Adventures of the Wet Senor
by Donal O'Kelly
Director/s Donal O'Kelly
Sound Ray Duffy
Commissioning editor/s Tim Collins
Producer/s Donal O'Kelly
Production company Benbo Productions
www.donalokellyproductions.com
Co-producer/s Aisling Heraughty

Title of series Francisco
Episode № 1 of 3
Length 30 min
Original language English

Date of production August 2012
First broadcast
North West Broadcasting t/a Ocean FM
On 15 May 2013, 19:00

This play relates the experiences of Spanish Armada captain Francisco De Cuellar (FdC) in Ireland. In Spain he sets off to war with his friend Diego. After the first battle at sea he is sentenced to be hanged but survives thanks to an intervention by a grandee who knew him from service with the Conquistadores in Mexico. They are shipwrecked and FdC is thrown into a life-changing journey from strutting captain to wounded refugee.

Told to seek shelter with O'Rourke of Dromahaire, he is helped and hunted by people he meets. FdC finds Diego again and together they make their way for a Spanish ship. But Francisco's leg-wound makes the journey impossible, and Diego proceeds alone. FdC shelters in a holy well. He is psychologically transported back to Mexico, where his job was to breed vicious dogs. He confesses and begs repentance. He eventually makes his way to another chieftain, McClancy.

FdC inadvertently becomes a hit with the ladies of Rossclogher, who read his new-found sense of humble truth as Latin intensity.

When Rossclogher is attacked by Queen Elizabeth's Lord Deputy Fitzwilliam, FdC takes command of McClancy's island fort on a frozen Lough Melvin. Fitzwilliam orders a charge, and the fort is about to be over-run, when the ice cracks and the attacking force retreats.

FdC flees to Northern Ireland where he meets three women who make tweed. It's like Paradise there until he is apprehended. The girls help FdC escape, and he is taken aboard a boat bound for Dunkirk.

Miles from their destination, they are bombarded by Dutch warships. FdC advocates rebellion against blind obedience among the Spanish soldiers in Dunkirk, until he is recognised as the captain accused of cowardice.

He ends up taking part in the beheading of four hundred Dutch prisoners, even though his experiences have taught him to know better. Francisco makes his choice, but is it the only one and is it the right one?

RECORD

19
RECORD
IRELAND

Theatre-Maker and musician Dylan Tighe uses his own psychiatric history to probe some of the assumptions underpinning a scientific view of mental health. The play proposes artistic expression, and lived experience as capable of offering insights into the mind (and heart) which science cannot penetrate.

This alternative record of mental health centres around Dylan Tighe's psychiatric records and personal research and includes songs from his debut album Record exploring his diagnosis and experience, along with a collage of sonic and musical sources, documentary, dramatic scenes and archive samples relating to the science behind the concept of 'mental illness.'

Entering organisation
Raidió Teilifís Éireann - RTÉ, Radio 1

Contact
Kevin Brew
kevin.brew@rte.ie
www.rte.ie\dramaonone

Author/s Dylan Tighe
Adapted from
the original stage version of Record
Director/s Dylan Tighe
Sound Jimmy Eadie (Sound design),
Richard McCullough (Sound supervision)
Commissioning editor/s Lorelei Harris
Producer/s Kevin Brew,
Kevin Reynolds (Series producer)

Title of series 'What is Life?' -
Drama On One Science Season 2013
Episode № 4
Length 39 min
Original language English

Date of production April 2013
First broadcast RTÉ Radio 1
On 28 April 2013, 20:02

20

VAN FEIT NAAR FICTIE
THE NETHERLANDS

FROM FACT TO FICTION

Entering organisation
Nederlandse Publieke Omroep - NPO

Contact
Ineke Woudenberg
ineke.woudenberg@omroep.nl
www.npo.nl

Author/s Bente Hamel, Stef Visjager, Rick Steggerda, Dirk van Pelt
Adapted from
BBC Radio 4 concept From Fact to Fiction
Director/s Maya Schepens
Commissioning editor/s Maya Schepens
Producer/s Jolanda Sterrenberg
Production company NTR Radio

Title of series Van feit naar fictie
Length 24 min
Original language Dutch

Date of production January 2013
First broadcast NTR Radio
On 13 January 2013, 17:00

Radio drama as response to current events. A series of eight 10-minute episodes. The radio drama is written, recorded and broadcast in the same week. The form is dictated by the news selected, and beyond that, anything goes.

Episode: Dear Mona.
A news report about an exhibition of Dutch paintings in Tokyo that drew a record number of visitors. The big draw was Vermeer's Girl with a pearl earring. Inspired by this, a correspondence between the paintings Girl with a pearl earring and Leonardo da Vinci's Mona Lisa emerged.

Episode: Chips Ahoy.
Holland is rocked by media reports of the horsemeat scandal. It is in our frozen lasagnas, in our chili con carne. We don't like it when we don't know what we're eating. And many think horses should not be eaten at all. This news takes us to the drama Chips Ahoy, a film noir about illegal horse races, private detectives in the rain and… alleged horsemeat.

CHRISTIANIA: BLACKED OUT PAST

21

MØRKELAGT FORTID

NORWAY

The series features a private detection agency operating from the houseboat MS Christiania in Bjørvika, with the Opera House and the Oslo upper-class as its nearest neighbours, and the less fortunate members of society living just around the corner from them.
Each member of the team has an active social conscience and they specialise in cases in which the exposure of abuses of power is an important motivating factor. The goal has been the creation of a contemporary and relevant crime series located in Oslo.
The team is led by 41-year old Nora Kristoffersen, a former police detective; 39-year old Edward Arnfeldt, with a background in the social sciences; Sonja Babita Kumar, a former journalist aged 28; and Pål Edison, a 20-year old self-taught computer expert.
Working together they expose the dark underbelly of civilised society.

Entering organisation
Norsk rikskringkasting - NRK

Contact
Mette Sapiraa
Mette.Sapiraa@nrk.no
www.nrk.no/radioteatret/

Author/s Gjermund Stenberg Eriksen
Director/s Else Barratt-Due
Sound Hilde Rolfsnes
Commissioning editor/s Yngvil Kiran
Producer/s Mette Sapiraa

Title of series Christiania
Episode № 5 of 8
Length 37 min
Original language Norwegian

Date of production June 2012
First broadcast NRK
On 25 November 2012, 14:03

22

SIMONS HISTORIE
NORWAY

SIMON'S STORY

Entering organisation
Norsk rikskringkasting - NRK

Contact
Mette Sapiraa
mette.sapiraa@nrk.no
www.nrk.no/radioteatret/

Author/s Stig Ryste Amdam
Director/s Steinar Berthelsen
Sound Arne Barca
Commissioning editor/s Yngvil Kiran
Producer/s Mette Sapiraa

Length 48 min
Original language Norwegian

Date of production March 2012
First broadcast NRK
On 2 September 2012, 15:03

Simon has recently returned home after serving with the Army Medical Corps in Afghanistan. He volunteered because he wanted to save lives; his aim thereafter was to study to be a doctor. Simon comes back to his girlfriend Eva, but the reunion doesn't turn out the way either of them expected.

Eva finds Simon very changed, and she has difficulty in accepting that he is no longer the same person. The time spent in Afghanistan has left its mark on him. Simon is plagued by memories of certain things he experienced - or perhaps didn't experience. When he tries to tell his story, first to his superiors in the army, and then to a psychologist named Edith back home in Norway, no one believes what he says. Simon is driven to cross certain boundaries, and he finds himself in a very strange predicament. He visits Edith at her home to talk to her, but something happens there, and she is found badly injured.

Did she fall, or is Simon to blame? He is taken to a military prison and an investigator there tries to find out what really happened: this is where Simon's story begins.

ANDY

23

ANDY

POLAND

'Andy' is a record of madness into which the titular Andy, a sound producer, descends. Every day he edits sound, mostly for TV soap operas. Andy-Andrzej exists in the world of Baudrillard simulacra, where one can not tell original and copy apart. He talks to the long-dead great Polish actor Roman Wilhelmi (he 'talks' with archival recordings), gets involved with a probably unreal criminal plot and tries to fall in love. Andy is also a perverse tribute to the magic of sound and the ability to record it.

Entering organisation
Polskie Radio S.A.

Contact
Wisława Wdowik
wislawa.wdowik@polskieradio.pl
www.polskieradio.pl

Author/s Krzysztof Czeczot
Director/s Krzysztof Czeczot
Sound Andrzej Brzoska
Commissioning editor/s
Teatr Polskiego Radia
Producer/s Teatr Polskiego Radia

Length 45 min
Original language Polish

Date of production January 2013
First broadcast Polskie Radio
On 13 February 2013, 21:05

24

КОЗЛЫ ОТПУЩЕНИЯ / KOZLY OTPUSHCHENIYA

RUSSIAN FEDERATION

SCAPEGOATS

Entering organisation
Radio Russia - Падио России

Contact
Svetlana Krutova
krus@radiorus.ru
www.radiorus.ru

Author/s Maxim A. Osipov
Director/s Maxim V. Osipov
Sound Andrey Popov
Commissioning editor/s Marina Bagdasaryan
Producer/s Marina Bagdasaryan
Production company
Radio Russia / Radio Kultura - Радио Культура
www.cultradio.ru

Length 61 min
Original language Russian

Date of production May 2013
First broadcast Radio Kultura
On 26 May 2013, 02:05

This play is a comedy only insofar as it employs exaggeration and grotesquerie. It is not a situation comedy, it is a detective story. And it's mode of resolution is uncommon.

The story centered on five former schoolmates. A long time has passed since they finished elementary school. Their relationships have changed and it is no longer clear what binds them. Each has his own reasons to resent the others. One day four friends come to visit the fifth. He is temporarily out of work and out of money, so the visitors bring food and drink along.

A state of intoxication ensues shortly. Not able to answer for their own actions, four of the former classmates kill the fifth with a pneumatic weapon. None of the friends remember who pulled the trigger. The investigator, whose name is Porfiry, like the famous character in Dostoevsky's Crime and Punishment, never does solve the crime. Having looked into the circumstances of the murder, and having discussed matters with each suspect, he resolves to lay the blame on the only one of them who is capable of understanding the value of punishment and who is capable of deriving benefit from it.

THE STORY OF X: MOSQUITOS

25

КОМАРИКИ / KOMARIKI

RUSSIAN FEDERATION

The series has neither linear structure or single storyline, nor permanent heroes. Every episode has its own author, a unique hero and motive. The episodes are united only by the general idea that is the story of someone called X.
Every time mysterious X appears at the beginning of a new episode from the unknown past having no idea who he (she or it) is and where he has come from. X lives one day of life of another person and disappears at the final by falling asleep, losing consciousness or dying. But at the start of a new episode he rises alive like the legendary Phoenix though now he has another body, another mind and is surrounded by another reality.
X can not only be a man but can also appear as a tree, an animal or a bird. Once X turned into inanimate object – the traffic light that was the only witness of a car accident. X will be a cigarette butt in the next series! The story may happen in any country of the world, on our or another planet, at the present day, in the past or in the future.
Mosquitos is the second episode of the second series. It is a mystic story that conveys the events of the Chernobyl accident in 1986 through the perception of a young dramatist. The author was born in Belarus, the country contaminated by the Chernobyl radiation. In this country the half-life period is not an abstract notion from the school course of physics but something that human life… or death depends on.
X died in the Chernobyl accident and after death he returns together with other mosquito souls to his native land contaminated by radiation.
The series was launched on Radio Russia in early 2013 and is broadcast every two months as a series of five episodes. The main idea of the project is to involve modern writers.

Entering organisation
Radio Russia - Падио России

Contact
Svetlana Krutova
krus@radiorus.ru
www.radiorus.ru

Author/s Dmitriy Bogoslavskiy
Director/s Dmitriy Nikolaev
Sound Lyubov Ryndina
Commissioning editor/s Zhanna Perelyaeva
Producer/s Zhanna Perelyaeva

Title of series The Story of X
Episode № 2 of 5
Length 34 min
Original language Russian

Date of production June 2013
First broadcast Radio Russia
On 30 July 2013, 22:30

26

RADNICKA HRONIKA

SERBIA

WORKERS' CHRONICLE

Entering organisation
Radio Belgrade - RTS

Contact
Zorica Radunovic Pribic
int_rel_rb@rts.rs
www.rts.rs

Author/s Petar Mihajlovic
Director/s Zoran Rangelov
Sound Dejan Ivanovic
Commissioning editor/s Vladimir B. Popovic
Producer/s Vladimir B. Popovic
Production company
Radio Belgrade 2 / Drama Department

Length 27 min
Original language Serbian

Date of production February 2013
First broadcast Radio Belgrade 2
On 11 April 2013, 18:32

This black-humour comedy is a precisely diagnosed picture of the state and the entire Serbian society in time of transition. All the problems are refracted through the life of a working class family and some of the workers of the factory that went bankrupt.
The main character is a worker to retire soon in the company he built and where he spent his whole working life; this company is to be privatised and he is about to get fired. Due to his personal discontent and problems in the family caused by the difficult social situation and extreme poverty he decides to go on strike.
Parallel to the strike, a family drama of the protagonist 'Worker' also takes place. His partner is a housewife who does not work; she ruined her life and gave herself up to despair. His son does not work trying to find his good luck in sports betting. His 23 year-old daughter still has not finished high school, she goes from relationship to relationship hoping to marry a rich boy - in vain.
Workers radicalise the situation by going on hunger strike and only fantasise about food. At some point a TV crew visits the strikers together with a government minister and also with the wife of the main character. Being under the persuasion of the minister she comes to convince her husband to stop the strike.
He does not consent and radicalises the strike by persuading strikers to cut their fingers until their demands are met. Although being unhappy with the idea, the strikers support him. And they all cut their fingers. However, the protagonist gives up the strike after government proposal. The company he was working at is closed down. He gets a job as an undertaker to a full pension. Ironically he mostly buries workers that burn themselves.

A DEAL IN DREAMS

27

OBCHOD SO SNAMI

SLOVAK REPUBLIC

Laurenz is a young official working with a big office. He carries out his duties precisely. His managers are concerned about his perfectionism. The other day, they tell him to take his typewriter to be repaired. Something strange happens, even Laurenz is astonished – he forgets to take the typing machine. Anne, a secretary to the director, gives him a good talking to. She advises him to leave the office earlier, as the director is concerned about his overtime. Laurenz leaves for a walk in the city. The street is much more colourful und seemingly wilder than his office. Laurenz feels uneasy in the street. He meets his colleague Mandel who asks him to join him for shopping. Mandel wants to buy a birthday present for his wife. They are shopping and, as Laurenz remains alone for a while, he finds a strange shop selling dreams. A seller gives him the opportunity to watch the dreams. Laurenz has some concerns but his interest is stronger than his fear. He tries three dreams. The dreams show him his everyday life without the control of his super-ego.
His relations to his manager are upside-down, his passionate love for Anne, the secretary, is disclosed and all dreams are governed by strong egocentrism and megalomania. The price Laurenz must pay for his dreaming is not only the self-knowledge rather unexpected or consciously enforced but especially the time he spends dreaming. Then his employer dismisses him and Laurenz has suddenly a lot of time he was missing earlier.

Entering organisation
Rozhlas a televízia Slovenska - RTVS

Contact
Slavomira Kubíčková
interrel@rtvs.sk
www.rtvs.sk

Author/s Ingeborg Bachmann
Director/s Natália Deáková
Sound Ľubica Olšovská
Commissioning editor/s Ján Šimko
Producer/s Ján Šimko

Length 59 min
Date of production August 2012
First broadcast RTVS
On 22 November 2012, 21:00

28

SKAPELSEMYTER - VAD VISKADE ODEN

SWEDEN

CREATION MYTHS - ODIN'S WHISPER

Entering organisation
Sveriges Utbildningsradio - UR

Contact
Tobias Bohlin
tobias.bohlin@ur.se
www.ur.se

Author/s Tove Jonstoij
Director/s Tove Jonstoij
Sound Hasse Jonsson
Commissioning editor/s
Hasse Jonsson, Tove Jonstoij
Producer/s Tove Jonstoij
Co-producer/s Eurotroll

Title of series Skapelsemyter / Creation Myths
Episode № 3 of 10
Length 15 min
Original language Swedish

Date of production December 2012
First broadcast Sveriges Radio
On 30 June 2013, 08:05

Who knows the most about the creation of the world, Odin or the ancient giant Vaftrudner? The programme is based on two different stories from Nordic mythology. One late evening 11-year old Vidar enters the platform at the subway station Gamla Stan in Stockholm. He finds himself a bench where he can get away from the frightening barking of the guard dogs. Suddenly a voice calls his attention and an old baglady addresses him. Who is she? And how come she knows who he is? The old lady tells him the story of the fight between Odin and the giant Vaftrudner about who is the wisest and most omniscient of them. A duel of questions between the two - on the past, the present and the future - finally gives one of them the victory. But to hear the answer to the last question we have to travel all the way to a platform in Gamla Stan one late night when the dogs are barking.

At all times humanity has questioned when the world as we see it took its beginning; how man was created and the meaning of life.
'This is the first story. Here is the sky, all alone. Here is the sea, quite alone. There is nothing more. What that might be, there simply is not.'
This is the beginning of one of the stories told by the Maya Indians.
This radio series introduces young listeners to myths from different parts of the world, from various religions and from several periods of time.

THE HISTORY OF THE WORLD

29
VÄRLDSHISTORIEN - FYODOR DOSTOYEVSKY
SWEDEN

This episode broadcast on 9 February 2013 looks at Fyodor Dostoyevsky - the world famous writer and gambling addict who gambles away his wife's money, while the audience welcomes a new defence alliance. The Russian author died in Saint Petersburg the same day in 1881. Early in his career he was seized by the Tsar's secret police and sentenced to death for his free thinking and for moving in radical circles. He was put through a mock execution before being sent to a prison camp in Siberia where he remained for ten years.

A further episode broadcast on 9 June 2013, is inspired by Leyla Zana. She was a Kurdish woman and a member of the Turkish parliament. In 1991 she was jailed for having uttered a few words in Kurdish in the parliament and was sentenced to ten years in prison.

In 2012 a calendar was made with 365 people from the whole world active in the same spirit as the diplomat Raoul Wallenberg, famous for his work rescuing Jews – that is, people who risked their lives for human rights, freedom of speech and democracy. The calendar was put together by Swedish organisations and authorities who work to protect these rights. Every day during 2013, SR Radiotheatern will broadcast a short five- to ten-minute play inspired by these people. The plays are fictionalised – sometimes they are almost documentaries, sometimes they are the product of the writers' unfettered imaginations. This has attracted an audience which does not usually listen to theatre.
The plays are recorded 'on location' in collaboration with theatres all around Sweden. This gives 'Världshistorien' a unique audio-picture with voices from the whole of Sweden – something rarely found on national radio.
In addition to the broadcasts, the plays are available on app at sverigesradio.se/p1/varldshistorien and on Facebook: http://www.facebook.com/varldshistorien. The series has been very active in social media, conducting ongoing discussions with its listeners.

Entering organisation
Sveriges Radio - SR

Contact
Carina Claesson
carina.claesson@sr.se
www.sverigesradio.se
www.sr.se/radioteatern

Author/s Augustin Erba
Director/s Augustin Erba
Sound Jan Cruseman
Commissioning editor/s
Stina Oscarson (Head of Radio Drama)
Producer/s Augustin Erba

Title of series Världshistorien
Length 20 min
Original language Swedish

Date of production February 2013
First broadcast Sveriges Radio
On 9 February 2013, 10:45

30

DIE MAINTÖCHTER

SWITZERLAND

THE MAIN RIVER MAIDENS

Entering organisation
SRG SSR - Schweizer Radio und Fernsehen / SRF

Contact
Johannes Mayr
Johannes.Mayr@srf.ch
www.srf.ch

Author/s Ulrich Bassenge
Director/s Johannes Mayr
Sound Basil Kneubühler
Commissioning editor/s Johannes Mayr
Producer/s Johannes Mayr

Title of series Die Maintöchter
Episode № 1-6 of 10
Length 23 min
Original language German

Date of production April 2013
First broadcast Radio SRF 2 Kultur
On 6 May 2013, 07:50

Sponsors are dropping away, the roof is leaking, unpaid bills are accumulating in the office. Things are bad at the Bayreuth Festival, the most important and renowned music festival in Germany, stomping ground of the glitterati. Furthermore a jealous cousin, from nearby Weimar, is breathing fire and brimstone. Will the Richard-Wagner-Celebration 2013 go down in a glorious chaos?

The half-sisters Katharina and Eva Wagner (great-grand-daughters of Richard Wagner) are in charge of the festival on the Green Hill in Bayreuth since 2008. Their personalities could not be more diverse: Katharina a motormouth of a Valkyrie who acts awkwardly at times. Eva on the other hand always in the background taking care of business.

They started at Bayreuth with the honorable resolution to modernise the festival and to overcome old quarrels. Unfortunately, they are obviously overstrained with that resolution. Mishaps and daily embarrassements are the rule: Money missing in the cash box, agreements that are broken, unfortunate interviews about Bayreuth's 'idyllic environment' or the latest opera production that turns out to be an absolute disaster. And the very next day it is in all the papers – from the yellow to the daily press.

The dramatic radio play series is based on these real happenings and statements. Some of the lines in the actual radio play were said exactly like they appear in the play, others are half true and the rest is pure fiction. There is also Richard's ghost that keeps his great-grand-daughters busy. Because the creator of sounds is not amused at all about what is going on with his Gesamtkunstwerk. This way all the details from the Green Hill are revealed in this radio play series. The dirty details, too.

PRIX EUROPA 2013
THE EUROPEAN BROADCASTING FESTIVAL

THERE'S A GLOBE STUCK IN MY THROAT

31

IN MEINEM HALS STECKT EINE WELTKUGEL

SWITZERLAND

The world is getting smaller, its contradictions becoming more inevitable. Some live in excess, others have nothing. And in Africa a whole continent dreams of a better life.
But what does the discrepancy between rich and poor mean concretely for the average Central European, his way of thinking, feeling and acting? Should he get rid of his mobile phone because he knows under which conditions Coltan is mined in Africa? It's necessary so that his miracle-instrument can connect him to the world. And what can he do about the fact that he is more upset by the dog-shit in front of his house than by far-away people dying of hunger? These are the questions asked by the nameless characters. They make a desperately comic effort to bring their daily lives into line with this asymmetrical world order.
Meister writes: 'The gap between our life's potential and that in places where people are starving, is perverse. It's a simple fact which no one disputes. But how do we deal with this fact? How does one live in a perversely-ordered world? Well yes, one could say, it's not so bad, as long as one lives in the right part of that world. Which is a cynical remark. But what about when one doesn't want to sidestep into cynicism, yet at the same time can't play the hero standing up and fighting for a better world? What is it like to be an ordinary human being?
While writing, I asked myself if it isn't pointless to write a play about the perversely-ordered world instead of doing something about that world. And what would I have done, if I hadn't written this play?'

Entering organisation
SRG SSR - Schweizer Radio und Fernsehen / SRF

Contact
Elisabeth Staeheli
elisabeth.staeheli@srf.ch
www.srf.ch

Author/s Gerhard Meister
Director/s Erik Altorfer
Sound Mirjam Emmenegger
Commissioning editor/s
Fritz Zaugg (in memoriam)
Producer/s Anina Barandun

Length 53 min
Original language German

Date of production September 2012
First broadcast Radio SRF 2 Kultur
On 2 February 2013, 21:00

32

FAREWELL
UNITED KINGDOM

FAREWELL

Entering organisation
British Broadcasting Corporation - BBC

Contact
Scott Handcock
scott.handcock@bbc.co.uk
www.bbc.co.uk

Author/s Clare Dwyer Hogg
Adapted from
the stage play Farewell by Clare Dwyer Hogg
Director/s Stephen Rea
Sound Wilfredo Acosta
Commissioning editor/s Jeremy Howe
Producer/s Stephen Wright,
Gemma McMullan (Executive producer)

Length 51 min
Original language English

Date of production March 2013
First broadcast BBC Radio 3
On 23 March 2013, 21:00

John is left vanquished by his guilt of the past and is now ready to face up to the short time he has left. He wants his wife Ann to know the truth, he wants her forgiveness. Something Ann, as much as she loves him after thirty seven years of marriage, cannot do. This is a different man to the man she knew, he has killed a part of her now. She must go back to her life, to their children. She accepts that she will go, leaving John to face the unavoidable; it is only a matter of time before they find him and at last he will find the release he so yearns for.

GOOD NEWS

33
GOOD NEWS
UNITED KINGDOM

Adrienne is called in to see her consultant. He has something incredible to tell her; there was a mix up in the pathology lab. She does not have autoimmune hepatitis. She will live.

For the last three months she and her family have tried to deal with the fact she may have less than a year left. She is so astonished at first she can't bring herself to break the news. She feels almost guilty, embarrassed. Everyone has been wonderful. Her husband Mal has booked the once in a lifetime cruise she has always dreamed of. Fred, her daughter, cancelled her post graduate gap year and came home to help out. And all her friends have been so kind, especially Louise, fellow teacher at the local Further Education college. How will they react to the good news?

Of course everyone is delighted, incredulous, ecstatic. But then the reality of her changed situation begins to come home to her - and to others.

Entering organisation
British Broadcasting Corporation - BBC

Contact
Scott Handcock
scott.handcock@bbc.co.uk
www.bbc.co.uk

Author/s Melissa Murray
Director/s Marc Beeby
Sound Colin Guthrie, Jenni Burnett
Commissioning editor/s Jeremy Howe
Producer/s Marc Beeby

Title of series 15 Minute Drama
Episode № 1, 3 & 4
Length 42 min
Original language English

Date of production March 2013
First broadcast BBC Radio 4
On 22 July 2013, 10:45

RADIO MUSIC

Programmes in Competition

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UNCAGE CAGE

01
UNCAGE CAGE
AUSTRIA

A multimedia liberation campaign for John Cage accomplished by creative listeners and users of Radio Ö1 & Internet.

Composer and universal artist John Cage conceived one of the most famous pieces of 20th century music: his 'silent' piece named 4'33".
In 1962, Cage even radicalised this artistic approach in his composition 0'00" and invited his interpreters, to execute 'a disciplined action with maximum amplification'.

For the occasion of John Cage's 100th birthday, this is what we asked our listeners to do: To send us a file with their 'disciplined actions', we would take care of the 'maximum amplification' in a one-hour radio show.

More than 70 compositions reached us via our website: videos, drawings, pictures, music files, texts, scores, improvisations played on recorders, smartphones, toy guitars, vacuum cleaners etc.

All contributions are available online and were broadcast, after they were also simultaneously performed by the participants of Uncage Cage in a live event at the radio-house and then broadcast again.
So on different levels Uncage Cage combined our website as a communication tool, the classical medium radio and a casual live event, in spite of unusual and many legal restrictions that Austrian law provides for the Internet appearance of Public Media.
(use of social media is forbidden etc.)

So Uncage Cage was a somehow slightly disobedient attempt to stretch the legal constraints to their borders via creativity, an experiment with the aim to 'un-cage' our restricted web possibilities.

Entering organisation
Österreichischer Rundfunk - ORF, Radio Ö1

Contact
Margit Desch
margit.desch@orf.at
http://oe1.orf.at/uncagecage

Author/s Elke Tschaikner, Christian Scheib
Adapted from Null Minuten Null Sekunden - 0'00"
Director/s Elke Tschaikner, Christian Scheib
Sound Andreas Karlberger
Commissioning editor/s
Elke Tschaikner, Christian Scheib
Producer/s Elke Tschaikner, Christian Scheib

Length 56 min
Original language German
Date of production December 2012
First broadcast ORF / Radio Ö1
On 19 December 2012, 23:03

02

CHER CLAUDE
BELGIUM

CHER CLAUDE

Entering organisation
Vlaamse Radio- en Televisieomroep - VRT

Contact
Maren Plaghki
Maren.Plaghki@vrt.be
www.vrt.be

Author/s Annick Lesage,
Thomas Vanderveken (Presenter)
Director/s Annick Lesage
Sound Toon Fret
Editing Annick Lesage
Commissioning editor/s Chantal Pattyn
Producer/s Liesbet Vereertbrugghen
Production company VRT/Klara
www.klara.be

Title of series Cher Claude
Episode № 6 of 8
Length 68 min
Original language Dutch
Date of production November 2012
First broadcast VRT Klara
On 4 November 2012, 18:00

Klara brought the Debussy Year to a good end with the Cher Claude radio series that started on 4 November 2012. In eight episodes Thomas Vanderveken presented the fascinating life story of the French composer Claude Debussy (1862-1918), the figurehead of Impressionism.
On eight consecutive Sundays between 6 and 8 pm Debussy's life was unfolded in a filmic way. The presenter went to Paris to get as close to 'his' composer as possible; in carefully selected fragments of letters the special nature of Claude Debussy was brought to life and compelling storytellers aroused the listeners' interest in Claude's music.
We present episode 6: Pelléas and Mélisande
How do you make a broad audience enthusiastic about an opera? Klara did it by creating a new opera in which the story is narrated by both old and new protagonists.
Although this is the only opera Claude Debussy wrote, it is also perfect. He spent ten years writing and perfecting it. Its success was overwhelming and proved to be a turning point in Debussy's life. And yet there is a shadow that hangs over this success. For the libretto Debussy used the work of Maurice Maeterlinck, the great Symbolist writer and only Nobel Prize winner for literature that Belgium has yet produced. However, what could have generated a long-term friendship and cooperation, degenerated into an acrimonious battle.

SEVDAH LAB - THE DAMIR IMAMOVIC STORY

03

SEVDAH LAB - PRIČA O DAMIRU IMAMOVIĆU

CROATIA

This programme is a story about Damir Imamovic, a unique Sarajevo musician who pushes the boundaries while remaining true to tradition. He re-interpretes 'sevdah' which is a popular music form favoured in Bosnia and Herzegovina but also in the former Yugoslav countries.
His repertoire reveals him as an exceptional storyteller. Experts claim that Imamovic is not only a new 'sevdalinka' singer (sevdah genre songs), but that new sevdalinka was born with him. Ethnomusicologist Tamara Karaca-Beljak, musicologist Trpimir Matasovic and journalist Ahmed Buric are participating as well.
The way in which Imamovic approaches the ancient traditional material is interesting: He realised that the history of sevdah interpretation is particularly layered and all the new layers need to be removed before one can reach something that is fully authentic.
He refuses to have the guitar just be a chord accompaniment, fully aware that sevdah emerges from tradition that is not based on western harmony tradition, but rather on the tradition of eastern music which deals with what is usually referred to as heterophony.
He combines this with a particular modern expression which is highly fascinating, as on the one hand it is authentic (he fully adheres to folklore tradition), and on the other hand does not approach sevdah as something of museum-quality, but rather something that can be individualistic, modern and authentic.

*Traditional songs about yearning, love and pain

Entering organisation
Hrvatska radiotelevizija - HRT / Croatian Radio

Contact
Ljubo Pauzin
ir.radio@hrt.hr
www.hrt.hr

Author/s Katarina Barišić, Marija Pečnik-Kvesić
Director/s Katarina Barišić, Marija Pečnik-Kvesić
Sound Katarina Barišić, Marija Pečnik-Kvesić
Commissioning editor/s Ljubo Pauzin
Producer/s Ljubo Pauzin

Length 49 min
Original language Croatian
Date of production May 2013
First broadcast HRT
On 7 May 2013, 14:00

04

MUSIIKIN VOIMA. ULI KONTU-KORHONEN JA PARANTAVA LAULU

FINLAND

POWER OF MUSIC

Entering organisation
Yleisradio - Yle / Finnish Broadcasting Company

Contact
Monica Bergman
monica.bergman@yle.fi
www.yle.fi

Author/s Timo Asikainen
Director/s Soila Valkama
Sound Pentti Männikkö
Commissioning editor/s Arttu Nurmi
Producer/s Katri Henriksson

Title of series Power of Music
Episode № 9 of 12
Length 56 min
Original language Finnish
Date of production July 2012
First broadcast Yle Radio 1
On 3 August 2012, 11:00

Music comforts, gives strength, changes lives, or even torments.
The Power of Music is a 12-part radio series first broadcast in summer 2012 on Yle Radio 1. Each programme lasts an hour.
In the series, we meet people whose lives have been greatly influenced by music. The guests include a ten-year old girl who is a composer, a violinist who is a recovering alcoholic, and a 99-year old dentist.
The programmes are a combination of music and documentary.
The basic elements are an interview, music chosen by the interviewee, and a documentary-like presentation.
In this episode, Uli Kontu-Korhonen, a hospital musician, is sitting in a studio talking about the healing power of singing. In between, the programme accompanies her on visits to a children's hospital in Turku, where she goes round singing to little patients and their parents.
The programme weaves together the musician's reflections, the everyday life of the hospital, and music. Amid a hospital soundscape, the microphone records the snuffling of a tiny premature baby, the laughter of a child making music on a piece of drainpipe, Uli's tender singing, whispers, and parents' emotions.
In the programme, the healing power of music becomes reality and tangible. 'The most important thing is how the music feels. And whether it does,' says Uli Kontu-Korhonen.

A CHILDREN'S RADIO DAY

05
RADIOTAG FÜR KINDER 2012
GERMANY

For 12 spooky hours ghosts, monsters and demons were the stars on Bavarian Classical Music Radio 'BR-KLASSIK'. For 10 years this Radio Day takes place once a year on BR-KLASSIK. Every year a new motto is set. This time it was 'monsters, ghosts and demons'. It is all about bringing together classical music and fun, great composers and little ears, education and entertainment. For many children in Germany, this Radio Day is a must. And it is not only a day for them, it is a day by them, in 2012 more than ever.

All the music played on this day (except the opening music every hour) was being selected by the young listeners. From 7:00 am on they could pick up the phone and communicate their music requests, such as their favourite piece, played on their favourite instrument or written by their favourite composer. But interaction was not only taking place by choosing the music programme on the telephone (the 'ghostphone'). A lot of musical puzzles were waiting to be solved by the listeners during that day. Furthermore the programme contained short reports, concert guides and telephone-talk to ghost expert Alexander Ehrlich from Vienna.

And then there was the writing competition. 382 scary tale-manuscripts had been sent to the editorial team in advance. Audio stories were made out of the best of them and broadcast on the Radio Day. And of course mascot ELVIS, the sheep who actually wants to become a conductor had to be part of the show.

The Radio Day for Children is meant to be a forum for young people who are interested in music, and of course for those who are just starting to discover the enormous field of music, especially classical, jazz, world and film music. The main prizes at the end of the day, which were raffled off among all riddle-winners and scary tale-authors, were real musical instruments.

Entering organisation
Bayerischer Rundfunk - BR / ARD

Contact
Ingrid Käser
ingrid.kaeser@br.de
www.br.de

Author/s Katharina Neuschaefer, Alex Naumann
Director/s Ben Alber
Sound Heidi Lenz, Irene Zimmermann
Commissioning editor/s Dr. Leonhard Huber
Producer/s Dr. Leonhard Huber
Co-Producer/s Susanne Michael, Katrin Stadler, Barbara Weiß, Silke Wolfrum, Kristina Dumas, Markus Vanhoefer, Sylvia Schreiber, Julia Schölzel, Thomas Schäfer, Veronika Baum

Title of series
Monster, Gespenster und Dämonen
Episode № 1 of 12
Length 56 min
Original language German
Date of production October 2012
First broadcast BR-Klassik
On 20 October 2012, 08:05

06

KLÄNGE DES GRAUENS - MUSIK UND GERÄUSCH IM HORRORFILM

GERMANY

SOUNDS OF TERROR - MUSIC AND NOISES IN HORROR MOVIES

Entering organisation
Deutschlandfunk - DLF

Contact
Mirko Sittek
mirko.sittek@dradio.de
www.dradio.de

Author/s Raphael Smarzoch
Director/s Robert Steudtner
Sound Christoph Rieseberg, Jutta Stein
Commissioning editor/s Klaus Pilger
Producer/s Klaus Pilger

Length 54 min
Original language German
Date of production March 2013
First broadcast DLF
On 28 April 2013, 20:05

Music and noises are often called the 'soul of horror movies', because they create an atmosphere that can be even more cruel and terrifying than the pictures on the screen itself. In contrast to the conventional habits of listening, dissonances and atonalities are often the attributes of horror sounds. This uncomfortable strangeness opposes traditional rules of composing and therefore sounds different. The means to create an uncanny atmosphere with music are versatile and affected by the joy of experiment: Composers are looking for this strangeness by means of electronic sounds, supposed children-songs, sacred chorals, very suddenly and loudly starting music or unidentifiable sounds and voices. The acoustics of threat and terror make you feel the materiality of the knife, it signals the appearance of ghosts or it mirrors the subconsciousness of the psychopath. It is shocking, traumatising, disturbing and disordering. It has a demonic quality and unknowingly takes possession of the spectators.
The author presents in his documentary a lot of different examples of horror sounds and shows the great variety of this musical genre.
He conducted interviews with composers, musicians and movie directors. Raphael Smarzoch confronts some of his friends with the most extreme horror-sounds and let them describe their auditory experience. And he gives depictions of the movie-shots according to the terrifying music and sound.

THE ART OF NOISES

07

DIE KUNST DER GERÄUSCHE

GERMANY

Matthias Meinharter from the First Viennese Vegetable Orchestra is particularly taken with the leek-violin in concerts. Vegetables were also involved when Luigi Russolo put his manifesto The Art of Noises into action 100 years ago. But the tomatoes thrown at the performers were the least of his worries, given the tumultuous response his concerts regularly provoked. According to this manifesto, the music of the future would not embody Wagner or Beethoven, but the 'artfully combined noises of trams, internal combustion engines, and the screaming masses'.
For Russolo, the sound of a rippling stream was music, as was the singing whirr of the bullet that hit him in the head. The fledgling Soviet Union celebrated the roar of machines in megalomaniacal productions such as the Symphony of Sirens. And don't forget Russolo's spiritual Brother John Cage. So many musicians and composers were influenced by the manifesto during the 20th century.
Russolo's mysterious intonarumori, his noise-generating devices, hummed, buzzed, rattled, cracked and gurgled strangely. Huge wooden boxes with black horns. 'Purely in terms of their physical construction, the devices are very simple', says Blixa Bargeld, who has always seen himself as a futurist rather than a punk musician and has composed three pieces for the intonarumori. Yet we can only guess as to the original sound and the inner workings of Russolo's intonarumori, because apart from a few drawings and a missing gramophone record, there are no traces of them left. For forty years now, the Venetian instrument-maker Pietro Verardo has been pondering the question of how to recreate Russolo's inventions with a dedication that is touching. In his workshop, which is periodically threatened with flooding, he tests various out materials. Yet some things must remain shrouded in mystery, such as the enharmonic bow or the russolophon.

Entering organisation
Rundfunk Berlin Brandenburg - RBB / ARD

Contact
Lilo Naunheim
lilo.naunheim@rbb-online.de
www.rbb-online.de

Author/s Tomas Fitzel
Director/s Holger Kuhla
Sound Martin Seelig
Commissioning editor/s Juergen Balitzki
Producer/s Juergen Balitzki
Co-Producer/s DLF

Length 53 min
Original language German
Date of production March 2013
First broadcast RBB
On 20 March 2013, 22:04

08

WDR 3 OPEN SOUNDWORLD: UND DIE FREIHEIT IN EUROPA. HEINZ RATZ UND STROM & WASSER FEAT. THE REFUGEES

GERMANY

WDR 3 OPEN SOUNDWORLD: AND THE FREEDOM IN EUROPE. HEINZ RATZ AND STROM & WASSER FEAT. THE REFUGEES

Entering organisation
Westdeutscher Rundfunk - WDR / ARD

Contact
Babette Michel
babette-michel@web.de
www.babette-michel.de

Author/s Babette Michel
Director/s Babette Michel
Sound Tim Schmitz
(Rheinklang Tonstudios Köln)
Commissioning editor/s Werner Fuhr
Producer/s Babette Michel
Production company WDR 3
www.wdr3.de

Length 55 min
Original language German
Date of production February 2013
First broadcast WDR 3
On 12 March 2013, 23:05

They came from the conflict areas of the world: young MC Nuri from Dagestan, who has been living in German refugee camps for years. 14-year old Afghan rapper Hossein, who fled his home Iran via Turkey, facing death when he witnessed other boat people drowning off the Greek shore. Or Revelinho from the Ivory Coast, who almost died from lack of water hiding in a container ship that should take him to Hamburg. They still wait to be granted asylum in Germany.
In 2011, German singer-songwriter Heinz Ratz toured Germany by bike - 7,000 miles, from refugee camp to refugee camp. He was shocked by what he saw: inhuman, degrading conditions and depression. He was so shocked, that he decided to launch another project to draw the public's attention to this topic and to give an example of how people can stand together.
He invited some of the musicians he had met in the camps to take part in a CD production. Together they started a big tour in 2012 and another one in 2013.
Heinz Ratz and his band Strom & Wasser featuring The Refugees is a project that was overwhelmingly successful in Germany and was honoured by the German government with the Medal of Integration.
The author of this programme accompanied the musicians for a while. They spoke about their life stories and visions, interweaving their statements with live music, quotes of song lyrics, and sounds.

PRIX EUROPA 2013
THE EUROPEAN BROADCASTING FESTIVAL

THUNDER, LIGHTING AND LOVE OF LIFE: IN THE SCIENCE MUSIC WORKSHOP OF BJÖRK GUÐMUNDSDÓTTIR.

09

ÞRUMA, ELDING OG LÍFSÁSTIN SJÁLF: Í TÓNVÍSINDASMIÐJU BJARKAR.

ICELAND

This programme follows Björk Guðmundsdóttir, the Icelandic musician, along with young Icelandic children who attended a music workshop in the autumn of 2011, that she, along with her collaborators, coordinated in relation with her latest album, Biophilia (Love of life). These workshops were later given all around the world in connection with her tour of Biophilia.

In the workshop, the main focus was on the creative process, how one can stimulate and help children to find their inner voice. Connections were being made between science, music and technology, where the children had lectures from scientists on all kinds of natural forces; earthquakes, crystals, thunder, lightning etc. They also had lessons from music teachers that linked the natural forces with elements in music theory (e.g. lightnings with arpeggios) and then the children used iPads (and touchscreens) in order to create their own music. All the songs were recorded and given to the children on CDs after the workshop.

It was an experiment in developing a new kind of approach to education where less emphasis is put on academic skills and more on learning by doing, making all kinds of connections between different fields.
When Björk started to record Biophilia, Iceland had experienced economic collapse. People needed to try to find new systems in finance, science, arts and education.

This programme finds out what kind of workshop Biophilia was. We hear music created in the workshops by young children, music by Björk and interviews with young children, scientists, musicians, collaborators and philosophers.

Entering organisation
Ríkisútvarpið - RÚV

Contact
Elisabet Indra Ragnarsdóttir
indra@ruv.is
www.ruv.is/vidsja

Author/s Elísabet Indra Ragnarsdóttir
Director/s Elísabet Indra Ragnarsdóttir
Sound Úlfhildur Eysteinsdóttir
Commissioning editor/s Bergljót Haraldsdóttir
Producer/s Margrét Marteinsdóttir

Length 54 min
Original language Icelandic
First broadcast RÚV

10

MEMORY AND MONTMARTRE: SEARCHING FOR SATIE IN THE WRITINGS OF MARCEL PROUST

IRELAND

Entering organisation
Raidió Teilifís Éireann - RTÉ, Lyric fm

Contact
Eoin O Kelly
eokelly@rte.ie
www.rte.ie/lyricfm/

Author/s Curt Adler
Director/s Eoin O Kelly
Sound Eoin O Kelly
Commissioning editor/s Olga Buckley
Producer/s Eoin O Kelly

Title of series The Lyric Feature
Length 59 min
Original language English
Date of production June 2013
First broadcast RTÉ Lyric fm
On 7 June 2013, 19:00

MEMORY AND MONTMARTRE: SEARCHING FOR SATIE IN THE WRITINGS OF MARCEL PROUST

Marcel Proust's long and beautiful novel, In Search of Lost Time, clearly displays the author's passion for music. His high-society characters spend their evenings in the Paris salons enjoying live performances and then debating the merits of their favourite musicians. Every major composer living in Paris at that time comes under scrutiny: Debussy, Fauré, Saint-Säens, Ravel, Stravinsky, Widor, d'Indy ... the list goes on and on.

One composer you will not find on that list is Erik Satie who appears in early drafts of the novel only to be expunged from the final published work. Curt Adler explores the parallel musical lives of these two fascinating Parisians and tries to fathom out why Marcel Proust actually removed Erik Satie from his great work.

Is this a trivial incident or perhaps something more important that can be used as an alternative key to unlocking our cultural history? As the programme progresses we move from this very small and very specific literary omission to the grander march of European culture and to a major turning point in the history of European art music - the emergence of Modernism from Romanticism.
The programme features contributions on piano and in conversation from David Mooney, Head of Keyboard Studies at the Dublin Institute of Technology Conservatory of Music, and Irish actor Daniel Reardon reading extracts from Proust's letters and writings.

HERALDS OF THE SOUND

11

HERAUTEN VAN DE KLANK

THE NETHERLANDS

Music is all about the sound. The sound is the adobe of the music.
But who determines the sound? The instrument builder or the musician? Or are the opportunities and the restrictions inherent to the instrument? Radio maker Fatos Vladi has a great fascination for the trumpet sound. He followed trumpet builder, Hub van Laar, and three professional trumpeters: ex-soloist of the Royal Concertgebouw Orchestra, Peter Masseurs, jazz trumpeter Eric Vloeimans and Marco Blaauw, contemporary trumpet player of the 'double bell trumpet'. The four of them share the same passion: the quest for the ultimate trumpet sound. The story begins at Royal Concertgebouw with Vloeimans rehearsing a music piece. Eric says that he has lost his personal trumpet sound and cannot find it. It gives him a nasty feeling. Trumpet builder van Laar is to build a trumpet for the famous Masseurs, who says:
'My great expectations from the new trumpet have to do with the sound'. In the past he has ordered several new trumpets, but they did not meet his expectations.
Blaauw explains how the trumpet sound comes to exist and how he is transmitting the resonation of his body into the trumpet.
'The fact that I sound as I do now, has been a process of acceptation for me'.

All four tell in turn about the challenges of the sound. Their search for the ultimate sound is unique and self opinionated. They have hopes, doubts, dreams and sometimes they triumph. We hear the trumpet sound from hundreds of perspectives, various trumpets of different times and space. The search for the ultimate sound goes from physical to metaphysical. We hear the musicians' fascination about the sound increasingly growing. In the end they are all happy, but the search for the ultimate sound goes on every day.

Entering organisation
Mikea Media

Contact
Fatos Vladi
fatosvladi@gmail.com
mikeamedia.nl

Author/s Fatos Vladi
Director/s Fatos Vladi
Sound Fatos Vladi
Commissioning editor/s Frans van Gurp
Producer/s NTR
Co-Producer/s Mikea Media, NTR

Title of series De Bedding
Length 44 min
Original language Dutch
Date of production September 2012
First broadcast Radio 4, De Bedding NTR
On 1 December 2012, 23:12

12

JAKTEN PÅ ARNE NORDHEIMS 'SOLITAIRE'

NORWAY

SEARCHING FOR ARNE NORDHEIM'S 'SOLITAIRE'

Entering organisation
Norsk rikskringkasting - NRK

Contact
Cathinka Rondan
cathinka.rondan@nrk.no
www.nrk.no/kulturhuset

Author/s Svein Terje Torvik
Director/s Ingvald Garbo
Sound Svein Terje Torvik
Commissioning editor/s Cathinka Rondan
Producer/s Janne Kjellberg

Title of series Groundbreaking installations
Episode № 1 of 4
Length 15 min
Original language Norwegian
Date of production January 2013
First broadcast NRK P2 Kulturhuset
On 3 January 2013, 14:03

This programme is the start of a series about some of Norways first installations. They were commissioned by and presented at Henie Onstad Art Centre in the 1960s and 1970s. The goal was to show the way to the future as a complete and vibrant museum.

When the composition Solitaire by the Norwegian contemporary composer Arne Nordheim was presented at the Henie Onstad Art Centre in 1968 it created a stir, to say the least. It was one of Henie Onstad Art centre's very first commissions and was like an explosion of lights, sound and colours. There is little documentation of Solitaire and the other ground-breaking installations that were exhibited at the Henie Onstad Art Centre.

What was it like to be in the middle of these works of sound, light and movement? This was Norwegian artistic pioneering in a time of change on many levels. A music journalist seeks to find out how this was expressed at the time. He would like to have been there, experiencing the extremes between high and low, avant-garde and establishment, the past and the future, ugliness and beauty clashing with a big bang, being received as shockingly new.

Listen to Svein Terje Torvik's story about the audio installation that became the start of a unique cooperation between Norwegian contemporary music and contemporary art.

TIP OF THE WEEK

13

UKAS ANBEFALING

NORWAY

The programme is a guide to the most interesting concerts broadcast by NRK.
Tip of the Week also recommends new music releases, artists and other music events. It is genre-transcending, focusing on jazz, classical and folk / world music. NRK's own journalists are responsible for the recommendations, in conversation with the presenter in the studio.
The recommendations must be clearly justified from the music examples and various distinct terms.
The relaxed, informal mood aims at communicating to a broad range of listeners interested in music.

Entering organisation
Norsk rikskringkasting - NRK

Contact
Ragnhild Veire
ragnhild.eire@nrk.no
www.radio.nrk.no/

Author/s Eirik Os Simonsen
Director/s Ragnhild Veire
Sound Eirik Os Simonsen
Commissioning editor/s Ingvei Eikaas
Producer/s Eirik Os Simonsen

Title of series Tip of the week
Episode № 33 of 50
Length 42 min
Original language Norwegian
Date of production June 2013
First broadcast NRK P2
On 24 April 2013, 19:30

14

WSZYSTKO JEST MOŻLIWE

POLAND

ANYTHING IS POSSIBLE

Entering organisation
Polskie Radio S.A.

Contact
Wisława Wdowik
wislawa.wdowik@polskieradio.pl
www.polskieradio.pl

Author/s Maria Brzezińska
Director/s Maria Brzezińska
Sound Jarosław Gołofit
Commissioning editor/s Andrzej Szwabe
Producer/s Radio Lublin S.A.
www.radio.lublin.pl

Length 25 min
Original language Polish
Date of production September 2012
First broadcast Radio Lublin S.A.
On 10 January 2013, 21:30

Anything is possible was an assumption of the American visionary John Cage who, in the 20th century, revolutionised the current canons of composing and performing music. For him it was the whole world of sounds, natural sound effects, including the intonation of speech.
His 100th birthday on 5 September 2012 was celebrated in a special way at Lublin universities.
The John Cage Year was prepared by Prof. Jerzy Kutnik, specialist in American studies at UMCS, the author of John Cage's biography and by Jan Bernad from the Intercultural Centre of Artistic Initiatives 'Rozdroża'.
The programme 'Anything is Possible' is a collage combining a documentary on the events in Lublin on John Cage's 100th birthday: music happening, Margaret Leng-Tan's concert of 'music' of his literary texts called one minute 'lectures' (anecdotes).
From these facts the author takes us to the experience of extending our sound imagination in everyday life.

THE JAZZ COLLECTION: JOHNNY'S COUNTRY

15

COLECTIA DE JAZZ

ROMANIA

This edition is part of a series of broadcasts called 'Johnny's Country', made in memory of the great Romanian jazz musician Johnny Raducanu called by American critic Leonard Feather 'Mr. Jazz of Romania'.
The project called 'Johnny's Country' was initiated in 2013 by Mihai 'Michael' Cretu, bassist and composer, stage music composer, Johnny Raducanu's nephew, descended from a musical family with a tradition of almost 400 years. The project called 'Johnny's Country' is a music, theater and poetry show, starting from the book written by Johnny Raducanu, called 'Johnny's Country', issued in 2005.
The Jazz Collection presented in its 18, 19, 25 and 26 May 2013 editions a preview, with fragments already prepared for the show. This programme features Anca Sigartau as special guest – actress, musician and lyricist. The show contains parts of the interview with her recorded in April 2013, where the artist spoke about a little known fact in Johnny Raducanu's career, his work for the Disney studios as a voice-over artist dubbing the voice of the main character in the feature length cartoon Up.
In this Jazz Collection you can also find out about the link between the improving styles for actors and jazz musicians. In that same broadcast, we heard for the first time three jazz tunes with Anca Sigartau - vocal.
The Jazz Collection series debuted in 2000, and has been on the air continuously every Saturday and Sunday on Radio România Music Channel. It is designed, produced and presented by Daniela Nicolae, jazz pianist, journalist and physician, with a rich concert experience, participating in international jazz festivals and contests.

Entering organisation
Romanian Radio Broadcasting Corporation - SRR

Contact
Simona Anton
simona.anton@radioromania.ro
www.srr.ro

Author/s Daniela Nicolae
Director/s Daniela Nicolae
Sound Radu Verdes, Bogdan Golovei
Commissioning editor/s Daniela Nicolae
Producer/s Daniela Nicolae

Title of series The Jazz Collection
Episode № 1 of 4
Length 50 min
Original language Romanian
Date of production May 2013
First broadcast Radio România
On 18 May 2013, 18:10

16

СЕМЬ С ПОЛОВИНОЙ ФУТОВ РУССКОЙ ТОСКИ, ИЛИ НЕИЗВЕСТНЫЙ РАХМАНИНОВ

RUSSIAN FEDERATION

SEVEN AND A HALF FEET OF RUSSIAN MELANCHOLY, OR UNKNOWN RACHMANINOV

Entering organisation
Radio Russia - Падио России

Contact
Svetlana Krutova
krus@radiorus.ru
www.radiorus.ru

Author/s Liudmila Osipova
Director/s Dmitri Fedorov
Sound Dmitri Fedorov
Commissioning editor/s Georgy Moskvichev
Producer/s Liudmila Osipova

Length 34 min
Original language Russian
Date of production May 2013
First broadcast Radio Russia
On 7 June 2013, 20:10

Here is a paradox of contemporary Russian history: Sergey Rachmaninov composed his major works in Moscow, yet the city has no museum devoted to him.
For many years Tamara Parshina, the Chairwoman of the Board of the Russian Rachmaninov Society, has been repairing and constructing a building in the centre of Moscow to house the Rachmaninov museum at her own expense. The project is without state funding. For some state officials the name Rachmaninov hits the black list of emigrant-traitors. The composer did not accept the Socialist Revolution in 1917 and emigrated with his family from Soviet Russia.
We disclose some barely known facts from his biography, namely, his investments into the helicopter industry, his financial support of the Red Army during World War II and finally his permanent so-called 'stay in space'. The Rachmaninov archive in the US Congress library keeps mail transfer receipts of Rachmaninov to the USSR, the evidence of his help for poor Russian musicians in hardship. Rachmaninov was a citizen of Russia all his life. He became a US citizen only very late in life, for the sake of his family who continued residence in the USA after the composer's death.
His music conveys the image of Russia in sounds. Famous musicians talk about the phenomenon of his music which proved its ability to survive. We hear archive records of Rachmaninov's performance and the composer's works performed by modern musicians. The piano we hear in the programme is the only original Rachmaninov piano in Russia today.
The programme evoked a wide response from our audience.
Tamara Parshina got plenty of calls with offers of help after the broadcast. A retired architect proposed to make a design of the museum free of charge. Some residents of Moscow donated 19th century interior furnishings to the museum.

THE DUEL

17
DUELLEN I P2
SWEDEN

In this programme, the first in the 2013 season, Benny Andersson of ABBA meets Camilla Lundberg, one of the most respected music journalists in Sweden.

They know one another but in the course of the programme they are nevertheless surprised at how much they have influenced each another musically. The situation they find themselves in, playing music and then allowing musical associations, is completely new. How do we start? Where will it go? What should we play? Camilla does not hesitate to make the first move and her first association is a piece called Lauren, by the Swedish composer Benny Andersson. 'What… oh no!' Benny laughs. The duel has begun. There follows music by Schumann, Messiaen, the Beach Boys, Scott Walker, Eva Cassidy and Poulenc. They talk about the importance of timbre, timing and great singers. Benny relates how during a tour with his band Hep Stars in the mid sixties he discovered classical music and how that changed his way of writing. A revelation. Benny plays that revelatory music: The Thieving Magpie by Rossini, performed by the London Symphony Orchestra (LSO). Camilla associates it with the 'Mountain Duet' from Chess, which was performed by the very same LSO. And then Benny says 'Well, you know, it was you who decided that we would record Chess with them,' causing Camilla's jaw to drop.

These personal stories run right through the programme and they become clearer through the music they choose and what they say about it. Through their choices we see how much this music has meant and the associations they make around their own and each others' choices. And we get to know how they approach the myths, conventions, codes and snobbery of the music world.

Entering organisation
Sveriges Radio - SR

Contact
Carina Claesson
carina.claesson@sverigesradio.se
www.sverigesradio.se

Author/s David Silva
Director/s David Silva
Sound Nils Svennem Lundberg
Commissioning editor/s Elle-Kari Höjeberg
Producer/s David Silva
Executive producer/s Erik Klarén
Production company
Produktionsbolaget Munck
www.munck.se

Title of series Duellen i P2
Episode № 1 of 12
Length 51 min
Original language Swedish
Date of production May 2013
First broadcast Sveriges Radio P2
On 9 June 2013, 12:03

18

ALL'ANGELO BLU
AT THE BLUE ANGEL

SWITZERLAND

Entering organisation
SRG SSR - Radiotelevisione Svizzera / RSI

Contact
Francesca Giorzi
francesca.giorzi@rsi.ch
www.rsi.ch/dramaradio

Author/s Mariella Zanetti
Director/s Mariella Zanetti
Sound Lara Persia, Angelo Sanvido
Commissioning editor/s Gabriella de Gara
Producer/s Francesca Giorzi
Co-Producer/s Roberto Valtancoli
(Conservatorio della Svizzera Iialiana, Lugano)

Length 60 min
Original language Italian
Date of production April 2013
First broadcast RSI - Rete Due
On 27 April 2013, 20:30

The idea was to transform Heinrich Mann's novel 'Professor Unrat - Small Town Tyrant' into a musical for the radio featuring, on stage six actor-singers and the musicians of the Swiss-Italian Conservatory.
'At the Blue Angel' takes place in a dance-hall in the late 1940s, in a little town in Northern Italy. The affair between an old professor and the seductive singer Rosa is narrated. While the audience is taking a seat, the waiters serve wine, the orchestra tunes the instruments and then plays a medley of the main themes. Schianni, the dance-hall manager, welcomes the audience with a few jokes hinting at the historical context, then announces a show he wrote and directed. A choral is sung as prologue, the characters introduce themselves and the story of Professor Mondizzi begins.
During a lesson, three students tell the professor about Rosa Frizzola. He decides to tail them to the tavern. There, the tavern manager Grisio introduces Rosa, who sings a raunchy song. Mondizzi is thunderstruck. The relationship between Mondizzi and Rosa is told in a playful mixture of music, songs and acting (sometimes in metric lines). The professor's nickname Immondizia (garbage) is explained, being related to his Fascist past (and to the reasons why Schianni set up the show). Mondizzi takes possession of Rosa, deceives her and persuades her to marry him.
But he has a secret mean purpose. With Grisio's complicity, he transforms the tavern into a gambling house, turns the singer into a prostitute and uses her as bait to take vengeance on his despised old-time students.
Thanks to Rosa, the professor is finally caught in his own trap.
Every now and then, the story is suspended and the joyful atmosphere of Schianni's dance-hall bursts in with wine service, clowns and dances.

PIANO A TO Z

19

PIANO A TO Z

UNITED KINGDOM

As part of the Piano Season on BBC Radio 3, we broadcast a series of 26 short features called The Piano A to Z. These were broadcast during our daily afternoon drive-time show In Tune.
The features were designed to give a quirky but informative overview of aspects of the piano, using a light touch but with real information, so as to both entertain and educate our audience. The features were offered as free downloads, so that listeners could build up a set of bite-sized programmes that would have real value.
The series used a variety of contributors, including top-ranking pianists, and other experts in fields related to the themes. The tone was light, sometimes humorous, sometimes provocative, as in the contrasting views expressed about the value of competitions. We are submitting six from the full set:
C is for Competitions. Competitions are a vital part of many classical pianists' careers. They are a testing ground, and a way to get noticed in a crowded field. But are they an exciting way to make a name as a young musician, or a necessary evil?
D is for Duets. The piano is rare in that it can be played by two people at the same time. The intimacy of sharing a stool and playing shoulder to shoulder can make for a very pleasant experience.
G is for Glenn Gould. He was a Canadian pianist who became one of the best-known and most celebrated classical pianists of the 20th century.
M is for Movies. Exploring the role of the piano in movies, from the very first days of silent cinema, to modern classics like The Piano.
P is for Page turning. All you have to do is turn a page while the pianist's hands are otherwise engaged. But page turning is fraught with difficulties.
V is for Virtuoso. What are the true qualities of virtuosity, and which pianist composers are regarded as virtuosi?

Entering organisation
British Broadcasting Corporation - BBC, Radio 3

Contact
Philip Tagney
philip.tagney@bbc.co.uk
www.bbc.co.uk/radio3/intune

Author/s Philip Tagney
Director/s Philip Tagney
Sound Robert Winter
Commissioning editor/s Jessica Isaacs
Producer/s Philip Tagney
Co-Producer/s David Papp, Georgia Mann-Smith, Freya Hillier, Serena Field, Peter Meanwell, Ruth Thomson, Naomi Anderson, Matthew Dover, Graham Rogers, Alex Osborne

Title of series Piano A to Z
Episode № 3, 4, 7, 13, 16, 22 of 26
Length 42 min
Original language English
Date of production September 2012
First broadcast BBC Radio 3
On 17 September 2012, 17:30

20

THE LISTENING PROJECT SYMPHONY
UNITED KINGDOM

THE LISTENING PROJECT SYMPHONY

Entering organisation
Rockethouse Productions

Contact
Cathy FitzGerald
cathyfitzg@gmail.com
www.rockethouse.co.uk

Author/s Cathy FitzGerald, Gary Carpenter
Director/s Cathy FitzGerald
Sound Matt Thompson
Commissioning editor/s Tony Phillips
Producer/s Cathy FitzGerald
Co-Producer/s Ekene Akalawu

Length 26 min
Original language English
Date of production September 2012
First broadcast BBC Radio 4
On 14 December 2012, 19:15

Last spring, Tony Phillips came up with the idea of collaborating with the BBC Philharmonic to create a 'special', celebrating the first season of the Radio 4 series he started in 2011: The Listening Project.
This is an ambitious oral history and radio exercise the BBC has undertaken with the British Library. Two people who care about one another sit down to talk - a chance to capture memories, re-live shared moments, have difficult conversations - before it is too late.
The exchanges are broadcast on BBC Radio 4, forming an intimate, honest, and genuinely distinctive listening experience – a radio first. They are then archived in the British Library, creating a sound archive of our times for future generations to hear.
To create The Listening Project Symphony (LPS), Cathy FitzGerald whittled down over 250 tiny three-minute exchanges on a wide variety of themes into a 25-minute narrative. Composer Gary Carpenter then set this to a specially composed score. We kept things simple because The Listening Project is simple and as Gary said, 'I tried to live up to the honesty, warmth and love the conversations evince, without over-emphasis or cinematic devices. I travelled in tandem with the words'.
One of the ideas at the heart of The Listening Project is that the wisdom, compassion and complexity of 'ordinary' people's lives and relationships deserve a more dignified treatment than is often given by the media.
We hope our 'kitchen-table' Symphony is an innovative, unexpected and beautiful example of that – dedicated, as Gary says, 'to everyone within...'
The LPS was performed live in front of an audience that included 40 Listening Project participants. Many wrote to us: 'We came out of the building on Friday feeling 10ft tall!' 'I'd never heard or seen an orchestra – and now I'm part of one.'

THE VOICES OF ROBERT WYATT

21
THE VOICES OF ROBERT WYATT
UNITED KINGDOM

In the UK Robert Wyatt is a 'national treasure', a musicians' musician who has been recognised as a prog-rock drummer, jazz composer, avant-garde cornet player, artist and activist in a wheelchair.
But, above all else, he has been known by one of the most instantly recognisable and distinctive voices of the last 50 years.
He will forever be associated with Shipbuilding, the song written by Elvis Costello in reaction to the Falklands War. But Robert's political convictions, his voice and the causes he gives voice to are intricately entwined.
This intimate radio portrait, in his own words, traces Wyatt's journey from his family home near Canterbury in the south of England, where his musical passions embraced Benjamin Britten and Peter Pears, as well as Miles Davis and Gil Evans, through the psychedelic excesses of the progressive improvising jazz-rock band Soft Machine (appearing both with Jimi Hendrix and at the BBC Proms), and beyond to the life-changing accident that has confined him to a wheelchair for almost 40 years and on to recent celebrated musical projects that are reaching new audiences. Wyatt's output over half a century has been a challenge to those who seek easy categorisations, but whether collaborating with jazz musicians, 'classical' or 'world' music innovators, his musical signature - his voice - remains distinct.
This programme was broadcast in BBC Radio 4's music slot intended for general, not specialist, listeners. Fans among the R4 audience were touched and surprised to find Wyatt musing on music, art, politics and philosophy on the BBC's main speech channel, as is evidenced by the flurry on social media. In a sense, it was an attempt to bring into focus for a mainstream audience, the motivations, achievements and, above all, the endearingly engaging character of a niche or cult musician.

Entering organisation
Falling Tree Productions Ltd

Contact
Alan Hall
alan.hall@fallingtree.co.uk
www.fallingtree.co.uk

Author/s Alan Hall
Director/s Alan Hall
Sound Peregrine Andrews
Commissioning editor/s Tony Phillips
Producer/s Alan Hall
Executive producer/s Eleanor McDowall

Length 28 min
Original language English
Date of production October 2012
First broadcast BBC Radio 4
On 2 October 2012, 11:30

ONLINE

Programmes in Competition

01	The Big Election Ask	Belgium
02	Decko.cz - Kid's Web	Czech Republic
03	The Czech Radio Story	Czech Republic
04	Secrets and Dreams	Denmark
05	The Ramasjang App	Denmark
06	Why Poverty?	Denmark
07	Little Channel Two	Finland
08	#lovemilla	Finland
09	The Brussels Business Online	France
10	A Time of Heroes	Germany
11	Generation War - The Motion Comic	Germany
12	The Builder's Challenge	Germany
13	The Wagner Files - Interactive Book (App)	Germany
14	#ZDFcheck	Germany
15	Century Ireland	Ireland
16	Cultural-Shock	Italy
17	Kassa Panel	The Netherlands
18	Picnic with Cake	The Netherlands
19	Unspeak	The Netherlands
20	Oslo - Spy City	Norway
21	P3 Documentary	Norway
22	Drugs & Dilemmas	Sweden
23	Silk Road	Switzerland
24	The Zürich Trials	Switzerland
25	BBC Sport London 2012 Olympics	United Kingdom

01

DE VRAGENDE PARIJ

BELGIUM

THE BIG ELECTION ASK

http://www.deredactie.be/cm/vrtnieuws/verkiezingen2012/dvp

Four months ahead of the local elections VRT News launched the Big Election Ask, an online platform designed to encourage a dialogue between candidates and the electorate. So for every municipality, members of the public were asked to register and make proposals to the future council using text, photos, videos and even Google Maps with a view to starting a discussion about the project being proposed. The response was overwhelming: 897,924 people visited the website formulating 11,981 proposals in all. All the 327 municipalities but one participated.
People interested in a particular proposal got an opportunity to respond, support or share information via social media websites.
In order to make it a relevant discussion, it was considered important to equally engage the politicians in this project. So in a second round, the ten most popular proposals are presented to the main candidates in each municipality. They were invited to give their official viewpoint on each of these proposals. To encourage the politicians to participate, proposals were presented via Radio 2, our regional radio station and in our Sunday morning political TV show De Zevende Dag. They were also tweeted about by Ivan De Vadder, our political expert, thus making it rather difficult for political parties to ignore the platform. Eighty percent of politicians registered on the website in order to take part in this dialogue with voters.
Just before the election VRT News got the main candidates in each municipality to make three pledges based on the proposals that gained most support. These pledges were of course again sharable via social networks and will be used as a base to evaluate the main candidates' pledges after the elections and as a preparation for the next elections. What has been accomplished and which politicians kept their promises? We will find out together with the public.

Entering organisation
Vlaamse Radio- en Televisieomroep - VRT

Contact
Sigrid Van Acker
sigrid.vanacker@vrt.be
www.vrt.be

Key staff Sigrid Van Acker, Eva Van Dyck, Gert Goossens, Dirk Reynaers, Emmanuel Rottey, Ivan De Vadder, Carl Voet, Freek Willems
Co-producer/s Prophets

Total budget €250,000
Sub-category Cross media

Launched on 14 June 2012

02

DECKO.CZ

CZECH REPUBLIC

DECKO.CZ - KID'S WEB

http://www.decko.cz

Entering organisation
Česká televize - Czech Television

Contact
Veronika Souckova
veronika.souckova@ceskatelevize.cz
www.ceskatelevize.cz

Key staff Tomas Fomin, Jiri Koukal, Veronika Souckova, Stepanka Sunkova

Total budget €120,000
Sub-category Children and Youth

Launched on 31 August 2013

Decko.cz is a virtual world for kids. It extends the new Czech kid's TV broadcast station Decko (established in 2013 by the Czech Television, the national public broadcaster) and brings it closer into children's reach.

Decko.cz offers a variety of activities, which not only mirror and support the broadcast programmes but which bring the discussed themes, topics and subjects into kid's virtual world. The web allows kids to gain a better understanding of the world that surrounds them through many games, education activities, logical challenges, creative projects and motivation features.

The web targets kids aged 3-12 years old and is divided into two large sections: a sandbox with a special regime for small kids, who do not yet read and write, and a section for older kids, who need a different approach.

03

PŘÍBĚH ROZHLASU

THE CZECH RADIO STORY

http://www.pribehrozhlasu.cz

CZECH REPUBLIC

The Czech Radio Story is a guide through the fascinating history of Czech Radio. Visitors will learn the important role that radio played in the fateful history of Czechoslovakia and the Czech Republic, how citizens fought for the service's right to broadcast freely, and also what was broadcast at specific times.
The site is built around a simple homepage, which serves as an easy-to-navigate portal to a wealth of material available at Czech Radio. Just click and begin to explore! In the Once Upon a Time at the Radio section, users operate an interactive timeline featuring up to 450 historical events. All of these contain photographs, texts and unique audio recordings from the Czech Radio archives.
Visitors can hear a radio editor's dramatic call for help in the 1945 uprising, propaganda broadcasts from the communist era, and also contemporary clips from the modern Czech Radio service. Other exciting additions include audio clips of famous radio plays and as-yet unreleased recordings dug up from our archives.
The Radio Production Explained section is designed for those who want to learn how radio programmes are made. Visitors are offered a unique and thrilling behind-the-scenes look at Czech Radio's production processes. Via three-dimensional photos, video clips and photo galleries, visitors can enter a virtual Radiožurnál newsroom, witness the recording of a radio play, see and hear rehearsals by the Prague Radio Symphony Orchestra (SOČR) or be present at a field recording session.
In the 89+1 Revealed section, we uncover the secrets behind The Revealed Prague Zoo project, and also examine a plethora of other nuggets of fascinating information surrounding the production and transmission process, including learning about the reporters, producers and other staff that help bring Czech Radio's broadcasts to life!

Entering organisation
Český rozhlas - Czech Radio

Contact
Magda Holubová
magda.holubova@rozhlas.cz
www.rozhlas.cz

Key staff Khalil Baalbaki, Daniel Felix Hrouzek, Alexandr Pícha, Martin Prokeš, Filip Rožánek, Petr Slavík, Dita Křížová, Radek Šofr, Josef Tuka, Aleš Vavřík, Dana Wiesnerová

Total budget €14,000
Page impressions 13,958
Sub-category Other

Launched on 22 January 2013

04

HEMMELIGHEDER OG DRØMME

DENMARK

SECRETS AND DREAMS

http://www.dr.dk/drom

Entering organisation
Danish Broadcasting Corporation - DR

Contact
Kåre V. Poulsen
kpo@dr.dk
www.dr.dk

Key staff Anya Mathilde Poulsen, Kåre V. Poulsen, Lene Steinbeck
Co-producer/s Martin Bentzen, Mette Myhlendorf

Total budget €50,000
Sub-category Cross media

Launched on 1 February 2012

'I know that the child me and my girlfriend 'have together' is not mine, because I am sterilised, but my girlfriend doesn't know that'
This website has encouraged people to share their secrets and dreams - anonymously - with others. During 2012 we collected more than 5,000 secrets. All kinds of secrets. Especially those kinds of secrets - that are so secret that they have never been told to anyone before. A kind of online confession take place on the website. The users found a sudden relief after sharing their secrets. A lot of people suddenly experienced a lot of honest and qualified response to things in their personal lives or personal dilemmas, which they had been too embarrassed to share even with the closest family or friends. More than 10,000 comments have been uploaded to the secrets. One rule was that the uploaded secrets had to be short. This made it easy for others to share their favourites in social media. The secrets site works together with the Danish Rail Magazine (read by 700,000 people monthly) and the funniest and most touching secrets were published in the magazine each month, as the passengers were led to the website and encouraged to share their own secret.
This magazine also publishes a monthly new fiction short story written by the best authors in Denmark. The authors were asked to use one of the secrets from the website as the inspiration for their short story.
Also numerous radio and TV programmes were made about the secrets of the Danes. At the end of the year a book with the 250 most interesting secrets was published and sold in more than 6,000 copies. During 2013 this project has continued with dreams as the subject, and the Danes are now sharing their strange reoccurring dreams anonymously, inspiring writers to write fiction and inspiring all Danes to suggest a 'meaning' to the dreams they are having again and again.

05

RAMASJANG APP'EN
DENMARK

THE RAMASJANG APP

https://play.google.com/store/apps/details?id=air.dk.dr.ramasjang

The Ramasjang App is DR's first step into tablets for pre-schoolers.

The app is a place for small kids to play and interact with the brands, they know and love from television, in a meaningful way.

The Ramasjang App opens up on the Ramasjang Island, and from here the kids can navigate and visit three well known brands: Oline, Bamse and Mr. Beard (Hr. Skæg). Each brand has its own specific curriculum - from learning about words and letters with Mr. Beard, to experiencing friendship and practising social skills with Bamse to jumping, dancing and playing around physically with Oline.

Since we just released this product, we cannot present any meaningful statistics, but in the very few days the app has been available, it has generated nothing but five-star reviews and tremendous enthusiastic feedback from parents and kids.

Entering organisation
Danish Broadcasting Corporation - DR

Contact
Frederik Michael Hansen
fmh@dr.dk
www.dr.dk/ramasjang

Key staff Anders Arhoj, Martin Bjeld, Dennis Glintborg, Frederik Michael Hansen, Mike Krumbak, Tomas Landgren, Jakob Medegaard, Philip Thonbo, Søren Thulesen

Total budget €180,000
Sub-category Children and Youth

Launched on 26 June 2013

06

HVORFOR FATTIGDOM?
DENMARK

WHY POVERTY?
http://www.dr.dk/gymnasium/hvorforfattigdom

Entering organisation
Danish Broadcasting Corporation - DR

Contact
Camilla Maria Saabye Krog
cmsk@dr.dk
www.dr.dk

Key staff Helle Trolle Christensen, Sara Cirkeline Ertbølle, Niels Hein, Anders Hornstrup, Bodil Jacobsen, Anja Lundberg-Andersen, Lene Møbjerg, Philippe Simpson, Katarina Thieden
Co-producer/s Open University, Steps International, VPRO Digitaal

Total budget €116,000
Sub-category Other

Launched on 28 September 2012

The multimedia project at the Danish Broadcasting Corporation (DR) was part of an international campaign focusing on poverty and inequality in the world.
DR produced a substantial web package consisting of three individual websites: a campaign site aimed at the wider public and two educational websites aimed at more than 5,000 Danish schools and colleges.

The campaign site
The basis of the campaign site www.dr.dk/hvorfor was formed by eight international documentary films and one national documentary dealing with different aspects of poverty. Users watched the documentaries and engaged in discussions online.
More than 35,000 users tried the Shop for a Dollar web feature - an online game in which people shopped in a virtual supermarket and tried to survive below the UN poverty line.
People tested their knowledge of poverty in video quizzes, and international and national debates about poverty were broadcast live on the website.

Content of the two educational websites (www.dr.dk/gymnasium/hvorforfattigdom and www.dr.dk/skole/hvorforfattigsom) corresponds with the national curriculum and has been developed in close cooperation with teachers.

Related entries of the series 'Why Poverty' will be presented in the TV Documentary and TV Current Affairs categories.

07

PIKKU KAKKONEN

FINLAND

LITTLE CHANNEL TWO

http://www.yle.fi/pikkukakkonen

ANDROID APP: play.google.com/store/apps/details?id=air.fi.yle.pikkukakkonen
IOS APP: itunes.apple.com/fi/app/pikku-kakkonen/id576353477

Pikku Kakkonen is a 36-year old TV brand directed to small children with a long history on the web as well. In the transition to the app era, the online concept was radically changed. The new concept uses the same content both on the web and apps, which is mainly interactive video featuring the Pikku Kakkonen Television presenters. In a way Pikku Kakkonen rediscovered its Television roots, by understanding that it cannot and should not compete with the rise of casual gaming.
Just like on Television, the presenters on the web and apps greet the children and narrate the contents. But unlike on TV, the presenters are also interactive content themselves. The new content format is called Play with the Pikku Kakkonen Presenters, where the presenters ask children to help in playful situations.
The interactive contents are simple, but are formatted as dramatic stories, having the beginning, the middle and the end. The interaction is scattered along the story, not just as a game in the middle.
The basic interaction asks children to make choices that advance the story. In more advanced interaction the children also need to complete tasks, which use simple generic game mechanics, such as puzzles.
The aim is to convey a feeling of accomplishment: You made it happen!
By using TV production experience and facilities, the web and apps have a cost effective, but a high quality stream of new content. The presenters wrap all contents into an easily understandable package, which maintains Pikku Kakkonen as a safe choice for the parent. It is just one website or one app, but like a children's magazine program on TV, it has a bit of everything and it is expected to constantly grow and change.

Entering organisation
Yleisradio - Yle / Finnish Broadcasting Company

Contact
Wesa Aapro
wesa.aapro@yle.fi
www.yle.fi

Key staff Wesa Aapro, Kaisa Hakala, Kaisa Järnefelt, Salla-Rosa Leinonen, Elli Murtonen, Jani Palovuori, Teija Ryösä, Kati Tavlilampi

Total budget €120,000
Page impressions 4 - 6 million interactive contents monthly (consisting of multiple pages) are opened, total on all platforms (~20% from apps)
Sub-category Children and Youth

Launched on 26 November 2012

08

#LOVEMILLA

FINLAND

#LOVEMILLA

http://www.lovemilla.fi

facebook.com/millarobot
instagram.com/millarobot, areena.yle.fi/tv/lovemilla
twitter.com/millarobot, irc.fi/lovemilla
youtube.com/channel/UCb4RyenQrz416JWsLi_ROMQ

Entering organisation
Yleisradio - Yle / Finnish Broadcasting Company

Contact
Riikka Takila
riikka.takila@yle.fi
www.yle.fi

Key staff Riikka Kurki, Teemu Nikki, Jani Pösö, Teemu Savolainen, Riikka Takila
Co-producer/s It's Alive Productions

Total budget €300,000
Sub-category Cross media

Launched on 31 May 2013

#lovemilla is a content series for teenagers, where cross media is thought from the side of the audience, not from broadcaster's perspective. It tells a story of 17-year old Milla and her friends, who spend their days in a cafeteria of an unnamed small town - a very familiar setting for the target audience in Finland. The story is told through content pieces that are scattered along social media and TV. The content is marketed as Milla's blog, though the entries are not put on a conventional blog platform, but they appear on social media with #lovemilla hashtag. There is also a toilet wall type of website, aggregating hashtagged content from the fictional characters and more importantly from the audience.
After one month, the most popular media became Facebook, with 28.000 likes (target audience size is about 250.000) and half of them are talking about it. Contents regularly get hundreds of likes and the comments are personally directed to Milla and other characters. Instagram is the runner up in terms of followers, but has even more user participation. The audience is mimicking Milla's unique way of taking photos and drawing on them, and keeps posting using #lovemilla hashtag.
Other social media platforms, including Finnish specialty IRC-Galleria are also used, with less traction. The video contents are broadcasted on TV as traditional TV episodes and are also available on Yle's on-demand service. The hashtagged images from the audience are also broadcasted back on a special TV slot, as a social TV experiment.
#lovemilla is a one month intensive dive into topics that are important for Finnish teenagers. It deals with even the most difficult subjects, such as teenagers willing to change clothes for sex. The audience can separate reality from fiction, but the content is so well written, that the audience is willing to role-play the story and take part in Milla's life.

THE BRUSSELS BUSINESS ONLINE

http://www.brusselsbusiness.arte.tv

09

THE BRUSSELS BUSINESS ONLINE

FRANCE

The Brussels Business Online is an interactive programme hosted on Arte.tv. From 5 February to 5 April, it has released each week, a new question, which was about to be voted by the members of the European Parliament. Environment, health, education, personal data, banking regulations; issues and decisions that concern day to day life of all the European citizens.
Each question was exposed with two professional lobbyists, each pitching their key arguments in a 90 seconds video. One standing for and the other being against. Just as with the Commission or Parliament, they had to convince the audience, the online citizens, to make their ideas win in this democratic match. Audience members were allowed to vote, debate, get their friends onboard and make new strong arguments as an online citizen lobby group to help see their side win the vote. For each question, the countdown ran for 15 days then the online vote was closed before the European parliament vote on the very same issue. Results of the online vote were then compared to the one of the European Parliament. Visitors were also proposed to check the vote of their own MEP, and send him or her the results of the online vote with a message of approval or otherwise. Here access, transparency and influence were at the audience's fingertips.
The Brussels Business online was produced as the next stage after the release of the feature film The Brussels Business, who runs the EU?
The Brussels Business online is a free public app available on a dedicated microsite hosted by Arte.tv. The project was also spread across the web via a widget that showcased the weekly question of the app, a countdown to vote closure, and the vote buttons. The project was released in 3 languages (FR, EN, DE) and accompanied by 3 journalistic community managers.

A related entry will be presented in the TV Current Affairs category.

Entering organisation
Kids up hill

Contact
Mathieu Detaint
mathieu@kidsuphill.com
www.kidsuphill.com

Key staff Jamie Balliu, Sabine Bubeck-Paaz, Mathieu Détaint, Katja Dünnebacke, Alexander Knetig, Gil Lejeune, Marianne Lévy-Leblond, Matthieu Lietaert, Fabien Monchatre
Co-producer/s Arte, Not so Crazy, Martin Stiksel, Up Creative, ZDF

Total budget €151,800
Page impressions 60,000
Sub-category Cross media

Launched on 5 February 2013

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ZEIT DER HELDEN / LA SEMAINE DE VÉRITÉ

GERMANY

A TIME OF HEROES

http://www.zeitderhelden.de

http://www.lasemainedeverite.fr

Entering organisation
Südwestrundfunk - SWR / ARD

Contact
Bettina Fächer
swr-de.desk@swr.de
www.swr.de

Key staff Katja Beck, Uwe Charissé, Jürgen Ebenau, Bettina Fächer, Johannes Kaufmann, Sabine Lange, Jonas Schlatterbeck, Andreas Schreitmüller, Kornelia Theune
Co-producer/s Agenturfuerkrankemedien, Arte, Zero One Film

Total budget €120,000
Page impressions over 80,000 players / since start over 1 million PI
Sub-category Cross media

Launched on 13 March 2013

Can a transmedia storytelling project only be a success if you catch your audience with a mystery or crime scene plot? Not at all!
A Time of Heroes proves that it also works for other genres – as a combination of real-time-experience and transmedial trophy hunt.
Five adults. Five days. One crisis: In A Time of Heroes we meet average people facing their midlife crisis. A fictional 9-part TV mini-series tells us about their struggle with daily disasters that make them review their lives – in only one week. Online the users can dive deeply into the lives of the characters. In an online experience the audience is invited to become active explorers and to uncover hidden memories of the protagonists. Which events from the past have shaped the lives of Mai, Arndt, Sandra, Gregor and Christoph? Can they get their memories back in time and overcome the crisis?
While the story unfolds on TV, the quest on the web moves on accordingly. It follows a second screen concept: artefacts connected to the series' plot can be found online. They lead to a hidden memory once an artefact appears on TV. The fastest explorers can claim their discoveries and share them on social media. The website also emphasises a unique feature of A Time of Heroes: real-time storytelling. While the prime time TV-series only shows what happens to the protagonists during the airtime on the respective evening, a timeline on the web documents the life of the protagonists 24 hours during that week. More than 80,000 players joined in on computers or mobile devices. Fans also gathered at a real-life event, the SWR couch finals in Stuttgart. As a co-production of SWR and ARTE, all parts of the website were produced in a German and a French version. Social media managers interact with the audience in both languages.

GENERATION WAR - THE MOTION COMIC

http://www.zdf.de/Unsere-Mütter-unsere-Väter/Motion-Comic-zu-Unsere-Mütter-unsere-Väter-26919592.html

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UNSERE MÜTTER, UNSERE VÄTER - MOTION COMIC

GERMANY

For the first time ZDF tells the prequel of the TV mini series Generation War in a Motion Comic. Whereas the mini series tells the story of five friends during the war and how they cope with their time as young adults, the motion comic tells the story of the friends as teenagers up to the day the war begins.
The author Stefan Kolditz has exclusively written four short stories for the motion comic - always with a historical event as background. From the premiere of the Blauer Engel with Marlene Dietrich, the Olympic Games in 1936, through the horrible events of the Reichspogromnacht to the day the war started. These stories were taken by famous German comic artists and were adapted to the state of the art form of a motion comic.
A digital comic where the reader decides about the pace of his reading. Swiping on a mobile device to start the next animation and listening to an emotional sound design with music to enhance the experience while reading the story and enjoying the spectacular art of the comic. Even more, at certain points the reader can get historical background information about the time.
Generation War – the Motion Comic is part of the world of the TV mini series, featuring the same characters but reaching its own status as a work of art.
On a technical aspect we choose active reader, a plugin for unity, as the tool to animate and build the app. This technique proved that it has the capacity for the needs of a motion comic with the release of operation Ajax, one of the first motion comics on the iPad. As a result we have a native app for iOS and a web app using the unity webplayer as needed plugin in the browser.

A related entry will be presented in the TV Fiction category.

Entering organisation
Zweites Deutsches Fernsehen - ZDF

Contact
Gudrun Borenberg
anaya.m@zdf.de, borenberg.g@zdf.de
www.zdf.de

Key staff Sam Berning, Florian Gerhartz, Sebastian Hünerfeld, Stefan Kolditz, Ziska Riemann, Hans Schumann, Gerhard Seyfried

Total budget €65,000
Sub-category Cross media

Launched on 13 March 2013

12

DIE KATHEDRALE

GERMANY

THE BUILDER'S CHALLENGE

http://cathedrale.arte.tv/?lang=en

Entering organisation
INDI Film GmbH

Contact
Benjamin Cölle
ben@indifilm.de
www.indifilm.de

Key staff Julien Aubert, Cédric Bonin, Guillaume Bringard, Benjamin Cölle, Jim Danton, Antoine Fricker, Edouard Gasnier, Jérémie Gentais, Pascaline Geoffroy, Arek Gielnik, Karima Hajji, Julia Hausch, Gaël Lachaux, Doris Moreau, Stéphane Potier, Teresa Renn, Maxime Ruel, Paul Wiederhold
Co-producer/s Arte, Seppia, ZDF

Total budget €350,000
Sub-category Cross media

Launched on 12 December 2012

At the moment a very special production is taking place in Strasbourg: The Builders Challenge, a 3D docu-fiction about the construction of the Strasbourg cathedral, produced in the framework of ARTE's engagement in 3D-TV. This extraordinary documentary is a perfect starting point to create a cross-media and interactive project on cathedral building. The aim of the project is to promote and show the 3D documentary not only via a website, but to integrate the audience and Internet users in the experience; to travel in quick motion through time and space of the historical origins of the gothic cathedrals. The audience and Internet users have the ability to become part of the structure of the virtual cathedral. In various ways, digital and real, and the user has the possibility to gain knowledge in different subjects and to improve skills. The project explores several requirements, which are needed to build an impressive structure. These requirements will be set in a contemporary context. Networking and collectivism, the ethos of the medieval trade guilds, are in this context very important key words. The actual builders of the cathedral were never able to see the final result of their decades-long and complex works.
This project enables the viewer not only to see the construction from the very beginning until the end, but also be part of the virtual cathedral, piece by piece. The Builders Challenge is a German – French co-production, which connects the cities of Strasbourg, Ulm and Fribourg, without restricting this choice. Once the foundation is set, it can be applied to cathedrals all over the world.

THE WAGNER FILES - INTERACTIVE BOOK (APP)

http://www.gebrueder-beetz.de/en/productions/the-wagner-file-app

Wagner Files - The App explores exciting new ways of storytelling: by the fusion of animations, videos, historical letters, music scores and photographs, the musical genius Richard Wagner is experienced in a completely new light. Wagner's biography is marked by fraud, evasion, adultery, anti-Semitism and a bizarre relationship with King Ludwig II. Who was Richard Wagner?
Wagner Files - The App approaches this question on a completely new level. Wagner's life is told in the manner of a Graphic Novel, spread out over 41 pages with 240 animated images. Around 40 historical documents such as pictures and letters are embedded in the narrative which the user can access via interactive points. The user decides how he wants to experience the story: reading it by swiping through the pages – or listening by activating the voices of the well-known actors Pegah Ferydoni and Samuel Finzi. Additionally, the narrative is accompanied by 60 minutes of original Wagner music. Numerous special features like an interactive map or interviews with leading Wagner experts such as Katharina Wagner (great-granddaughter and director of the Bayreuth Festival), Simone Young (musical director, Opera Hamburg), the conductor Philippe Jordan, Cosima's biographer Oliver Hilmes etc. add up to a complex image of this controversial composer. An extraordinary highlight is the Music Machine by the American music animator Stephen Malinowski: he transforms the overture of The Flying Dutchman note by note into animated circles, lines and squares.
Wagner Files – The App was developed in the Crossmedia-Department of Gebrueder Beetz Filmproduction and is part of the cross-medial production The Culture Files, consisting of the Graphic Novel Wagner published by Knesebeck, and the documentary The Wagner Files (90/52min), broadcast on ARTE and on SWR in May 2013.

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WAGNERWAHN - INTERAKTIVES BUCH (APP)

GERMANY

Entering organisation
Gebrüder Beetz Filmproduktion Berlin GmbH & Co. KG

Contact
Tanja Schmoller
t.schmoller@gebrueder-beetz.de
www.gebrueder-beetz.de/en

Key staff Christian Beetz, Pegah Ferydoni, Samuel Finzi, Uwe Flade, Albert Hulm, Kids interactive, Kathrin Isberner, Speak Low, Alexander Radszun, Sonja Schmidt, Tanja Schmoller, Grit Schuster, Flavia Scuderi, Georg Tschurtschenthaler, Andreas Völlinger, Sandra Zentgraf

Total budget €110,000
Page impressions
more than 3,000 downloads in 2 weeks
Sub-category Mobile

Launched on 22 May 2013

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#ZDFCHECK
GERMANY

#ZDFCHECK

http://www.zdfcheck.de

Entering organisation
Zweites Deutsches Fernsehen - ZDF

Contact
Gudrun Borenberg
anaya.m@zdf.de, borenberg.g@zdf.de
www.zdf.de

Key staff Thomas Dewald, Terence Fox, Manfred Gördes, Marion Marth, Imke Pässler-Strauß, Sonja Schünemann, Tina Weigand, Rolf Zimmermann
Co-producer/s
United Prototype GmbH, Cologne

Total budget €30,000
Sub-category Other

Launched on 13 May 2013

How much truth do politicians' statements contain?
2013 is an election year (in Germany), and #ZDFcheck homes in on politicians' claims in interviews, talk shows, tweets, and speeches.
What makes #ZDFcheck special: on the web everybody is invited to join the checking. The charts, interviews and texts produced for this format are offered under a CC license. Since May 2013 a team of fact checkers, social media producers, multi media producers from ZDF and Phoenix have been collaborating in the ZDF Berlin studios - examining, choosing, and researching. At any time they can rely on support from ZDF's specialised editorial teams.
The reason behind the project: ZDF viewers and users of its Internet platforms demand orientation and guidance during the campaigning. And they particularly expect it from trusted public broadcasters.
Users and viewers want to know whether it is true or false what they hear from politicians day by day. But they do not just want education they want participation.
That is why you can follow the research process up to the verdict on ZDFcheck.de - absolutely live and transparent from beginning to end. And if you want you can add you own input via Facebook, Google+, Twitter and ZDFchat.
What we want is evidence not more discussion. Every claim has to be proved. As a result it will become clear how much truth a statement contains. This crowd sourcing project is a collaboration of ZDF and Wikimedia Germany.
Transparency and clarity of the research process were the main challenges in creating the web pages. At the same time it had to be guaranteed that the design including all graphic elements were suitable for the TV screen. Because, while the results of #ZDFcheck will first be available on the web on ZDF's news platform heute.de they can always be used cross medially on ZDF's TV programmes.

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CENTURY IRELAND

IRELAND

CENTURY IRELAND

http://www.rte.ie/centuryireland

A fully responsive digital site, Century Ireland is a digital newspaper and online resource for information and analysis on a defining period in modern Irish history. Published fortnightly, but with daily blog news feeds and Twitter updates, Century Ireland will track the events of the years from 1913 to 1923, a decade in which war abroad and revolution at home transformed the politics and society of the island of Ireland. Featuring extensive use of archival documents, sound, film and photographs, as well as newly produced contextual analysis and contemporary radio/TV content from RTÉ, Century Ireland allows audiences to track the unfolding of extraordinary national and international events against the backdrop of everyday life.
This is history as it was experienced at the time, week to week, month to month, year to year.

Century Ireland is a partnership involving all the major national cultural institutions and many of the leading universities in Ireland. Funded by the Department of Arts, Heritage and The Gaeltacht and based in Boston College-Ireland, Century Ireland is published on the website of RTÉ, the Irish national public service broadcaster and is free to access from anywhere in the world.

Entering organisation
Raidió Teilifís Éireann - RTÉ

Contact
Lorelei Harris
harrisl@rte.ie
www.rte.ie

Key staff Prof. Michael Cronin, Mark Duncan, Ed Mulhall, Dr. Paul Rouse
Co-producer/s Boston College-Ireland, University College Dublin

Total budget €100,000
Page impressions 126,500
Sub-category Cross media

Launched on 10 May 2013

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CULTURAL-SHOCK

ITALY

CULTURAL-SHOCK

http://culturalshock.org

Entering organisation
Zenit Arti Audiovisive

Contact
Francesca Portalupi
francesca@zenit.to.it
www.zenit.to.it

Key staff Ilaria Amendola, Massimo Arvat, Fabrizio Bonaga, Paolo Ceretto, Mario Conte, Andrea Crevola, Emiliano Darchini, Francesca Gabriele, Francesca Portalupi, Marco Rubiola, Davide Tosco, Alessandro Ventura
Co-producer/s Rai Educational

Total budget €90,000
Page impressions 10,000
Sub-category Cross media

Launched on 30 October 2012

Cultural-Shock is an edutainment cross media pilot programme aimed at discovering the origins of a second generation youth through a series of adventurous journeys to their native countries. The programme was launched with a casting contest on the web, asking young people, Italians and foreigners living in Italy, to participate. They could win a trip and be protagonist of a TV show. Participants were asked to present themselves with a short video, propose a mission and choose a travel mate.
In little more than a month 40 candidates and 4,000 voters registered on the website.

The winning couple had to travel following five basic rules designed to enhance the adventurous aspects of the programme and to stimulate the protagonists to live like the locals. It was not a holiday, they were not allowed to sleep in hotels or eat fast food and could not take taxis. During 12 days Agnese and Rasid became digital storytellers, sharing texts, photographs and short videos on the main social networks.
Live radio broadcasts and features on national public channels Radio 2 and Radio 3, airing of TV highlights and a 26 minutes pilot episode completed the multi-platform outputs of the programme, reaching an overall audience of about two millions.

The pilot has demonstrated the potential of such an approach. It is possible (as much as it is needed) to produce cross-media programmes that are both entertaining and educational. For this reason all materials collected during the project are now further developed to become a resource for teachers and be used in classrooms. We want to extend the programme's life and provide relevant content to a student based audience that could surely benefit from a fresh view of the world.

KASSA PANEL

http://live.kassa.vara.nl

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KASSA PANEL

THE NETHERLANDS

The second screen application Kassa Panel has been created in addition to the very successful television programme Kassa, which is broadcast live every Saturday at 7 pm. This programme handles a variety of consumer issues in the Netherlands and is therefore made for and with the Dutch consumers. With the second screen application, Kassa becomes more interactive than ever and has proven to deliver a complete consumer experience. Test new products, give your opinion on issues and guests in the studio, get an exclusive insight view and share your thoughts with our editors. Kassa Panel is a free second screen application available on iPad/ Android tablets. You can also join the Kassa Panel community with your laptop or PC at live.kassa.vara.nl before, during and after the show.

The results gathered by the application have already had a big impact on Dutch politics for example. By asking our participants to submit their ideas about lowering health care costs, 800 people responded and the best idea is executed as we speak by the minister of health care. It is the power of this interaction with the Kassa viewers that will lead to more and more relevant consumer discussions, answers and ideas, which makes this an innovative way of television production, viewing and participating.

Entering organisation
VARA

Contact
Maaike Taris
Maaike.Taris@vara.nl
www.vara.nl

Key staff Jeroen Olthof, Bastiaan Rademakers, Cyril Snijders, Rutger Verhoeven
Co-producer/s Ex Machina

Total budget €80,000
Page impressions 24,000
Sub-category Cross media

Launched on 2 September 2012

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PICNIC WITH CAKE
THE NETHERLANDS

PICNIC WITH CAKE
http://www.picnicwithcake.com

Entering organisation
Submarine Channel

Contact
Yaniv Wolf
yaniv@submarine.nl
www.submarine.nl

Key staff Miguel Boelens, Karel Brascamp, Miek ten Brummelhuis, Gert Driesen, Jurriaan Esmeijer, Bruno Felix, Sven Fraeys, Tom van Gestel, Heleen Groenendijk, Fabie Hulsebos, Jamie de Jonge, Michael Joustra, Gijs Kattenberg, Janneke van de Kerkhof, Thé Tjong-Khing, Christiaan de Rooij, Maarten van Rooy, Koen Saelemaekers, SFX Sonicville, Roos Verkade, Jorrit de Vries, Laurens van Walbeek, Yaniv Wolf, Femke Wolting

Co-producer/s
Catalan Institute of Cultural Industries, Ketnet and Televisió de Catalunya, KRO, Lannoo Publishers, Tax Shelter of the federal government of Belgium and Tax Shelter investors, The Dutch Cultural Media fund, The VAF/Flanders Film and Media Funds, The Media Programme of the European Union, Tomavistas, uFilm, uFund, Walking the Dog

Total budget €1,500,000
Page impressions 10,000
Sub-category Children and Youth

Launched on 22 December 2012

Picnic with Cake is an animated series and cross media adaptation of a famous picture book by Thé Tjong-Khing, published in more than 13 countries. Each of the 13 episodes, as well as the 25-minute special, tells the central story line of the picnic, the discovery of the stolen cakes, the unmasking of the thieves and the happy ending with cake. Every episode of the story is told from the perspective of another animal. In this way the picnic story takes the shape of a thriller, a slapstick or a romantic comedy, all tailored to the level of understanding of our target group.

Picnic with Cake Website:
The heart of the website is an interactive story world where children can join the animals enjoying the Picnic with Cake. While watching the story, they can jump between characters and switch perspectives. Children can look through the eyes of the funny rats when they are accused for stealing the cakes and switch halfway to the perspective of the frog to see how he steals the cakes in the mean time. Besides the interactive video player, the website offers downloads, character backgrounds, and a special section for parents and teachers.
The website uses no text except in the parents area, and all functions and navigation on the site is designed for and tested on the target audience.

Little Fox iPad Game:
The goal of the game is to bake a cake with Little Fox. To do this you have to play three different
games and win back ingredients from Lizard and Frog. The iPad game is specially developed for young children and uses no text.

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UNSPEAK

http://www.unspeak.submarinechannel.com

Based on British journalist Steven Poole's intriguing book of the same name, Unspeak is a brand-new interactive documentary by Submarine Channel that looks at how language can smuggle persuasion into description.

Consisting of short films, an interactive data visualisation, and a participatory dictionary, Unspeak critically and satirically reveals the unspoken messages and obscured meanings behind familiar media terms such as War on Terror, Weapons of Mass Destruction, Climate Change, File Sharing, Austerity Measures, Erectile Dysfunction, or the Dutch word Kopvoddentax.

Through a radical collage of archive footage, quotes, and Steven Poole's own enlightening analyses, Unspeak visualises how language is manipulated to suit political agendas and the changing role and responsibility of the media.

Set at the intersection of film, data, technology and design, the documentary pushes the boundaries of the genre and invites audiences to tune in to the wealth of daily Unspeak talk, so that you'll start seeing and hearing it everywhere. And then, perhaps, we can fight back.

UNSPEAK

THE NETHERLANDS

Entering organisation
Submarine Channel

Contact
Yaniv Wolf
yaniv@submarine.nl
www.submarinechannel.com

Key staff Jennifer Abbott, Benoit Detalle, Marija Jaćimović, Menno Otten, Tommy Pallotta, Steven Poole, Rob Schröder, Geert van de Wetering
Co-producer/s Ministry of Culture, Education and Science, The Creative Industries Fund NL, The City of Amsterdam, supported by The Dutch Cultural Media Fund, The Netherlands Film Fund, VPRO © Submarinechannel foundation

Total budget €164,215
Sub-category Stand alone

Launched on 1 July 2013

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SPIONBYEN OSLO

NORWAY

OSLO - SPY CITY

http://www.nrk.no/spionbyen

Entering organisation
Norsk rikskringkasting - NRK

Contact
Staale Hansen
stale.hansen@nrk.no
www.nrk.no

Key staff Espen Andersen, Staale Hansen, Lars O. Toverud
Co-producer/s DR, Yle, SVT

Total budget €70,000
Page impressions 34,000 per month
Sub-category Stand alone

Launched on 6 January 2013

Every city is a living history scene. The phone booth across the street from your apartment might have been a secret meeting place where spies exchanged sensitive information - the window frame in the stand where you buy your daily newspaper might double as a secret message board for intelligence officers. For ages, the big cities have been a venue for spies and secret operations.
The secret life of the city is an important part of our history. But this crucial information is often forgotten, because of its clandestine nature. For almost ten years, NRK has gathered information - much of it secret - about planned terrorist attacks and espionage activity in Oslo from 1914 to present day. The traditional way of presenting this digitally would have been to write a series of articles that probably would have been read mostly by people with a special interest in the topic.
Instead we wanted to create an immediate experience for the viewers, of entering a secret world in the streets and parks that they use every day. Oslo - Spy City was an attempt to turn a huge amount of otherwise inaccessible but very important information into a fun-to-use and easy-to-digest Internet rig. The main aim was to reach an audience that otherwise would not have read this type of material.
The rig was designed to work across all platforms - from desktop computers through pads to mobile phones. The mobile units could also be used to navigate to the closest locations for those who wanted to take a real life look at the places were the events happened. Oslo - Spy City was a big success that topped the NRK website (the second largest in Norway) for a full week.
The concept is very flexible and can be used to present all sorts of information - from neglected schools to high-crime neighbourhoods - in any city.

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P3 DOKUMENTAR

NORWAY

P3 DOCUMENTARY

http://p3.no/dokumentar

P3 Documentary is a unique, cross platform experience that tells in-depth stories of Norwegian society, seen from a youth perspective. It pushes the boundaries for online storytelling on form, presentation and content. The documentary consists of branching stories linked together by a current and relevant topic. The stories are told in sound, video, text, photos and interactive elements.

P3 Documentary's starting point is a 30 minute radio feature, which airs on NRK P3 on Sundays. But online, P3 Documentary consists of more: Of course the radio feature can be streamed, or downloaded as a podcast. But online we bring more facts, additional stories, display pictures and videos – all linked to the original radio feature.

P3 Documentary's goal is to engage and to enlighten our young listeners, readers and viewers:
Every online documentary is on one single page, and compatible on all devices – computers, tablets and smart phones.

Entering organisation
Norsk rikskringkasting - NRK

Contact
Nareas Sae-Khow
nareas.sae-khow@nrk.no
www.nrk.no

Key staff Martin Aas, Lars H. Andersen, Anders F. Engan, Bjørn Tore Grøtte, Frid Kvalpskarmo Hansen, Maria L. Lindberg, Ludvig Løkholm Lewin, Anne Dorte Lunås, Nareas Sae-Khow, Morten Skogly, Roy Strømsnes

Total budget €500,000
Page impressions 200,000
Sub-category Cross media

Launched on 9 February 2012

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DROGER & DILEMMAN

SWEDEN

DRUGS & DILEMMAS

http://www.ur.se/droger-och-dilemman

Entering organisation
Sveriges Utbildningsradio - UR

Contact
Maria Andersson
mka@ur.se
www.ur.se

Key staff Susanna Ahnlund, Kaveh Akaber, Maria Andersson, Fabian Begnert, Lisa Hederström, Carina Hellberg, Fredrik Hernegren, Camilla Johansson, Henrik Johansson, Isabelle Lanér, Peter Normark, Arvid Nyberg, Anna Maria Schröder, Daniel Stein, Karin Thorell

Total budget €224,000
Sub-category Children and Youth

Launched on 25 June 2013

Drugs & Dilemmas is a cross media production aimed at high school students to learn about risk and impact assessment on alcohol and drug use. The alcohol consumption among Swedish 15-year olds has gone down, but at the same time cannabis use has increased, and new unexplored drugs appear, easy to access legally on the Internet.
Schools are required to teach about drugs, and our pre-studies have shown that one of the teachers' greatest challenges is to combine facts with social issues, such as peer pressure or being worried about a friend.
The result of this project is an interactive city where the student meets realistic dilemma scenarios, relating to the social aspects of alcohol and drug use. For each film, there is a question at issue that the student will have to consider. After answering the question, the student gets instant feedback and learns how others have thought about the same situation. Together, the users contribute to a joint result, which can be the basis for further discussions in the classroom.
Linked to each dilemma are facts and exercises on the same theme. The student can learn more about laws, how health is affected and other issues that may affect why we choose as we do – topics demanded in the curriculums for civics, biology and gymnastics. All content can be shared.
Drugs & Dilemmas is part of a cross media production with 250 minutes of TV. The website is built with HTML5 and works on computers and tablets, open to use and available through UR's website. Teachers can let the students deepen the learning experience or increase the breadth of the subject by combining the website with other self-selected resources such as books and online tools. We hope to empower the students and prepare them for situations in real life, and inspire the teachers to use multi-platform.

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SILK ROAD

http://seidenstrasse.srf.ch/

SEIDENSTRASSE

SWITZERLAND

Senior Reporter and Caucasus/ Central Asia expert Peter Gysling takes the user along the legendary northern route of the silk road, encountering the multifaceted cultures, meeting interesting persons and passing through magnificent landscapes. He tells the story of his own adventurous journey, conveying the charm and the myth of travel on the historic trade route. Beside the touristic and cultural heritage aspects the web-documentary is focussing on interesting people and original characters in the countries on the route, their everyday lives, their traditions and their joy of life. The site is intended to promote not only tourism but also a better understanding of a region, which is yet little known to our audience.

At the same time we show that Central Asia not only has a rich history but is on the move forward, a new network of trade and transport is emerging, which will be important in the future in terms of oil, gas and modern consumer goods.

Schweizer Radio und Fernsehen - SRF produced a documentary series called Silk Road - From Venice to Xi'an. The series was accompanied by the web-documentary Silk Road.

Entering organisation
SRG SSR - Schweizer Radio und Fernsehen / SRF

Contact
Sibylle Winter
sibylle.winter@srf.ch
www.srf.ch/dok

Key staff Reto Brennwald, Marius Born, Christof Franzen, Peter Gysling, Elsbeth Käser, Markus Kenner, Christoph Müller, Pascal Nufer, Reto Padrutt, Helen Stehli Pfister, Mitja Rietbrock, Beda Senn, Frank Senn, Laurent Stoop, Reto Vetterli, Andrea Vetsch, Hinderling Volkart AG, Franziska Wellinger, Beat Wieser, Sibylle Winter

Total budget ca. €60,000
Sub-category Cross media

Launched on 18 October 2012

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MILO RAU - DIE ZÜRCHER PROZESSE

SWITZERLAND

THE ZÜRICH TRIALS

http://www.srf.ch/kultur/im-fokus/die-zuercher-prozesse

Entering organisation
SRG SSR - Schweizer Radio und Fernsehen / SRF

Contact
Monica Cantieni
monica.cantieni@srf.ch
www.srf.ch

Key staff Monica Cantieni, Pilu Lydow, Achim Podak
Co-producer/s Martin Eggenschwyler, Kulturplatz, Christoph Keller, Kontext

Sub-category Cross media

Launched on 3 May 2013

The director Milo Rau accused a Swiss newspaper Die Weltwoche about their journalistic alignment in his Court theatre piece that took place from 3 to 5 May 2013. The performance was made with real witnesses, a real judge even though the trial itself was fiction. The participants represented their real positions, but the court was directed.
The Cultural Department of Swiss Radio and TV - SRF examined and reflected the background and reported live on its three Media: Radio, TV and Online. SRF streamed live the opening, the three counts, the pleadings and the judgment. The trial was accompanied by a professional court artist (hired by the Online Department Cultural Department) and by social media activities on Twitter and Facebook. The cultural programme Kulturplatz followed the trial, creating an up beating echo for the event, there were also short articles/ clips on the News (Tagesschau) and as a follow up they produced extra highlights of the trial. Radio SRF2 Cultural Department discussed the piece in their radio show Kontext through the phenomenon of theatre and show trials, it was broadcast in two parts. Also the Radio Show Reflexe produced a dramatic criticism of the trial as a theatre event.
We were online for 3 days. We explored and experienced with this form of media coverage a very close accompaniment of a cultural event and an ongoing discussion of a burning social topic in Switzerland and a new form of journalism using all our main assets.

PRIX EUROPA 2013
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BBC SPORT LONDON 2012 OLYMPICS

http://www.bbc.co.uk/olympics

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BBC SPORT OLYMPICS WEBSITE

UNITED KINGDOM

The BBC recorded a broadcasting first for the 2012 Olympics when we showed every session of every sport live and on-demand via our web and mobile sites. This unique offer of up to 24 live simultaneous HD streams meant our audience could stay in touch with the Games 24/7.
We made the website the home of our digital Olympics coverage, and built it on a common technology platform that powered PC, mobile, app, and IPTV. Users could follow the latest via one of the 24 streams, or via our daily live blog - minute-by-minute updates of the action sent by our team of reporters from across the Games. Audiences could plan their viewing using an interactive event schedule, and we used live data to create 12,000 live athlete, venue and event pages.
Each sport's online stream had enhanced functionality such as live data overlays to ensure an amazing second-screen experience, which broke all records for digital consumption on the BBC. Users could also jump back to key incidents and read guides on the basics of each sport.
Once every session was complete, it was instantly offered as video on demand - accessible via the event schedule.
Our website proved a massive hit. It attracted more than 39 million unique users with an average of 7 million a day - smashing previous records. There were 111 million video requests with more than 12 million via our mobile services. Every stream received more than 100,000 requests and some peaked at 1.6 million.
Our Olympics mobile app was downloaded 1.9 million times and traffic to our mobile browser site increased 170 percent. As a result audience appreciation figures rocketed - 85 percent of the audience we surveyed said our coverage helped bring the nation together. Media reaction was hugely positive too: 'The BBC brought Olympics coverage into the future', said The Week.

Entering organisation
British Broadcasting Corporation - BBC Sport

Contact
Amy Miveld
amy.miveld@bbc.co.uk
www.bbc.co.uk/sport

Key staff Ben Gallop, Neil Hall, Lucie McClean, Cait O'Riordan, Stuart Rowson, Claire Stocks
Co-producer/s Ben Gallop, Neil Hall, Lucie McClean, Cait O'Riordan, Stuart Rowson, Claire Stocks

Sub-category Stand alone

Launched on 1 July 2013

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2Pilots Filmproduction GmbH
3sat
8Heads Productions
a&o buero filmproduktion gmbh
Academia RTP
acsr
Adela Media Film and TV Productions
Aigua Films
akajava films
ALINFilmproduktion
Amour Fou Vienna
Amp Film
Anemon Productions
Apollo, part of Boom Pictures Cymru
ARTE France
ARTE Radio
Arizona Productions
Artizana
Aspekt Telefilm
Associate Directors
Athena Media
Atlantique Productions
Avalon Film - Tali Barde UG
Avec Productions
Babel Press
Bŭlgarsko natsionalno radio - BNR
Bambu Producciones
Basalt Film
Bayerischer Rundfunk - BR / ARD
BR European editorial office
British Broadcasting Corporation - BBC
BBC News Features
BBC Northern Ireland
BBC London Factual
BBC Radio 3
BBC Religion and Ethics
BBC Scotland Television Company
BBC Sport
BBC TV Current Affairs
BBC Worldwide France Productions
Beeld
Belarusfilm
Benbo Productions
Bernhard Fleischer Moving Images BFMI
Bildersturm Filmproduktion GmbH
BlazHoffski Productions
Blue + Green communication
Boom Pictures Cymru
Bulb Films part of Boom Pictures Cymru
Bŭlgarska natsionalna televiziya - BNT
Bungalow Town Productions
Butch & Sundance Media
CAPA Presse
Castelao Pictures S.L.
CBA
Century Films
Česká televize - Czech Television
Český rozhlas - Czech Radio
Channel One Russia
Chilli Productions
CindigoFilm GmbH
Cine Centrum
Cinétévé
Cineworx Fimproduktion GmbH
Column Film
Copia Cero Prod.
Cosmo Production, Rai Fiction
CPE
Create One
credo:film GmbH
Cwmni Da
Daniela Auerbach
Danish Broadcasting Corporation – DR
DR - Fiction - Radio Drama
DR - P1 Documentary
Defacto Medienagentur
Dérives
Deutsche Welle - DW
Deutschlandfunk - DLF
Deutschlandradio Kultur - DRadio
Diagonal TV
Distinto Films

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Doc.Eye Film
Dogwoof
Dokument Kino Berlin
Douglas Wolfsperger Filmproduktion
Druid Film & TV
Emotional Network
En haut des marches
endorfilm s.r.o.
Engelfilm
Entrop&Dezwartfilms
EO Radio - Evangelische Omroep
EPO - Filmproduktionsgesellschaft m.b.H.
Escazal Films
Esprit Libre Production
Estonian Public Broadcasting - ERR
Europolis Film
Factum
Falling Tree Productions Ltd
family affair films
Fantasia Audiovisual Ltd
ff-movie.tv
Film and Television Faculty, Bratislava
Film Studio Everest
FILM.UA
Filmakademie Baden-Württemberg
Filmax International
Filmbrothers Production
Filmpark production, s.r.o.
Filmperspektive GmbH
Final Cut for Real ApS
Florianfilm GmbH
Folke Ryden Production
Fondation Roi Baudouin
Frame Zero SL
France Culture
France Culture - Sur les Docks
France Culture / Atelier de la création
France Télévisions
Freedom From Choice AB
FTF VŠMU
Fundament Film
Gebrüder Beetz Filmproduktion
Genie Pictures
Georgian Public Broadcasting
Giantleap Productions
Ginestra Film AB
Graf Filmproduktion GmbH
Gregor Nowinski Filmproduktion
Grupa Medialna Frydrych
Guldbrandsen Film
Halcyon's Heart Films
Halolalune Production
HBO Europe s.r.o.
Henchman Productions
Hessischer Rundfunk - HR / ARD
HR - Fernsehspiel und Spielfilm
Honkytonk Films
Hrvatska radiotelevizija - HRT / Croatian Radio
Hrvatska radiotelevizija - HRT / Croatian Television
Hupe Film
ICTV - Solférino
IDTV Drama
if...Productions
IJswater Films
IKON
Illume Ltd
Illusion Film & Television AB
Imago Film
ina
INDI Film GmbH
Indiz Film
Inroad Films
Institute for Image and Sound
Intuition Films & Docs
ITV Studios
ITV Wales
Java Fims
Joio Ltd.
Joost Wilgenhof
JW Productions

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Kami Productions
Keo Films
Keyfilm
Kids up hill
Kijora Anna Gawlita
Kobalt Productions GmbH
Koekentroef
Konstantin Faigle Film
Kordes & Kordes Film GmbH
Kudos
Kuiv Productions
Kyrtsi Production
LAB977
Latvijas Radio
Lavafilm
Les Films d'Ici
Les Films de la Passerelle
Les Films Grain de Sable
Les Griottes
Lichtblick Media GmbH
Lichtfilm GmbH
L'image Sonore
LOOKS Filmproduktionen GmbH
Luna Blue Film
Lux Fugit Film
Macalla Teo
Made Oy
MTVA
Magyar Rádió - MR / MTVA
Mara Films
Matador Film
Matiné Film & Television
Maud Nycander Film AB
Medieoperatørene
Megafilm
Megan Williams
Memento Production
Metafilm GmbH
Migma Film AB
Mikea Media
Mind the Gap Films
Minimal Films
Minnow Films
Minoria Absoluta
Mischief Films ApS
Miso Film
Mitropa
Mitteldeutscher Rundfunk - MDR / ARD
MONA Film Produktion GmbH
Monster Scripted
Moovie - The art of entertainment GmbH
Mouka Filmi
Moviepool GmbH
NCRV
ndF: neue deutsche Filmgesellschaft mbH
Nederlandse Publieke Omroep - NPO
Negativ Film Productions
Netherlands Public Broadcasting - NPS
neue artfilm GmbH
Neue Schönhauser Filmproduktion
Neue Zeit Filmproduktion
New Decade TV Ltd
New Wave Production
Nikolaus Geyrhalter Filmproduktion - NGF
NiKo Film
Nikovantastic Film
Nilaya Productions
nindo films
NL Film & TV
Nominal Film & filmschaft maas & füllmich
Nord Films
Norddeutscher Rundfunk - NDR / ARD
Norsk rikskringkasting - NRK
NRK P3
NRK Østlandssendingen
North West Broadcasting t/a Ocean FM
Not So Crazy! Productions
NTR
Octagon Films
Odeon TV GmbH
Off World
Oresta Kompanets (Wise Vision)
Österreichischer Rundfunk - ORF
ORF Radio Ö1
ORF Steiermark

Palomar
Perfect Shot Films GmbH
Philipp Jusim
Philmotion Productions
PIER 53 Filmproduktion
Piments Pourpres Productions
Pluk Media
Plus Pictures
Point du Jour
Point Prod
Polare Film LLC
Polskie Radio S.A.
Polskie Radio Koszalin
Polskie Radio Kraków
Polskie Radio Lublin
Polskie Radio Zachód
Polyphon Film & Fernsehgesellschaft
Pong Film GmbH
Pro TV Produktion GmbH
Produktionsbolaget Munck
Progress in Work (Piw!)
Pronto Film
Provobis Film GmbH
Pupkin Film
Quasar Film
R&R Productions
Radio 24syv
Radio and Television of Bosnia and Herzegovina - BHRT- FTV
Radio Belgrade - RTS
RTS Programme 202
RTS Drama Department
Radio e Televisão de Portugal S.A. - RTP - Radio Antena 1
Radio France - RF
RF France Bleu
RF France Culture
Radio Kultura - Радио Культура
Radio Russia - Падио России
Radio Television of Republic of Srpska - RTRS
Radio televisione Svizzera Italiana Rete Due
Radio-television of Vojvodina
Radiotelevisione Italiana - Rai
Rai Educational
Rai Fiction
Rai Due
Rai Radio Tre
Radiotelevisione Svizzera - RSI / SRG SSR
RSI - Rete2
Radio Télévision Suisse - RTS / SRG SSR
Radiotelevisión Española - RTVE
Raidió Teilifís Éireann - RTÉ
RTÉ Investigations Unit
RTÉ Radio Drama
RTÉ Lyric fm
RTÉ Radio 1
Rappi Productions
Razor Filmproduktion GmbH
Red Production Company
RedBear Film and Radio
Restart
RISE Films
RITS - School of Arts
Rize USA
Rockethouse Productions
Romanian Radio Broadcasting Corporation - SRR
SRR Romanian Television
RTV Slovenija - Radio Slovenija
RTVS
Rundfunk Berlin-Brandenburg - RBB / ARD
RBB Kulturradio
RBB Fernsehen
Russia-Kultura TV channel
Ríkisútvarpið - RÚV
S&V Fiction
S4C
Sagafilm
Sant & Usant
Scarlett Production
Schiwago Film GmbH
Schweizer Radio und Fernsehen - SRF / SRG SSR
SD Cinematografica
Selfmade Films
Seppia
Serbian Broadcasting Corporation - RTS / RTRS
Serendipity Films

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SF Film Production ApS
Signal Red
SiMa Film Sigrid und Martin Bach GbR
Simple Production
Síol Scéal Teoranta
Skyline Entertainment
Slingshot International Sales
snakefilm gmbh
Solférino Images
Somethin Else
Sonosféra civic association
Sónta Teoranta
SP Televisão
sperl productions gmbh
Spot Productions
Sputnik Media
Star Media
Stefilm
Stella Productions
Stirling Film and Television Productions Ltd
Story House Productions GmbH
strandfilm
Strix
Studio ‚Vstrecha'
Studio AVM
Studio Filmowe TAK
Sub-Cult-Ura - SRL
Submarine
Submarine Channel
Südwestrundfunk - SWR / ARD
SWR EinsPlus
SWR 2
Sveriges Radio - SR
SR Metropol 93,8
SR P1 Dokumentär
Sveriges Television - SVT
Sveriges Utbildningsradio - UR
Symβiosis
Talent United Film & Tv
Tausend Rosen Filmproduktion
teamWorx Television & Film GmbH
Telemark Studio, TVP2
Televisió de Catalunya
Televisión Española - TVE
Telewizja Polska S.A. - TVP
Tellux Film GmbH
TG4
The Cut Company
The Filmers
The Flock
The Guardian
Third Ear
Tiger Aspect Productions
Total HelpArt T.H.A. s.r.o.
Turkiye Radyo Ve Televizyon Kurumu - TRT
TV 2 Denmark
tvntv GmbH
Twenty Twenty Vision Filmproduktion GmbH
UCC 98.3FM
University for Television and Films Munich
Van Osch Film Produkties
VARA
Vaughan Video
Ve-Ma film production
Vende-se Filmes
vision X Film- und Fernsehproduktion GmbH
Vixen Films
VKZ
Vlaamse Radio- en Televisieomroep - VRT
VRT Canvas
VRT Cultuur
VRT Klara
VRT Media
VRT Radio 1
VRT Radio 2
von.müller.film
VPRO
VPRO Radio
Wajnbrosse Productions
Wallonie Image Production
wandaogo production
Webtheatre Room 408
werwiewas medienproduktion
Westdeutscher Rundfunk - WDR / ARD

WDR3
Westside Filmproduktion GmbH
Wildfire Film & Television Productions Limited
Woestijnvis
www.studioavm.nl
X Filme Creative Pool GmbH
YAMI 2 Productions
YellowBird AB
Yleisradio - Yle
Yle Drama
Zadig Productions
Zenit Arti Audiovisive
Zero One Film
Ziegler Film GmbH & Co KG
Zieglerfilm München GmbH
ZieZo
Zweites Deutsches Fernsehen - ZDF

See you again at…

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18 - 25 OCTOBER 2014